

5th Annual

March 29-April 1, 2012

12

Presented by

SEBASTOPOL  
CENTER FOR THE ARTS

[www.sebastopolfilmfestival.org](http://www.sebastopolfilmfestival.org)

707.829.4797

SEBASTOPOL  
DOCUMENTARY  
FILM  
FESTIVAL

# SEBASTOPOL CENTER FOR THE ARTS

*Sebastopol Center for the Arts is the most vibrant art organization in the North Bay offering activities in the visual, performing, literary and film arts.*

**Annually, we serve over 20,000 people with:**

- 18 art exhibitions in two galleries
- 32 music performances
- A documentary film festival
- 150 different classes
- Art at the Source Open Studio Tour

Hundreds of artists, teachers, volunteers and generous donors are committed to making the Center for the Arts a success.

## What We Offer

**Classes** for children, teens and adults in painting, drawing, ceramics, music, dance, movement, theater and writing; and master workshops taught by nationally recognized artists. Art camps provide fun and learning for children during school vacations.

**Literary arts** showcasing contests, poetry readings, exhibitions, performances, workshops, and more.

**Performing arts** presenting outdoor and indoor music, theater, and dance performances.

**Film arts** showcasing films, discussions & presentations.

## Gallery exhibitions

Two galleries are open free to the public Tues - Fri, 10 am - 4 pm, or Saturday 1 to 4 pm. Juried, invitational and curated exhibitions present the work of the local, regional and national artists. These exhibitions are often augmented with lectures, panel discussions, workshops and demonstrations to further enhance the public's engagement with the arts.



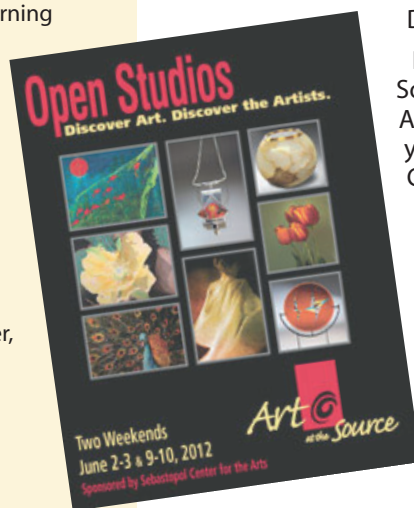
## Upcoming Events



### Sunday, May 6 Gardens with Sculpture

Tour seven beautiful West Sonoma County gardens, each displaying world-class sculpture. Tickets \$25. Visit [www.sebarts.org](http://www.sebarts.org) for details.

### June 2-3 & 9-10 Art at the Source Open Studios



Discover Art. Discover the Artists.

Discover the natural beauty and artistic abundance of Sonoma County during Art at the Source Open Studios. Along the State's scenic highways and country roads, you can visit the working studios of members of the Center for the Arts, which will be open to the public.

The 18th annual Art at the Source Tour features 158 artists in 96 studio locations, and the diversity includes painters, sculptors, potters, jewelers, photographers, glass and fiber artists. There is something for everyone to explore and enjoy during this self-guided tour. Choose your studios by visiting the Preview Exhibit at the Center for the Arts May 18 - June 10.

Sonoma County is rich with stunning landscapes, superb cuisine, and world-class wineries making it the perfect getaway to discover art.

### Friday, Sept. 7 23rd Annual Benefit Auction

Looking for an opportunity to acquire beautiful original art for your home or office? This is THE event. One of the longest running benefit art events in Sonoma County, our guests are lavished with abundant hospitality as they bid on original art, award-winning wines, vacation getaways, and gift packages. Preview the auction items to plan your bidding at [www.sebarts.org](http://www.sebarts.org).



# AT A GLANCE

## SEBASTOPOL DOCUMENTARY FILM FESTIVAL

### Tickets

**Regular screenings & special programs: \$10**

**Opening Night and reception: \$20**

1. **ONLINE:** [www.brownpapertickets.com/producer/12556](http://www.brownpapertickets.com/producer/12556)
2. **IN PERSON:** At Sebastopol Center for the Arts, 6780 Depot St., Sebastopol. Hours: Tues-Fri, 10am-4pm
3. **BY PHONE:** 707-829-4797 (\$4 handling fee per order)
4. **BUY AN ALL-ACCESS PASS.** No tickets necessary, includes filmmaker events. \$350 each. 2 for \$600. Limited availability. Call Jason 707-829-4797.

### Special Programs { See page 2-3 for more details }

**Gothumentary:** Four fascinating docs that combine the Gothic genre's pleasures and torments of storytelling with the documentary's quest to take us beyond the realm of our everyday experience.

**Audio Program:** Pat Jackson (Editor, Post-production Sound Supervisor) and Dan Gleich (Location Sound Recordist) explore the process and power of Audio in filmmaking .

**Latino Program:** Join filmmakers Pamela Yates and Paco de Onis in a discussion about *Granito: How to Nail a Dictator* & *When The Mountains Tremble*.

### Ticket Policy

- Closing Night ticket is for film only.
- Concert tickets for Closing Night need to be purchased from Hopmonk.
- Tickets purchased through SCA will be available for pickup prior to the festival at SCA during business hours or during the festival (Mar 29-Apr 1) at SCA beginning one hour prior to the first program of the day.
- No will call at the door of any venue. Tickets must be picked up at SCA before going to venue.
- Tickets guarantee a seat until 15 minutes prior to the start of all films or presentations. Please arrive early, as seats will be released 5 minutes prior to show time.
- If tickets for a screening sell out, a wait line will be formed outside the venue prior to show time. Unclaimed seats will be released 5 minutes before each film, at which time wait line tickets may be available for purchase for \$10 cash only.
- No refunds or exchanges.

### Venues

**Analy High Auditorium:**

6950 Analy Ave. 707-827-2300

**Sebastopol Center for the Arts:**

6780 Depot St. 707-829-4797

**Sebastopol Cinemas:**

6868 McKinley St. 707-829-3456

**Main Stage West:**

104 N. Main St. 707-823-0177

**Sebastopol Veterans Memorial Building:**

282 High St. 707-829-4797

**Hopmonk Tavern:**

230 Petaluma Ave.  
707-829-7300



THURS

# SPECIAL PROGRAMS

Welcome to SDFF 2012: 4 days, 53 films.

We are proud to welcome you to the 5<sup>th</sup> Annual Sebastopol Documentary Film Festival. Every year, we delight in seeing our town filled with people scribbling on programs, discussing films in line, and engaging with visiting filmmakers.

You are holding in your hands the first of many exciting changes to this year's festival. This multi-page program, our Thursday Opening Night at Anal High Auditorium, and new venues at the Veterans Memorial Building and Main Stage West have been added to what is again a program filled with the best documentaries being made in the world today.

We would like to thank the record number of sponsors, donors, members, and volunteers that have come forward to support SDFF 2012, "One of the Best Small Town Doc Fests" (*POV Blog*) and "One of the Coolest Film Festivals" (*MovieMaker Magazine*). And lastly, we would like to express our gratitude to all of the documentary filmmakers who work so hard to tell these stories artistically and with integrity—filling our program with inspiring, heart-breaking, and life-changing films.

**Jason Perdue, Program Director**

## OPENING NIGHT

Don't miss our largest Opening Night ever on **Thursday, March 29**. Join us at **Anal High School Auditorium**, where for the first time we will screen only one film to the biggest audience in our history.

Aptly titled, **The First Movie** is a "lyrical and uplifting testament to the enduring power of imagination. At once magical and honest, it stirs the soul like some Iraqi *Cinema Paradiso*." (*Larushka Ivan-Zadeh*) Watch as director Mark Cousins exposes children in a small Kurdish village in Iraq to the magic of cinema by screening films for them, most watching movies for the first time ever, then giving them small video cameras to make their own films. The results are enchanting and profound, and we are able to see a side of Iraq away from war. Do you remember your first movie?

Following the screening, join us at **Sebastopol Center for the Arts** for our Opening Night Gala Reception. Mingle with the audience and filmmakers as we kick off this year's festival and get ready for a weekend filled with documentaries, special programs, and events.

**Thursday, March 29, 7:00 PM, Anal High / Opening Night Reception**

### 2012 Steering Committee

Linda Galletta  
*Executive Director*  
Jason Perdue  
*Program Director*  
Teresa Book Webster  
*Co-Artistic Director*  
Tommie Dell Smith  
*Co-Artistic Director*

Cynthi Stefenoni  
Jean McGlothlin  
Karen Vyner-Brooks  
Shad Reinstein  
Gil Mansergh  
*Resident Film Critic*  
Gena Perdue  
Eric McIntyre

**Design & cover illustration**  
Dennis Bolt  
**SCA Staff**

Kathy Douglas  
Catherine Devriese

**Projectionists**  
Matt Marxteyn  
John Sappington  
Lee Clark

## CREDITS



## PEER PITCH

Washington, DC-based non-profit **Docs in Progress** brings its respected **Peer Pitch** to the West Coast. This program will give documentary filmmakers the opportunity to present new projects to fellow filmmakers for constructive feedback from peers in a nurturing environment. Participants will also develop skills and comfort in verbally describing their projects among peers before trying their pitches out on industry.

Films presented at past Peer Pitch workshops have gone on to receive funding from the Sundance Documentary Fund and ITVS, acceptance into industry pitching opportunities (such as IFP's Independent Film Week), ultimately screening in festivals and on television. Participation is open to any present or future documentary filmmakers.

Advance registration is required. The modest registration fees cover the costs of organizing the program. The fee is \$50 for those who have a project they would like to pitch, or \$35 for those who would like to participate by giving feedback. Go to [www.docsinprogress.org](http://www.docsinprogress.org) for information and registration.

**Friday, March 30, 12:00 PM to 4:00 PM,  
Sebastopol Center for the Arts**



Fri

## GOTHUMENTARY PROGRAM

Curated by doctoral Film Study candidates **Papagena Robbins** and **Kristopher Woofter**, the Gothumentary program features four fascinating new films that combine the Gothic genre's pleasures and torments of storytelling, with the documentary's quest to take us beyond the realm of our everyday experience. Gothumentary films challenge our normal avenues for understanding the world.

The result is a must-see series of films that unsettle deep relationships with how we construct pathways to knowledge, reality, memory, and the self, with subjects ranging from the disintegration of family and community, to urban decay and ruin, to mysterious and possibly unreadable evidence, to those isolated and forgotten by the modern world.

**Free presentation Friday, March 30, 4:30 PM, Sebastopol Center for the Arts**

Films: *Resurrect Dead*, *Must Read After My Death*, *Girl Model*, *Detroit Wild City*





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## Celebrating Community

O'Reilly Media is proud to support the Sebastopol Documentary Film Festival and its outstanding work. Thank you to everyone who works so hard to provide educational, cultural, and recreational programs for the west county.

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# SPECIAL PROGRAMS

SAT

## AUDIO PROGRAM

The reason there are no silent movies in the Festival, is because the meaning of many images is shaped and created by the accompanying audio. Join sound technicians and editors **Pat Jackson** and **Dan Gleich** for an exciting exploration into the process and power of audio in filmmaking—both in production and through the editing and sound finishing phases.

Originally meeting during the making of Francis Ford Coppola's *Apocalypse Now*, they soon became a married couple. Pat worked on *A Bug's Life*, *The Celluloid Closet*,

*The English Patient*, and *Jarhead*, and

is currently on

the faculty of San Francisco State University's Cinema Department. Dan's credits include, *The Times of Harvey Milk*, *Lost in the Fog*, and *Waiting for Superman*. He was the principal location sound mixer for the San Francisco Symphony's recently completed series *Keeping Score: MTT on Music*.

**Saturday, March 31, 4:30 PM,  
Sebastopol Center for the Arts**



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# GRANITO

HOW TO NAIL A DICTATOR

## CLOSING NIGHT

SUN

## LATINO PROGRAM

When director **Pamela Yates** traveled to Guatemala in 1982 to film her award-winning documentary, *When the Mountains Tremble*, she did not know that hidden in that war was a calculated genocide. Guatemalan military dictators were waging against the Maya people. Yates sees her new film *Granito* as "a second chance to help right a terrible wrong... None of these war criminals have ever been brought to account, none punished. Today, more than 25 years later, *When the Mountains Tremble* and all the outtakes are being used as forensic evidence in an international case against two of the generals who appeared in my original film."

The Festival offers a rare chance to join director **Pamela Yates** and producer **Paco de Onis** following the screening of *When the Mountains Tremble*, to hear first-hand, "how I got started, the choices I made along the way, and how what I thought I was doing back then has a different meaning today." As Yates says, "It is really a film about the future. *Granito* is meant to inspire the next generation of young, engaged filmmakers to see and embrace the power of documentary filmmaking to make a difference."

**Sunday, April 1, 1:00 PM (*Granito*) and 3:30 PM (*When the Mountains Tremble*), Main Stage West**



**F**ishbone is Red Hot! Get your tickets early for our Closing Night film, ***Everyday Sunshine: The Story of Fishbone***, followed by a live concert by the genre-defying rock band **Fishbone** at Hopmonk Tavern. The film "solidly makes the case that... Fishbone was one of rock's best live acts ever—furiously energetic, innovative, leaping multiple genres in a single song." (*Ernest Hardy*) The film takes us on a 30-year journey from high school friends to rock stardom. It points to the difficulty of crossing the divide between artistry and fame, and asks us to define what success really means.

Following the screening of the film and a Q&A with the filmmaker, **Fishbone** will take the stage at Hopmonk for the show of the year, and close the 2012 Sebastopol Documentary Film Festival with a party you won't want to end. Tickets for concert are sold separately from film ticket, and must be purchased through Hopmonk Tavern.

Closing Night is sponsored by Claypool Cellars.

**Sunday, April 1, Hopmonk Tavern, film 6:00 PM, concert doors 8:30 PM**



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## Among Giants

USA, 2011, 14 minutes

**Directors:** Ben Mullinkosson  
& Chris Cresci

As clear cutting continues to ravage California's coastal redwood region, Farmer, an environmental activist, decides to tree-sit to defend the McKay Tract, a 60-acre grove of ancient redwoods. *Among Giants* begins three years into the McKay tree-sit. Stuck on his tiny platform a hundred feet up in the ancient redwood canopy, Farmer must battle the elements and avoid isolation as he fights for a sustainable future.

*Sunday, April 1, Seb Cinemas #3, 3:30 p.m.*



## Bag it

USA, 2010, 74 minutes

**Director:** Suzan Beraza

An average American guy, Jeb, who is admittedly not a 'tree hugger,' makes a resolution to stop using plastic bags at the grocery store. Little does he know that this simple decision will change his life completely. He comes to the conclusion that our consumptive use of plastic has finally caught up to us, and delves into what we can do about it.

*Saturday, March 31, SCA, 11:30 a.m.*



## Big in Bollywood

USA, 2011, 74 minutes

**Directors:** Bill Bowles & Kenny Meehan

From Hollywood zero to Bollywood hero, an American actor, Omi Vaidya, becomes an Indian film star overnight, in the most successful Bollywood film in history. But the glitz and glamor of being a national sensation is not the easy ride it seems. Omi struggles with the pressure of needing to continue his career quickly while he is still 'hot,' and to care for his lovely wife, who waits wistfully for his return to Los Angeles.

*Friday, March 30, Veterans Building, 7:00 p.m.*



## Bound

USA, 2006, 90 minutes

**Director:** Brenden Hamilton

*Bound* follows college basketball star (and Analy High grad) Robert Johnson in his pursuit of a post-collegiate professional basketball career. The film includes interviews with coaches, agents, scouts and players from the NBA and NCAA. *Bound* illuminates the journey thousands of American basketball players go through every year, from amateur to professional: Dreaming of the NBA, but bound for Europe.

*Sat., March 31, Main Stage West, 11:30 a.m.*



## Close to Heaven

Germany/Romania, 2010, 93 minutes

**Director:** Titus Faschina

Dumitru is one of the last mountain shepherds of Europe. *Close to Heaven* beautifully follows him and his herd of sheep as they roam the far reaches of the Carpathian Mountains. He lives amidst the myths of his mountains, between bears and wolves, in the sun, wind, and snow. Soon, an irretrievable piece of Old Europe will die.

*Saturday, March 31, Seb Cinemas #4, 4:30 p.m.*



## Deaf Jam

USA, 2011, 70 minutes

**Director:** Judy Lieff

In *Deaf Jam*, Aneta Brodski seizes the day. She is a deaf teen introduced to American Sign Language (ASL) Poetry, who then boldly enters the spoken word slam scene. In a wondrous twist, Aneta, an Israeli immigrant living in the Queens section of New York City, eventually meets Tahani, a hearing Palestinian slam poet. The two young women embark on a hearing/deaf collaboration, a performance duet that is a metaphor for the complex realities they share.

*Saturday, March 31, SCA, 2:00 p.m.*





## Detroit Wild City

France/USA, 2010, 80 minutes

**Director:** Florent Tillon

Welcome to the city of Detroit, 'the Murder Capital of the USA,' where the city lay deserted for decades and urban prairies (complete with falcons, deer and coyotes) emerged. Now an unexpected turn of events has created an environment in which young people are moving back into the ruins of the former Detroit. Are they a new kind of pioneer? Could this become a way for America to be 'rediscovered'?

*Sunday, April 1, Seb Cinemas #4, 3:30 p.m.*



## Everyday Sunshine

USA, 2010, 107 minutes

**Directors:** Chris Metisler & Lev Anderson

*Everyday Sunshine* is an entertaining journey into the personal lives of Fishbone, a unique Black rock band, exploring the personal and cultural forces that gave rise to a legendary band that continues to defy categories and expectations.

**Closing Night with live performance by Fishbone following the screening. Presented by Claypool Cellars**

*Sunday, April 1, Hopmonk Tavern, Film 6 p.m.,  
Concert 8:30 p.m. (separate admission)*



## Fambul Tok

USA, 2011, 88 minutes

**Director:** Sarah Terry

This film explores the depths of a culture that believes that true justice lies in redemption—and that forgiveness is the surest path to restoring dignity and building strong communities. Victims and perpetrators of Sierra Leone's brutal civil war come together for the first time in a program of tradition-based truth-telling and forgiveness ceremonies called *fambul tok* (family talk).

*Saturday, March 31, Seb Cinemas #3, 2:00 p.m.*

FILMS



## The First Movie

United Kingdom, 2009, 76 minutes

**Director:** Mark Cousins

An innovative, magical documentary filmed in Iraq about kids' imaginations, storytelling, and filmmaking. Director Mark Cousins went to a small village in the Kurdish North, took a projector, some great films and three small cameras to give to kids. Do you remember your first movie?

**Opening Night**

**Ticket price includes Opening Night reception at Sebastopol Center for the Arts following the screening.**

*Thursday, March 29, Analy High School, 7:00 p.m.*



## Flying Anne

The Netherlands, 2010, 21 minutes

**Director:** Catherine Van Campen

Eleven-year-old Anne is a beautiful girl, the kind of girl you can't take your eyes off of—and the longer you look, the more you see her tics. Anne suffers from Tourette's syndrome, and although she tries to keep her tics in check, it isn't easy. Anne prefers 'flying' through life, so you won't notice anything. When flying, she's at her best.

*Friday, March 30, SCA, 7:00 p.m. /  
Saturday, March 31, Seb Cinemas #4, 11:30 a.m.*



## Gen Silent

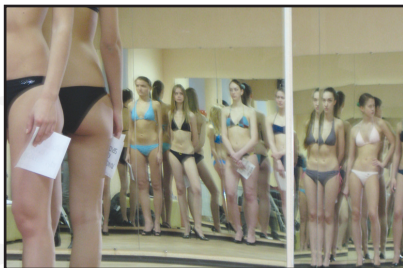
USA, 2010, 63 minutes

**Director:** Stu Maddux

LGBT people who fought the earliest battles for equality face familiar fears about discrimination in health care/long-term care, often hiding their true selves, afraid to ask for help, and delay needed treatments. But a small, growing group of professionals is trying to change that.

**Presented by Sebastopol Senior Center and Spectrum LGBT Center**

*Sunday, April 1, Veterans Building, 3:30 p.m.*



## Girl Model

USA, 2011, 78 minutes

**Directors: Ashley Sabin & David Redmon**

*Girl Model* follows a complex supply chain between Siberia, Japan, and the United States within the modeling industry. The story is told through the eyes of Ashley, a deeply ambivalent model scout, and Nadya, a 13-year-old model. As Nadya's optimism about rescuing her family from their financial difficulties grows, her dreams contrast against Ashley's more jaded outlook about the industry's corrosive influence.

*Saturday, March 31, SCA, 7:00 p.m.*



## Granito: How to Nail a Dictator

USA, 2011, 100 minutes

**Director: Pamela Yates**

Sometimes a film makes history; it doesn't just document it. *Granito: How to Nail a Dictator*, the astonishing new film by Pamela Yates, is part political thriller, part memoir transporting us back in time through a riveting tale of genocide, with a cast of characters joined by destiny, and the quest to bring a malevolent dictator to justice.

**Latino Program along with *When the Mountains Tremble* (separate admissions)**

*Sunday, April 1, Main Stage West, 1:00 p.m.*



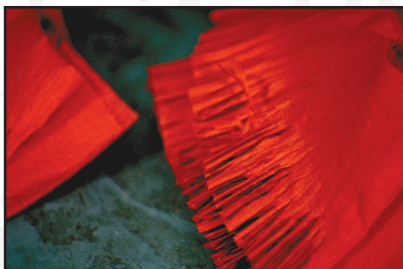
## The Grove

USA, 2011, 62 minutes

**Director: Andy Abrahams Wilson**

More Americans have been lost to AIDS than in all the U.S. wars since 1900. But few know of the existence of the national AIDS memorial, a seven-acre grove and sanctuary hidden in San Francisco's Golden Gate Park. *The Grove* shows how one community responded to its overwhelming grief, and how the seeds of a few visionaries blossomed into something larger and more provocative than they could have imagined. How do we mark a time of unimaginable loss? And what does it mean to be a national memorial?

*Saturday, March 31, Seb Cinemas #3, 4:30 p.m.*



## Guerrilla Art

USA, 2011, 6 minutes

**Director: Paul Donatelli**

Romeo Gilberto Osorio's small piñata shop in San Francisco boasts a showroom filled with colorful crepe paper-covered characters. But his mild mannered appearance belies a violent and traumatic past as a guerrilla commander in El Salvador's bloody civil war thirty years ago. His life story is that of a burgeoning artist pulled by circumstance into a war, now struggling to put his past behind him, and focus on the intricate yet underappreciated art form of making piñatas.

*Saturday, March 31, Seb Cinemas #4, 2:00 p.m.*



## Guilty Pleasures

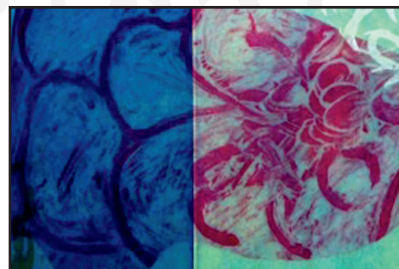
United Kingdom, 2010, 86 minutes

**Director: Julie Moggan**

*Guilty Pleasures* is a film about women, men, romance, love, sex, and reading. It explores the gap between our fantasies and how we reconcile them with reality. This docu-comedy takes us on an eye-opening, global romp to uncover the secrets behind the phenomenal success of the Harlequin Mills and Boon romance novel empire—through the stories of the readers, a writer, and a cover model.

**Presented by Copperfield's Books**

*Sat., March 31, Veterans Building, 7:00 p.m.*



## Hidden Books: The Art of Kumi Korf

USA, 2011, 30 minutes

**Director: Sam Hampton**

*Hidden Books* is a portrait of the artist Kumi Korf, who was born in Japan and now lives in Ithaca, New York. Her art involves several disciplines: architectural design, printmaking, painting, papermaking and artists' books. The film gives a unique perspective on Kumi's life as an artist, and how the world around her influences her work.

*Sunday, April 1, SCA, 3:30 p.m.*





## Hold on Tight

Ireland, 2011, 12 minutes

Director: Anna Rodgers

Holding hands or kissing in public isn't for everyone. When it comes to same sex relationships, showing your love outside of the home is sometimes a complicated personal choice. *Hold on Tight* moves between the public and private spaces in which lesbian and gay couples live, and explores small gestures of human connectedness. These gentle interactions not only carry a huge personal significance, but also the potent power to create social change. Yet, for most people, being affectionate beyond the hall door isn't intended as a political statement—it's an expression of love.

Saturday, March 31, Seb Cinemas #3, 4:30 p.m.



## In Heaven, Underground

Germany, 2011, 95 minutes

Director: Britta Wauer

In the north of Berlin, covered with a primeval forest of trees, rhododendron and ivy, is the Weissensee Jewish Cemetery of Berlin. Created in 1880, neither the cemetery nor its archives have ever been destroyed; it is a paradise for gatherers of stories. *In Heaven, Underground* creates a serene experience following a delightful array of characters from around the world: mourners, tourists, a young family residing at the cemetery, a third-generation gravedigger and an ornithologist studying rare birds of prey.

Sunday, April 1, Seb Cinemas #3, 1:00 p.m.



## Kiss the Paper

USA, 2011, 19 minutes

Director: Fiona Otway

*Kiss the Paper* contemplates the revival of the nearly obsolete, centuries-old craft of letterpress printing. As the few remaining letterpress print shops close down, younger generations are eagerly collecting the relics of dusty equipment and nearly-forgotten letterpress lore that are left behind. In an increasingly digital world that prizes instantaneity and economies of scale, why preserve a slow, heavy, imperfect, and dying craft? What does this wave of idealism and nostalgia reveal to us about a broader cultural transformation that is underway?

Saturday, March 31, Seb Cinemas #4, 11:30 a.m.



## Lady Razorbacks

USA, 2011, 4 minutes

Director: Laura Green

When a group of Pacific Islander women struggle to start a rugby team in East Palo Alto, they find the field to be an unexpected sanctuary. Fijians, Tongans, and Samoans discover common ground learning the sport they grew up watching their brothers, uncles and cousins play. In a space where hitting hard and caring for each other are synonymous, they learn new ways to express themselves, support one another, and challenge the stigma attached to their community.

Sunday, April 1, Veterans Building, 1:00 p.m.



## Leap of Faith: How Enmanji Temple Was Saved

USA, 2010, 18 minutes

Director: Lina Hoshino

*Leap of Faith: How Enmanji Temple Was Saved* tells a little-known story of young white Christian teenagers who put themselves on the line to protect Sebastopol's Japanese Buddhist temple, Enmanji, from hate-related arson and vandalism during World War II.

Sunday, April 1, SCA, 3:30 p.m.



## The Learning

Philippines, USA, 2010, 90 minutes

Director: Ramona Diaz

*The Learning* chronicles an emotionally-charged year in the lives of four Filipino women as they leave their homeland to teach in Baltimore's inner-city schools. With their increased salaries, they hope to transform their families' impoverished lives back home. But the women also bring idealistic visions of the teacher's craft and of life in America, which soon collide with Baltimore's tough realities.

Saturday, March 31, Seb Cinemas #3, 11:30 a.m.





# THE GRID

ANALY H.S.

ART CENTER (SCA)

SEB. CINEMAS #3

SEB. CINEMAS #4

## THURSDAY MARCH 29

7 pm

The First Movie  
76min

## FRIDAY MARCH 30

Noon-  
4 pm

Peer Pitch event with  
Docs in Progress

4:30 pm

GOTHUMENTARY Talk  
60 mins (FREE)

7 pm

Life in Movement 79 mins  
Flying Anne 22 mins

Where Soldiers Come  
From 91 mins

Resurrect Dead 86 mins

## SATURDAY MARCH 31

11:30 am

Bag It 78 mins  
The Walk 10 mins

The Learning  
90 mins

SHORTS: Minka 15 mins  
Tanglewood 16 mins  
Kiss the Paper 19 mins  
Flying Anne 22 mins

2 pm

Deaf Jam 70 mins  
Making Noise in Silence  
19 mins

Fambul Tok 82 mins

Unfinished Spaces 86 mins  
Guerrilla Art 6 mins

4:30 pm

Audio Program 90 mins

The Grove 61 mins  
Hold On Tight 12 mins

Close to Heaven 93 mins

7 pm

Girl Model 77 mins

Our School 94 mins

Pit No. 8 94 mins

## SUNDAY APRIL 1

1 pm

Trimpin 79 mins  
Penultimate 4 mins

In Heaven,  
Underground 90 mins  
A Salton Soul 13 mins

Mr. Cao Goes  
to Washington  
72 mins

3:30 pm

Leap of Faith 18 mins  
Minka 15 mins  
Hidden Books 29 mins

The Pipe 82 mins  
Among Giants  
13 mins

Detroit Wild City 80 mins  
Well-Fed 6 mins

6 pm





# THE GRID

## Venues

### **Analy H.S. Auditorium:**

6950 Analy Ave.

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### **Sebastopol Cinemas:**

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### MAIN STAGE WEST

### VETERANS BUILDING

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**Louder Than A Bomb**  
69 mins

**Big in Bollywood** 74 mins

**Bound** 90 mins

**GOTHUMENTARY:**  
**Must Read After My Death**  
73 mins

**Patriot Guard Riders** 73 mins

**Trust** 78 mins  
Premiere 6 mins

**Urban Roots** 92 mins  
**Living Tiny** 7 mins

**Trash Dance** 79 mins  
**Night at the Dance** 13 mins

**Guilty Pleasures** 86 mins  
**Love Hacking** 21 mins

**LATINO PROGRAM Part 1:**  
**Granito: How to Nail  
a Dictator** 100 mins

**Out of the Ashes** 85 mins  
**Lady Razorbacks** 4 mins

**LATINO PROGRAM Part 2:**  
**When the Mountains  
Tremble**  
83 mins

**Gen Silent** 63 mins  
**Vera Klement:**  
**Blunt Edge** 10 mins

**Everyday Sunshine:**  
**The Story of  
Fishbone** 107 mins

*\* Separate admission  
price for live music*

**Fishbone Live 8:30pm\***



## Life in Movement

Australia, 2011, 79 minutes

**Directors:** Bryan Mason & Sophie Hyde

The sudden death of dancer/choreographer Tanja Liedtke brings life into sharp focus. A film about moving creatively through life and loss, *Life in Movement* is a moving portrait of an obsessive artist at work, and the impact her life and death has on her collaborators. Filmmakers Bryan Mason and Sophie Hyde give us a powerfully rendered take on art and artists, creativity and our own mortality.

Friday, March 30, SCA, 7:00 p.m.



## Living Tiny

USA, 2011, 7 minutes

**Directors:** Paul Meyers & Paul Donatelli

A new vision of home is explored in this look at three Californians who seek an alternative to traditional construction: Sebastopol's Jay Shafer, founder of Tumbleweed Tiny House Company; Petaluma's Steve Marshall, owner of Little House on the Trailer; and Austin Hay, a teenage homebuilder in Santa Rosa.

Saturday, March 31, Veterans Building, 4:30 p.m.



## Louder Than a Bomb

USA, 2010, 99 minutes

**Directors:** Greg Jacobs & Jon Siskel

*Louder Than a Bomb* is a film about passion, competition, and trust. It's about the joy of being young, the pain of growing up, speaking out, making noise, and finding your voice. It also happens to be about poetry. It's the story of four Chicago high school poetry teams as they prepare to compete in the world's largest youth slam while following the tempestuous lives of these unforgettable kids.

**Presented by** KB Properties

Friday, March 30, Main Stage West, 7:00 p.m.



## Love Hacking

USA, 2011, 21 minutes

**Director:** Jenni Nelson

A virtual relationship becomes a reality when a robot inventor falls in love over the Internet and journeys to Nepal to meet his fiancé for the first time; they marry the next day. Much like hacking together robots out of cell phones and vacuum cleaners, Tim applies open source and hacker philosophy to marriage as he puts together unexpected pieces in order to build his new life. *Love Hacking* is a contemporary love story in which Mormons and Hindus come together in a journey of faith, technology, and marriage.

Saturday, March 31, Veterans Building, 7 p.m.



## Making Noise in Silence

USA, 2011, 19 minutes

**Director:** Mina T. Son

*Making Noise in Silence* explores the richness and complexities of deaf culture from the perspective of two immigrant Korean high school students who attend the CA School for the Deaf in Fremont. When they moved to the United States, their deafness alienated them from other immigrant kids and put them into an entirely separate cultural group with its own language, customs, and history.

Saturday, March 31, SCA, 2:00 p.m.



## Minka

USA, 2010, 15 minutes

**Director:** Davina Pardo

In 1967, an American journalist and a Japanese architect rescued an ancient farmhouse found in the snow country of Japan, and their lives were forever changed. *Minka* is an intimate story about architecture, memory and the meaning of home. *Minka* is more meditation than history. Filmed just after Roderick's death at ninety-three, it uses this one house as a vessel of memory to explore the power of place and the meanings of home.

Saturday, March 31, Seb Cinemas #4, 11:30 a.m.

/ Sunday, April 1, SCA, 3:30 p.m.





## Mr. Cao Goes to Washington

USA, 2011, 72 minutes

Director: S. Leo Chiang

What happens when the naiveté of a political rookie clashes with the realities of racial and partisan politics of the South? *Mr. Cao Goes to Washington* is a fascinating character study of Congressman Joseph Cao, a Vietnamese American Republican elected as a fluke in an African American Democratic district in New Orleans. Will Cao make it through his term with his idealism intact?

*Sunday, April 1, Seb Cinemas #4, 1:00 p.m.*



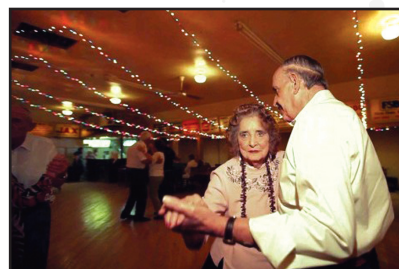
## Must Read After My Death

USA, 2007, 73 minutes

Director: Morgan Dews

After the filmmaker's grandmother died in 2001, he discovered the astounding archive she'd amassed with an envelope marked "Must read after my death." It was filled with intimate and candid audio recordings detailing her family's increasingly turbulent lives, silent home movies, photographs and written journals. Using only these found materials, Dews fashioned a searing family portrait of one family's struggles amid an America on the verge of transformation.

*Saturday, March 31, Main Stage West, 2:00 p.m.*



## Night at the Dance

USA, 2011, 13 minutes

Director: Annie Silverstein

In the late 1800s, tens of thousands of Czech immigrants settled farmland in Central Texas, and brought with them the tradition of the community dance hall. Fewer than half remain open today. *Night at the Dance* profiles Sefcik Hall, in Seaton, one of the last true Czech dance halls in Texas, and the elderly folk who still come there each Sunday to wax the floor and dance the polka, even as they struggle with old age, illness, and in some cases, death.

*Saturday, March 31, Main Stage West, 7:00 p.m.*



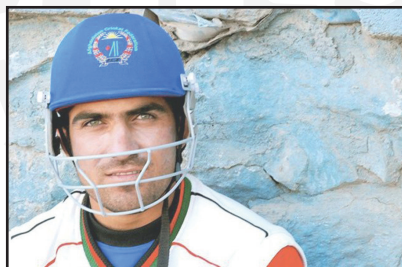
## Our School

Switzerland/USA, 2011, 94 minutes

Directors: Mona Nicoara & Miruna Coca-Cozma

*Our School* follows three Roma ('Gypsy') children in a rural Transylvanian village who are among the first participants to integrate the ethnically segregated Romanian schools. The three children set out from their dead-end segregated school for the city, optimistic for education and new friendships. The children's hopes and innocent optimism quickly sour as they meet with low expectations and ostracism.

*Saturday, March 31, Seb Cinemas #3, 7:00 p.m.*



## Out of the Ashes

United Kingdom, 2010, 85 minutes

Directors: Leslie Knott, Lucy Martens & Timothy Albone

*Out of the Ashes* traces the extraordinary journey of a team of young Afghan men as they chase a seemingly impossible dream to qualify for the Cricket World Cup. At a time when headlines from Afghanistan are dominated by news of death and war, the film reveals a more human side to this beleaguered country.

*Sunday, April 1, Veterans Building, 1:00 p.m.*



## Patriot Guard Riders

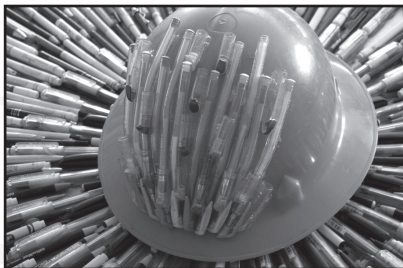
USA, 2011, 73 minutes

Director: Ellen Frick

Patriot Guard Riders are a 200,000-strong motorcycle group formed to protect grieving families at military funerals from members of the Westboro Baptist Church. With incredible access to both sides in this battle, this film is a quintessentially American story of honor, freedom, duty, and free speech.

**Presented by Michael's Harley-Davidson**

*Saturday, March 31, Veterans Building, 2:00 p.m.*



## Penultimate

USA, 2011, 4 minutes

Director: Paul Meyers

Discarded pens take on new life in this portrait of West County artist and designer Costas Schuler.

*Sunday, April 1, SCA, 1:00 p.m.*



## The Pipe

Ireland, 2010, 83 minutes

Director: Risteard Ó Domhnaill

In a remote corner of the West of Ireland sits Broadhaven Bay. High cliffs protect the golden sands of Glengad beach and the tiny village of Rosspart, which nestles behind the dunes. However, this tranquil setting belies the turmoil that confronts the villagers. The coastline that has sustained generations of farmers and fishermen would also be the perfect landfall for Shell Oil's Corrib Gas Pipeline. *The Pipe* is a story of a community tragically divided, and how they deal with a pipe that could bring economic prosperity—or destruction of a way of life shared for generations.

*Sunday, April 1, Seb Cinemas #3, 3:30 p.m.*



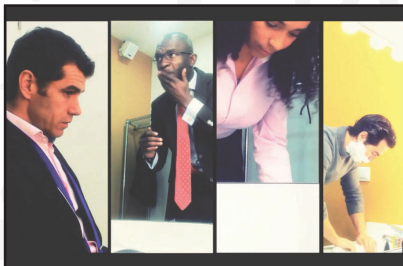
## Pit No. 8

Estonia/Ukraine, 2010, 95 minutes

Director: Marianna Kaat

In the heart of a once-thriving Ukrainian coal-mining region, the town's desperate residents decide to start mining illegally; they excavate everywhere—under the basements of demolished buildings, in leisure parks, and even in their own vegetable gardens. The story focuses on the Sikanov family. Fifteen-year-old Yura is the head of the family, working as a miner in an illegal pit. The responsibility for taking care of Yura's two sisters falls on his young shoulders, pushing his dreams into the distant future.

*Saturday, March 31, Seb Cinemas #4, 7:00 p.m.*



## Premiere

Spain, 2011, 6 minutes

Directors: Bernabé Rico & Ander Duque

The intimacy of four actors moments before a stage premiere. Tension, responsibility, fear and expectations meet—in just one long take.

*Saturday, March 31, Main Stage West, 4:30 p.m.*



## Resurrect Dead

USA, 2011, 86 minutes

Director: Jon Foy

Most people don't notice the hundreds of cryptic tiled messages about resurrecting the dead that have been appearing in city streets over the past three decades. Finding an answer to this urban mystery has been Justin Duerr's obsession, collecting clues embedded in the streets of major cities across the U.S. and South America. But as he starts piecing it together, he finds a story that is more surreal than he imagined, and one that hits disturbingly close to home.

*Friday, March 30, Seb Cinemas #4, 7:00 p.m.*



## A Salton Soul

USA, 2011, 12 minutes

Directors: Greg Balkin, Mike Agnew & Tim Kressin

June Eilers came to the Salton Sea when her father opened the Date Palm Beach Resort in the Roaring Twenties. From summer swimming to a backdrop for meeting her future husband, the Salton Sea has provided June with a lifetime of priceless memories. As the sea slowly begins to dry up, she reflects on the importance of nature and enjoying the outdoors.

*Sunday, April 1, Seb Cinemas #3, 1:00 p.m.*





## Tanglewood

USA, 2012, 16 minutes

Director: Sara Newens

Horses have an extraordinary ability to sense human emotion. As prey animals, they are constantly hyper-aware of their environment and have an incredible capacity to reflect and awaken intuition of those who surround them. *Tanglewood* explores this non-verbal connection within a new realm of psychotherapy, as a young woman fights an uphill battle against cancer and comes to terms with her diagnosis.

Saturday, March 31, Seb Cinemas #4, 11:30 a.m.



## Trash Dance

USA, 2012, 65 minutes

Director: Andrew Garrison

*Trash Dance* is a year spent with choreographer Allison Orr as she rides out on garbage trucks and persuades employees of the Austin Department of Solid Waste Services to collaborate in a public dance performance. The eventual performance of sixteen trucks and twenty-four workers, on an airport tarmac, attracts an audience of over 2,000 and blows away the critics. The performance changes the relationship between the audience and the performers in a small but profound way.

Saturday, March 31, Main Stage West, 7:00 p.m.



## Trimpin: The Sound of Invention

USA, 2009, 76 minutes

Director: Peter Esmonde

*Trimpin* is a mind-opening journey through the sonic and kinetic universe of a creative genius. We follow artist/inventor/engineer/composer Trimpin as he designs and constructs an assortment of outrageous music machines, with a wild set of collaborators, including the Kronos Quartet. A celebration of the imagination, Trimpin will delight anyone interested in the mysteries, pitfalls, and sheer joys of creative experiment.

Sunday, April 1, SCA 1:00 p.m.



## Trust

USA, 2010, 78 minutes

Director: Nancy Kelly

Amazing things unfold as the young members of Chicago's Albany Park Theater Project transform the traumatic story of 18-year-old Honduran immigrant Marlin, into a daring, original play. *Trust* is about creativity and the unexpected resources inside people you might discount because they are poor, young or of color.

Saturday, March 31, Main Stage West, 4:30 p.m.



## Unfinished Spaces

USA, 2011, 86 minutes

Directors: Alysa Nahimas  
& Benjamin Murray

*Unfinished Spaces* tells the turbulent story of the Cuban Revolution through its most significant architectural achievement—the Cuban National Art Schools—and the lives of the architects who built them. Neglected, nearly forgotten, then ultimately rediscovered as visionary architectural masterpieces, the film goes on an emotional journey to explore Cuba's past and future, inviting discussions about art and politics.

Saturday, March 31, Seb Cinemas #4, 2:00 p.m.



## Urban Roots

USA, 2011, 93 minutes

Director: Mark MacInnis

*Urban Roots* tells the story of the emergence of urban farming in Detroit, a city devastated by the loss of half its population due to the collapse of manufacturing. But now, in the empty lots and old factory yards, seeds of change are taking root. An urban environmental movement is transforming not just a city after its collapse, but also America at the end of its industrial age.

**Presented by Laguna Farms  
and Slow Food Russian River**

Saturday, March 31, Veterans Building, 4:30 p.m.





## Vera Klement: Blunt Edge

USA, 2010, 11 minutes

Director: **Wonjung Bae**

As her 80th birthday approaches, Vera Klement, a Chicago-based painter, adamantly starts yet another new work, a portrait of Dmitri Shostakovich. As she paints and completes the work, Vera, a Holocaust survivor, reflects on and celebrates her life and art.

*Sunday, April 1, Veterans Building, 3:30 p.m.*



## The Walk

USA, 2011, 10 minutes

Director: **William Farley**

*The Walk* is a celebration of an urban state park called Last Port, and the grace that permeates it. The wind, rain, and bay have sculptured the landscape to mirror the forces at work there, and created a place of serene beauty for all those who visit.

*Saturday, March 31, SCA, 11:30 a.m.*



## Well-Fed

USA, 2011, 17 minutes

Director: **Anna Moot-Levin**

Nature takes an unexpected twist in *Well-Fed*, a black comedy featuring four avid carnivorous plant collectors. Shot on 16mm color film, *Well-Fed* delivers an up-close look at exquisite flesh-eating plants in this sordid tale of who is eating whom.

*Sunday, April 1, Seb Cinemas #4, 3:30 p.m.*



## When the Mountains Tremble

USA, 1983, 83 minutes

Directors: **Pamela Yates  
& Newton Thomas Sigel**

In the early '80s, death squads roamed the Guatemalan countryside in a war against the unarmed indigenous population. The filmmakers threw themselves into the task of bringing the crisis to the world's attention taking them into remote areas of the country where civilian massacres were taking place.

**Latino Program along  
with *Granito* (separate admissions)**

*Sunday, April 1, Main Stage West, 3:30 p.m.*



## Where Soldiers Come From

USA, 2011, 91 minutes

Director: **Heather Courtney**

A documentary about growing up, *Where Soldiers Come From* is an intimate look at the young men who fight our wars, and the families and town they come from. Returning to her hometown, director Heather Courtney gains extraordinary access, following these young men as they grow and change from teenagers stuck in their town, to 23-year-old veterans facing the struggles of returning home.

**Presented by Petaluma Film Alliance**

*Friday, March 30, Seb Cinemas #3, 7:00 p.m.*

Keep an eye  
on our website

[www.sebastopolfilmfestival.org](http://www.sebastopolfilmfestival.org)

and Facebook for  
announcements

of which  
filmmakers

will be at

**SDFF 2012**



# Jury and Critics Award Finalists

SDFF Jury and Critics Awards have been given to our most outstanding documentary films for the last three years. Our past winners represent our dedication to bringing innovative, challenging, and artistic documentary films

to Sebastopol year after year. This year's finalists of five features and four shorts are an international cross-section of stories and styles of documentary filmmaking that we are very proud to present.

## Features

*The First Movie*  
*Our School*  
*Pit No. 8*  
*Trust: Second Acts in Young Lives*  
*Where Soldiers Come From*

## Shorts

*Flying Anne*  
*Kiss the Paper*  
*Minka*  
*Vera Klement: Blunt Edge*

## Jurors

### Feature Jury

Erica Ginsberg, *Executive Director Docs In Progress*  
 Katherine Brooks, *Director Face 2 Face*  
 Pat Ferrero, *Program Director Mendocino Film Festival*

### Short Jury

Jason Jakaitis, *Director Mothersbane (SDFF'11)*  
 Theo Rigby, *Director Close to Home (SDFF '10) & Sin Pais (SDFF'11)*  
 Stephen Hyde, *Director Shikashika (SDFF'09)*

## Past Winners

**2009**

**Jury Feature:**  
*Motherland*  
**Jury Short:**  
*Bob's Knee*  
**Critics:**  
*School Play*


**2010**

**Jury Feature:**  
*Garbage Dreams*  
**Jury Short:**  
*Prayers For Peace*  
**Critics Feature:**  
*Bonecrusher*  
**Critics Short:**  
*Miss Shade is Missing*


**2011**

**Jury Feature:**  
*Goodnight Nobody*  
**Jury Short:**  
*Neev (The Foundation)*  
**Critics Feature:**  
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**Critics Short:**  
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## SCA event Sunday, May 6: Gardens with Sculpture Tour

Visit private gardens, admire diverse plantings, and see a wide range of sculpture integrated into living palettes during the third annual "Gardens with Sculpture" presented by Sebastopol Center for the Arts.

This self-guided tour showcases seven unique West County gardens, this year including a pool/cabana garden; a glass house with orchid collection; Greencraft Studio - originator of "woven" wisteria and figs; and a European garden, a singular sensation by itself. All gardens have sculptures on display - some in the permanent collection of the garden owner and others from sculptors integrated into the gardens for the event and available for purchase. Garden talks and a poetry reading punctuate the afternoon.

**Sunday, May 6, 10am-5pm, rain or shine.**

**Tickets: \$25**

**Garden descriptions and tour map available at [www.sebarts.org](http://www.sebarts.org) or call (707) 829-4797**

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# Art@ at the Source



## SCA event First two weekends in June Art at the Source Open Studios

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It's well known that Sonoma County is a vibrant destination, filled with multitudinous opportunities for wine tasting, shopping and dining – but some of the most engaging encounters occur during Art at the Source Open Studios, the first two weekends in June, when artists invite you to visit their west county studios to experience the art processes first-hand.

Learn about historic and contemporary materials, as well as time-tested techniques from these professional artists during free drop-in demonstrations scheduled throughout the two weekends. Curious about the cutting edge processes of encaustic, fused glass, fine millinery, or architectural ironwork; or the established rituals of ceramics, painting and photography? This is the event for you. Learn from the masters and discover emerging talent in studios situated along scenic corridors through rolling hills and majestic redwoods.

June 2,3,9,10. [www.artatthesource.org](http://www.artatthesource.org)

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# Stanford Shorts

Bob's Knee, directed by Stanford University graduate Mike Attie, won our Jury Award for Short Documentary in 2009. That began what has turned into a tradition of screening a variety of incredible shorts at the festival each year, films made by students from Stanford's M.F.A. program in documentary film production.

During the past four years, short films from Stanford have been an important and vital part of SDFF, giving us a chance to see films created by young, talented documentary filmmakers. In turn, we have given many of them their first experience before a festival audience.

Stanford shorts have also showcased

for our audiences the world-class education and training in documentary filmmaking that students receive there. With only eight students in each class, and each student producing four short films in two years, the rigor and quality of Stanford's M.F.A. program is evident.

To date, we have screened 20 films from Stanford University, and each one has competed against hundreds of other submissions to make it into our program. This year's festival continues the streak of excellence, with eight more interesting, engaging, and artistic short documentaries for you to enjoy.

Look for them in our schedule!

## Stanford Shorts at SDFF 2012:

*Guerrilla Art* (Dir: Paul Donatelli)  
*Lady Razorbacks* (Dir: Laura Green)  
*Living Tiny* (Dirs: Paul Meyers & Paul Donatelli)  
*Love Hacking* (Dir: Jenni Nelson)  
*Making Noise in Silence* (Dir: Mina T. Son)  
*Penultimate* (Dir: Paul Meyers)  
*Tanglewood* (Dir: Sara Newens)  
*Well-Fed* (Dir: Anna Moot-Levin)

## SDFF Membership

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## What Filmmakers Are Saying About Us

"I've been to festivals all over the world and this is one of the best I've ever been to. The programming was the most surprising thing. I was amazed at the quality of films."

– Betsy Kalin, Director *Chained!* (SDFF'11)

"The energy was great, and the audience engagement and attendance went far beyond my expectations."

– Mike Seely, Director *The Most Distant Places* (SDFF'11)

"You have created this amazing environment where filmmakers feel totally appreciated and the audiences expect great documentaries."

– Christopher Wong, Director *Whatever It Takes* (SDFF '10)

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[ happy hours ]  
daily from 3-6pm & 9pm-close

FORCHETTA DINNER THURS-MON 5-9PM BASTONI DAILY 11:30-10PM  
ON THE PLAZA DOWNTOWN SEBASTOPOL 6948 SEBASTOPOL AVE  
707/829-9500 FORCHETTABASTONI.COM