

6th Annual

March 21-24, 2013

*"One of the 25 Coolest Film Festivals"* — MovieMaker Magazine

SEBASTOPOL  
DOCUMENTARY  
**FILM**  
FESTIVAL

SEBASTOPOL  
CENTER FOR THE **ARTS**

[www.sebastopolfilmfestival.org](http://www.sebastopolfilmfestival.org) 707.829.4797

# SEBASTOPOL CENTER FOR THE ARTS

*Sebastopol Center for the Arts is the most vibrant art organization in the North Bay offering activities in the visual, performing, literary and film arts.*

**Annually, we serve over 25,000 people with:**

- Art exhibitions in three galleries
- 32 music performances
- A documentary film festival
- 150 different classes
- Art at the Source Open Studio Tour

Hundreds of artists, teachers, volunteers and generous donors are committed to making the Center for the Arts a success.

## What We Offer

**Classes** for children, teens and adults in painting, drawing, ceramics, weaving, book-arts, music, dance, movement, theater and writing; and master workshops taught by nationally recognized artists. Art camps provide fun and learning for children during school vacations.

**Literary arts** showcasing contests, poetry readings, exhibitions, performances, workshops, and more.

**Performing arts** presenting concerts, theater and dance performances.

**Film arts** showcasing films, discussions & presentations.

## Gallery exhibitions

Three galleries are open free to the public Tues-Fri, 10 am-4 pm, and Saturday 1-4 pm. Juried, invitational and curated exhibitions present the work of the local, regional and national artists. These exhibitions are often augmented with lectures, panel discussions, workshops and demonstrations to further enhance the public's engagement with the arts.



## Welcome to the new Art Center!

**T**his has been a very exciting year. Sebastopol Center for the Arts has moved from the Depot Street location into the newly remodeled Sebastopol Veterans Building. This was no small feat. With many months of negotiating, planning and fundraising, the Veterans Building has been transformed to better serve the needs of a dynamic and expanding art center. You'll be amazed to see what's been done with the space.

We created an elegant and spacious art center while retaining important architectural and design elements of the historic mid-century building. Our Phase 1 remodel of the 17,800 square foot building included upgrading lighting and acoustics, adding air conditioning, extending the stage, creating a modular gallery and two new classrooms (for ceramics, painting, drawing, weaving and book arts.) Designed by Persinger Architects, the new art center has three galleries, a commercial kitchen, auditorium with a stage, ample parking, rooms for community use, and outdoor space for sculpture. This is a dream come true.

Our new facility is inspiring the community and showcasing programs in education, visual arts, performance and film. Our leadership, volunteers and staff are the best and their dedication has helped to elevate this art center to become one of the most respected organizations in Northern California!

## Upcoming Events

**April 20 & 21**

### 67th Annual Apple Blossom Festival & Parade

The Center for the Arts & Ives Park will be the site of this annual "Hometown Reunion" sponsored by the Sebastopol Area Chamber of Commerce & Visitor Center. For information: [http://www.sebastopol.org/abf/abf\\_welcome.html](http://www.sebastopol.org/abf/abf_welcome.html).

**June 1,2,8,9**

### 19th Annual Art at the Source Open Studios

*Discover Art. Discover the Artists.*

Along scenic highways and country roads, visit the working studios of members of the Center for the Arts, which will be open to the public.

This year Art at the Source Tour features 163 artists in 90+ studio locations. The diversity includes painters, sculptors, potters, jewelers, photographers, glass, fiber artists and more. There is something for everyone to enjoy during this self-guided tour. Preview the exhibit at the Center for the Arts May 16 – June 9 to choose which studios to visit.

Sonoma County has stunning landscapes, superb cuisine, and world-class wineries making it the perfect getaway to discover art.

# AT A GLANCE

## SEBASTOPOL DOCUMENTARY FILM FESTIVAL

### Buy Tickets

**Regular screenings & special programs: \$10**

**Opening Night and reception: \$20**

1. **ONLINE:** [www.brownpapertickets.com/producer/12556](http://www.brownpapertickets.com/producer/12556)
2. **IN PERSON:** At SCA, 282 S. High St, Sebastopol. Tues-Fri, 10am-4pm, Sat 1-4 pm
3. **BY PHONE:** 707-829-4797 (\$4 handling fee per order)
4. **BUY AN ALL-ACCESS PASS.** No tickets necessary, includes filmmaker events. \$250 each. Limited availability. Call Jason 707-829-4797.

### Ticket Policy

- Tickets purchased through SCA will be available for pickup prior to the festival at SCA during business hours or during the festival (Mar 21-24) at SCA beginning one hour prior to the first program of the day.
- No will call at Rialto Cinemas or Laguna Foundation. Tickets must be picked up at SCA before going to venue.
- Tickets guarantee a seat until 15 minutes prior to the start of all films or presentations. Please arrive early, as empty seats will be re-sold 5 minutes prior to showtime.
- If tickets for a screening sell out, a wait line will be formed outside the venue prior to show time. Unclaimed seats will be released 5 minutes before each film, at which time wait line tickets may be available for purchase for \$10 cash only.
- No refunds or exchanges.

### Special Programs

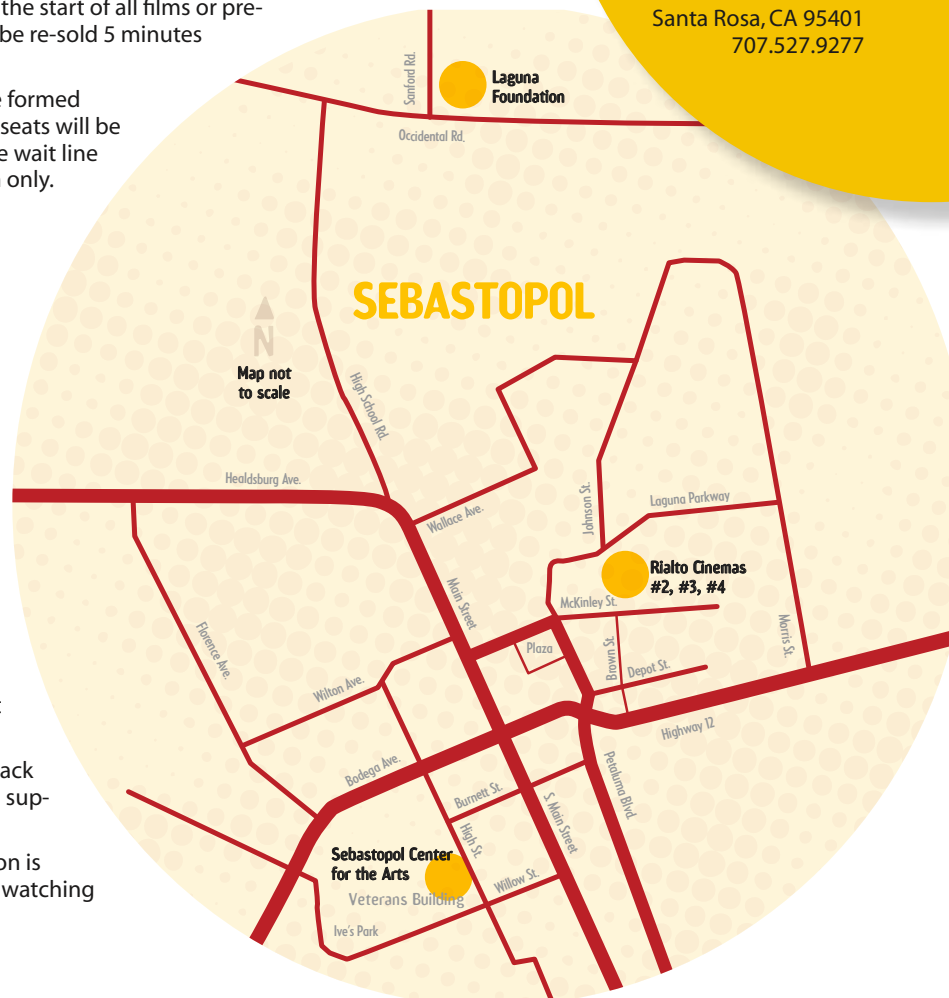
- **SPOTLIGHT ON THE ARCHIVE:** Explore the use of archival material in documentary film with special programmer Papagena Robbins (Concordia Univ.) and San Francisco Archivist Rick Prelinger
- **IMMIGRANT NATION:** Sat. March 22, 11:30am Filmmaker Theo Rigby's interactive project that uses personal narratives to give users multiple entry points into the issue of immigration.
- **SPOTLIGHT ON EGYPT:** Watch two feature docs *Uprising* and *Words of Witness* about the Egyptian Revolution and then join the discussion about the present and future for this country that launched The Arab Spring.
- **PEER PITCH:** Docs in Progress brings Peer Pitch back to SDOFF. Pitch your next documentary project in a supportive environment of peers.
- **SPOTLIGHT ON THE LAGUNA:** Laguna Foundation is hosting *The Lost Bird Project* Friday night and bird watching on the Laguna Saturday morning.

### Venues

**Sebastopol  
Center for the Arts:**  
282 S. High St.  
Sebastopol, CA 95472  
707.829.4797

**Rialto Cinemas:**  
6868 McKinley St.  
Sebastopol, CA 95472  
707.525.4840

**Laguna Foundation:**  
900 Sanford Rd.  
Santa Rosa, CA 95401  
707.527.9277





# WELCOME



Welcome to the 6th Annual Sebastopol Documentary Film Festival. 2012 was a year of growth and change for SDFP and the Sebastopol Center for the Arts. With an 89% increase in attendance over 2011, we saw the enthusiasm for the great documentaries that we bring to Sebastopol year after year. And the move to the Sebastopol Veterans Building will be official for SDFP when we hold Opening Night in the beautiful Robert Brent Auditorium.

We also want to welcome our wonderful new partners Rialto Cinemas, bringing us the best films in the world year-round, and Laguna Foundation, hosting a screening and

companion Bird Watching Tour in the Laguna. Be sure to thank them for all of their support.

We would like to thank all of our wonderful sponsors, donors, members, and volunteers that have come forward to support SDFP 2013, the "Best Film Festival – Sonoma County" (*North Bay Bohemian*) and "One of the Coolest Film Festivals" (*MovieMaker Magazine*).

And of course, where would be without the generous support and awe-inspiring work of all of these filmmakers, their subjects, and the guest speakers who have come here from around the world to bring these films, topics, and issues to life.

Welcome to SDFP 2013.

**Jason Perdue, Program Director**

## OPENING NIGHT

### Film: *La Source*

Join us in the Robert Brent Auditorium on Thursday, March 21 for our first

Opening Night in the new home of the Sebastopol Documentary Film Festival.

*La Source* tells the uplifting story of Josue Lajuenesse, a Haitian janitor at Princeton Univ. who returns to his country after the devastating 2010 earthquake to revive his lifelong dream to bring clean water to his remote village. This film from award-winning Director Patrick Shen (*The Philosopher Kings*) is not just a movie about clean water and community transformation; it is a story of one unlikely hero, empowered by a vision, who did whatever it took to ignite the passion of people thousands of miles away to change the lives of those in *La Source* forever.

Following the screening, we will remain at the Sebastopol Center for the Arts for our Opening Night Gala Reception. Mingle with the audience and filmmakers as we kick off this year's festival and get ready for a weekend filled with documentaries, special programs, and events.

**Thursday, March 21, 7:00 p.m.**

**Sebastopol Center for the Arts / Opening Night Reception**



## CREDITS

### 2013 Steering Committee

Linda Galletta  
*Executive Director*  
Jason Perdue  
*Program Director*  
Tommie Dell Smith  
*Artistic Director*  
Cynthi Stefanoni  
*Programmer*

Jean McGlothlin  
*Programmer*  
Shad Reinstein  
Margo Miller  
Rich Panter  
Karen Vyner-Brooks

### SCA Staff

Kathy Douglas  
Catherine Devriese

**Design & cover  
illustration**  
Dennis Bolt

### Projectionists

Matt Marxteyn  
John Sappington  
Lee Clark



# SPECIAL PROGRAMS

## PEER PITCH

**W**ashington, DC-based non-profit **Docs in Progress** brings its respected **Peer Pitch** back to Sebastopol for the second year in a row. Executive Director Erica Ginsberg will once again lead this program giving documentary filmmakers the opportunity to present new projects to fellow filmmakers for constructive feedback from peers in a nurturing environment. Participants will also develop skills and comfort in verbally describing their projects among peers before trying their pitches out on industry. Participation is open to any present or future documentary filmmakers and projects at any stage of development.

Films presented at past Peer Pitch workshops have gone on to receive funding from the Sundance Documentary Fund and ITVS, acceptance into IFP's Independent Film Week, ultimately screening in festivals and on television. [www.docsinprogress.org](http://www.docsinprogress.org) for more details.

Advance registration is required. The modest registration fees cover the costs of organizing the program. The fee is \$50 for those who have a project they would like to pitch or \$35 for those who would like to participate by giving feedback. Call Jason at 707-829-4797 to register.

**Friday, March 22, 12:00 PM to 4:00 PM,  
Sebastopol Center for the Arts**



## IMMIGRANT NATION

**I**mmigrant Nation is an interactive project that uses personal narratives to give users multiple entry points into the issue of immigration. At the heart of this project is a simple premise: most people in the U.S. have an immigrant journey to share -- be it their own or the voyage of a relative in the past. As the hot-button topic of immigration divides communities across the country, this shared history has the potential to create commonality between new arrivals and those whose families have lived in the U.S. for generations.

Through the intersection of documentary film, user-generated storytelling, and social mapping, Immigrant Nation consists of an online storytelling platform, a series of eight short documentaries, and a series of live events to engage communities with their immigration stories.

**SDFF will screen the Immigrant Nation films *The Caretaker* (shot locally in Sebastopol) and *The Mayor* on Saturday, March 23 at 11:30am.**

**Immigrant Nation will also create a live storytelling event where you can tell your own immigrant story at the opening night festivities on March 21.**



### Join the Laguna Foundation

The Laguna Foundation works to preserve, restore, and increase public appreciation of the Laguna de Santa Rosa, the largest tributary of the Russian River and Sonoma County's Wetland of International Importance.

**Join us** by becoming a member, volunteering in habitat restoration or environmental education, renting Heron Hall, or attending an upcoming Laguna outing or event.

900 Sanford Road, Santa Rosa, CA 95401 (707) 527-9277  
[www.lagunafoundation.org](http://www.lagunafoundation.org)



### Laguna Farm Community Shared Agriculture

[csa@lagunafarm.com](mailto:csa@lagunafarm.com)  
[www.lagunafarm.com](http://www.lagunafarm.com)  
707-823-0823

Locally, sustainably grown, in a way that benefits the environment, the workers, the habitat, and you!

Visit us at 1720 Cooper Road in Sebastopol

# SPECIAL PROGRAMS

## SPOTLIGHT ARCHIVE

*"The past is not passé; it's prologue. What seems completely antiquated may, in fact, be predictive. ... If we squint hard, we might see the kernel of the future in the minute details of the past."*

—Rick Prelinger

This year, the Sebastopol Documentary Film Festival presents an exciting program centered on one of the most fundamental components of many documentary productions: the use of archive material. Archival material is often composed of highly interpretable documents from a variety of sources, including mass media, home movies, educational and industrial films, photography, newsreels, video surveillance, cell phone cameras, and even fiction films or state propaganda. Recognizing the different functions of this material is crucial to any discussion of the capacity of documentary to inform our understanding of history and memory, truth and reality.

Often archival material is used in documentary to provide a historical narrative with an unquestioned realism.

The films in this program were selected to provide diverse opportunities to probe the reuse of evidentiary images. In addition to these eight films, we will have the opportunity to explore the role of the archive and archival material in documentary through an interactive film presentation of local urban footage, *Lost Landscapes of San Francisco* (not to be missed!), a roundtable discussion with filmmakers, archivists and scholars, and a post-film discussion on the last day of the festival.

### PERSONAL AND COLLECTIVE ARCHIVES:

***Goodbye Mandima / Back to Mandima and Maestre***

*Friday, March 22, 4:45pm*

This screening asks us to consider the value and uses of personal and collective archives. In *Goodbye Mandima/Back to Mandima*, Robert-Jan Lacombe shares his personal archival material and private interpretations of those images in a way that draws us into his nostalgic need to return to the people and scene of his childhood in Zaire. By

contrast, Maestre uses state archival images to celebrate the collective memory of a visionary group of young female Cuban revolutionaries.

### LOST LANDSCAPES OF SAN FRANCISCO:

**A special interactive film presentation hosted by San Francisco archivist, Rick Prelinger**

*Saturday, March 23, 1:30-3:30pm*

We are very fortunate this year to have Rick Prelinger here to present *Lost Landscapes of San Francisco*, a feature length, live, cinematic event exhibiting an eclectic montage of rediscovered and rarely-seen film clips showing life, landscapes, labor and leisure in a vanished San Francisco as captured by amateurs, newsreel cameramen and studio filmmakers. Sequences in this year's seventh chapter in an annual series, will include the Japanese-American community in the Western Addition; shipwrecks; 1930s demonstrations; Playland and Sutro Baths; and newly discovered, never-shown 35mm documentary footage of the waterfront. While the

footage celebrates San Francisco's past, the screening points towards the future. The program is designed to encourage Californians to consider San Francisco's future in light of its past. **This screening will be an interactive experience; come prepared to BE the soundtrack, identify places and events, ask questions, and loudly discuss San Francisco's past and future while the film unreels.**

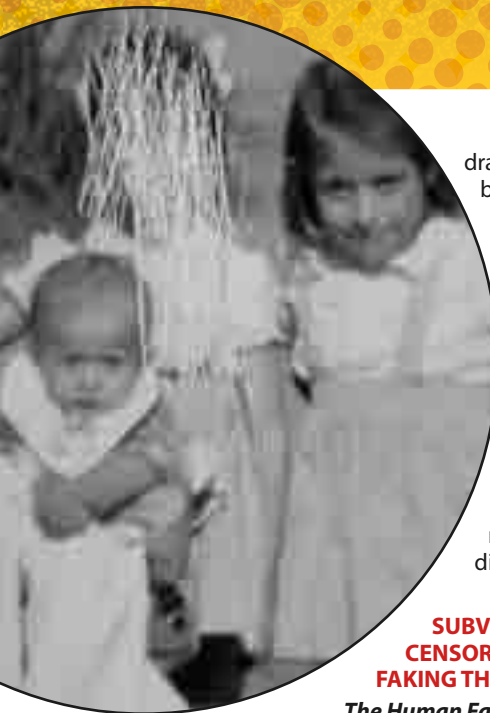
### ARCHIVAL PRACTICES IN DOCUMENTARY FILM— ROUND TABLE DISCUSSION

*Saturday @ 4:15-6:15pm*

Round Table discussion with Rick Prelinger and other attending filmmakers and scholars, including *Rebels with a Cause* filmmakers, Nancy Kelly and Kenji Yamamoto, as well as Jason Osder (filmmaker and professor at Georgetown University), who will present clips from his new feature, *Let the Fire Burn*, made exclusively from archival material surrounding the

See  
Page 20  
for bio of  
San Francisco  
archivist, Rick  
Prelinger





dramatic conflicts between police and members of the MOVE organization in Philadelphia. "Spotlight on the Archive" program curator, Papagena Robbins (Concordia University) will moderate this discussion.

**SUBVERTING,  
CENSORING AND  
FAKING THE ARCHIVE:**

***The Human Factor, Crossed Out, and I'm Leaving on Wednesday,***  
discussion to follow

*Sunday, March 24, 3:45pm*

Together, these short films challenge the status of the archival image to tell "true" (hi)stories by reminding us that much of what we desire to perceive is frequently unobtainable or misunderstood. *The Human Factor* reappropriates 1950's educational and industrial films (from the Prelinger archives), offering a subversive, ironic twist on its source material. *Crossed Out* builds its own case for archival preservation and historical accuracy through a family matriarch who has taken to erasing certain people from the familial record. *I'm Leaving on Wednesday* demonstrates the effective potential of that aesthetic to mythologize its subject matter.

Addition films with archival material:  
*The Central Park Five*  
and *Rebels with a Cause*

## SPOTLIGHT EGYPT

In 18 days Egypt saw small protests grow into a revolution that inspired a region and began what is now referred to as The Arab Spring. SDFF is honored to present two films, *Uprising* and *Words of Witness* that tell the story of this revolution from the first days of assembling in the streets through the resignation of Hosni Mubarak and eventually into the task of healing and nation building. When disparate ethnic and religious groups unite to fight and overthrow a common enemy, what happens when that enemy is defeated? Discussion to follow each film.

***Uprising***

*Saturday, March 23,  
SCA Robert Brent Auditorium, 4:15 p.m.*

***Words of Witness***

*Sunday, March 24, Rialto Cinemas #3, 1:00 p.m.*

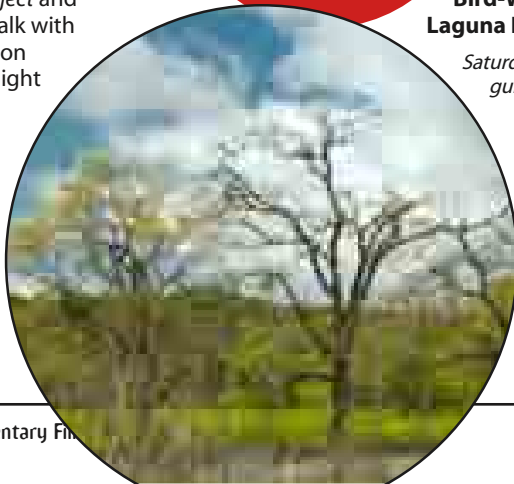


## SPOTLIGHT LAGUNA

SDFF and the Laguna Foundation present *The Lost Bird Project* and Bird-Watching Walk with Laguna Foundation Docents, Friday night and Saturday morning.

***The Lost Bird Project***

*Friday, March 22,  
Laguna Foundation Heron Hall,  
7:30 p.m. (tickets  
through SDFF)*



**Feathered Friends  
of the Laguna:  
Bird-Watching Walk with  
Laguna Foundation Docents**

*Saturday, March 23rd, 9-11am, Laguna Wetlands Preserve – City of Sebastopol*

Meet in the dirt parking lot behind the Youth Annex, 425 Morris Street, Sebastopol

FREE (donations gratefully accepted to benefit the Learning Laguna program)

Enjoy a leisurely stroll through Sebastopol's Laguna Wetlands Preserve with Laguna Foundation docents, stopping to observe and learn about the amazing bird diversity and natural history of the Laguna de Santa Rosa, a Wetland of International Significance. Suitable for all ages and bird-watching skill levels. Only heavy rain cancels. RSVP to [anita@lagunafoundation.org](mailto:anita@lagunafoundation.org), or call (707) 527-9277, ext. 110.



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FILM FESTIVAL**



Concept Image for the Gallery at the Sebastopol Center for the Arts



Finished Gallery at the Sebastopol Center for the Arts

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## Andrew Bird: Fever Year

**USA, 2011, 80 minutes**  
**Director: Xan Aranda**

Filmed during the final months of the acclaimed singer-songwriter's most rigorous year of touring, Andrew Bird crosses the December finish line in his hometown of Chicago - feverish and on crutches from an onstage injury. Is he suffering hazards from chasing the ghost of inspiration? Or merely transforming into a different kind of animal "perfectly adapted to the music hall?" *FEVER YEAR* is the first to capture Bird's precarious multi-instrumental looping technique and features live performances with collaborators Martin Dosh, Annie Clark of St. Vincent, and others.

*Fri., March 22, Rialto Cinemas #2, 7:15 p.m.*



## Ballroom Dancer

**Denmark, 2011, 78 minutes**  
**Director: Andreas Koefoed, Christian Bonke**

Slavik (34) is making his final comeback as a professional dancer. When he came on the scene, he was the fastest rising star in the history of ballroom dancing making it to world champion in a little over a year. Unfortunately, Slavik has been unable to maintain long-term partnerships, which has kept him away from the competition floor for a long time. Now, with his new dance partner and girlfriend, Anna, he has his mind set to regain lost ground and once again become the best dancer in the world.

*Fri., March 22, Rialto Cinemas #3, 4:15 p.m.*



## Betting the Farm

**USA, 2012, 85 minutes**  
**Directors: Jason Mann & Cecily Pin-gree**

*Betting The Farm* is the story of a group of Maine dairy farmers who--dropped by their national milk company--are suddenly confronted with the real possibility of losing their farms. Banding together, the farmers launch their own milk company, Maine's Own Organic Milk. Farmers struggle to make ends meet as they get the company off the ground. Can the farmers hang together long enough for the gamble to pay off? Or will they be left worse off than before?

*Sun., March 24, SCA Auditorium, 3:30 p.m.*



## Bug People

**USA, 2012, 15 minutes**  
**Director: Paul Meyers**

In this playful essay film, the filmmaker investigates our culture's discomfort with all things many-legged.

*Fri., March 22, Laguna Foundation, 7:30 p.m.*

*Sat., March 23, Rialto Cinemas #2, 4:15 p.m.*



## Buzkashi!

**Canada/Tajikistan, 2012, 82 minutes**  
**Director: Najeeb Mirza**

From the shadows of the majestic Pamir Mountains of Tajikistan comes the story of Azam, a shepherd and Buzkashi champion, who faces the pressures of modernization in the sport and in his own personal life. Azam plays in the traditional way: for honor as an individual, but his success is increasingly thwarted by organized alliances, a.k.a. mafias, encouraged by his rival Khurshed, a member of Tajikistan's nouveau riche. Between challenges on the field and at home within his own family, Azam tries to find a place for himself in the new Tajikistan.

*Fri., March 22, Rialto Cinemas #4, 7:30 p.m.*



## The Caretaker

**USA, 2012, 7 minutes**  
**Director: Theo Rigby, Kate Mclean**

*The Caretaker* is a portrait of the relationship between an immigrant caretaker from Sonoma County, and an elderly woman in the last months of her life. The intimate short film addresses the complex and often deep bonds that develop between caretakers and the people they help in a time of need. Part of Immigrant Nation program.

*Sat., March 23, SCA Auditorium, 11:30 a.m.*





## Casting By

**USA, 2012, 89 minutes**  
**Director: Tom Donahue**

'Casting By' puts the spotlight on the casting director and takes us on a journey through the last 50 years of Hollywood history from an entirely new perspective. Pioneers Marion Dougherty and Lynn Stalmaster were iconoclasts whose exquisite taste and gut instincts helped to put an end to the old studio system and usher in the New Hollywood with movies like 'Midnight Cowboy,' 'The Graduate,' and 'Bonnie and Clyde.' They broke away from the traditional typecasting of Hollywood and brought a new kind of leading man and leading lady to the screen.

*Sat., March 23, Rialto Cinemas #3, 11:45 a.m.*



## The Central Park Five

**USA, 2012, 119 minutes**  
**Director: Ken Burns, Sarah Burns, David McMahon**

In 1989, five black and Latino teenagers from Harlem were arrested and later convicted of raping a white woman in New York City's Central Park. They spent between six and 13 years in prison before a serial rapist confessed, resulting in their convictions being overturned. Set against a backdrop of a decaying city beset by violence and racial tension, THE CENTRAL PARK FIVE tells the story of that horrific crime, the rush to judgment by the police, a media clamoring for sensational stories, an outraged public, and the five lives upended by this miscarriage of justice.

*Fri., March 22, SCA Auditorium, 7:00 p.m.*

*Sun., March 24, Rialto Cinemas #4, 12:45 p.m.*



## Chase

**USA, 2011, 13 minutes**  
**Director: Malia Bruker**

In our increasingly corporatized, disconnected world, one romance survives. Guiding us through her own story of love letters and junk mail, Director Malia Bruker explores the isolating nature of modern life in this comedic documentary.

*Fri., March 22, Rialto Cinemas #2, 7:15 p.m.*

*Sat., March 23, Rialto Cinemas #4, 1:45 p.m.*



## Crossed Out

**Sweden/Mexico, 2011, 28 minutes**  
**Director: Roberto Duarte**

Growing up in Mexico City, Roberto has seen haunting photographs at his grandmother's house: children whose faces had been erased, cut out, taped over - images that speak more than words and yet have silenced every single person in his family. They are simply referred to as 'the erased ones' and Roberto has only as much as heard their real names in hushed conversation - and never in front of his grandmother.

*Sat., March 23, Rialto Cinemas #4, 4:45 p.m.*

*Sun., March 24, SCA Little Red Hen, 3:45 p.m.*



## The Defector

**Canada/China/South Korea, 2012, 71 minutes**  
**Director: Ann Shin**

THE DEFECTOR follows the perilous journey of Sook-Ja and Yong-hee who escape North Korea and meet with Dragon - a broker who guides North Korean defectors to their freedom. Their journey reflects the reality of tens of thousands of North Koreans currently in hiding in China. Filmed undercover by a Korean-Canadian filmmaker, Ann gets intimate access with these 3 individuals in this dramatic POV film. Beautifully shot, with a compelling high-stakes story, THE DEFECTOR poses broad questions around human rights, trafficking and human smuggling.

*Sat., March 23, SCA Little Red Hen, 1:45 p.m.*



## Down to be Up

**USA, 2012, 6 minutes**  
**Directors: Steven Vega & Victoria Rondon**

A short documentary following a young woman with Down syndrome and her boundlessly positive outlook on life.

*Fri., March 22, SCA Little Red Hen, 7:30 p.m.*





## Downeast

**USA, 2012, 80 minutes**  
**Directors: Ashley Sabin & David Redmon**

Downeast is an experiential story that unfolds over the course of a year-and-a-half in the small lobster village of Prospect Harbor, Maine. The economy, small town politics, and unprecedented unemployment all factor in the success or failure of the new lobster processing plant coming to town. DOWNEAST explores the re-industrialization of the United States by using one factory and one grant as an example.

*Sat., March 23, Rialto Cinemas #4, 1:45 p.m.*



## Drivers Wanted

**USA, 2012, 53 minutes**  
**Director: Joshua Weinstein**

Drivers Wanted reveals the impossibly eclectic community inhabiting NYC's most famous taxi garage. The film follows Eric, a new immigrant from China with a family to support; he turns to driving a taxicab. It proves to be a Herculean struggle for Eric, who can neither speak the language nor navigate the city's 6,174 miles of streets. Along for Eric's ride, we meet classic New York personalities, including the city's oldest taxi driver, the rumored inspiration behind Danny DeVito's Louie DePalma, and a melting pot of immigrants with dreams of making it in America.

*Sat., March 23, SCA Little Red Hen, 7:00 p.m.*



## Evelyn

**USA, 2011, 25 minutes**  
**Director: Elissa Slinger, Ken Goldstone**

Evelyn Brenner is a 94 year old artist working in Brooklyn, New York in a house she has lived in since childhood, surrounded by decades of her art. Her gorgeous and unusual work - a cross between painting, sculpture and fabric art - is in many collections, including that of the Victoria and Albert Museum in London. Her house has become an awe inspiring lived-in museum. Extremely engaging and interesting, she continues to work on her art every day.

*Sun., March 24, Rialto Cinemas #2, 3:45 p.m.*



## Full-Time Ministry

**USA, 2011, 4 minutes**  
**Director: Helen Hood Scheer**

FULL-TIME MINISTRY is a character portrait of a devout evangelical Christian man who, by day, struggles to keep his religious faith out of the public high school classroom where he teaches. At night, he is an outsider artist who creates gospel-inspired ice sculptures. Shot on 16mm black-and-white stock.

*Sat., March 23, Rialto Cinemas #3, 2:15 p.m.*



## Goodbye Mandima

**Switzerland/Congo, 2010, 10 minutes**  
**Director: Robert-Jan Lacombe**

Through the discovery of old photos comes the story of the filmmaker's life in the village of Mandima, Zaire. Sifting through the photos of their departure, he observes and remembers his childhood and everything he left behind.

*Fri., March 22, Rialto Cinemas #4, 4:45 p.m.*

*Sun., March 24, Rialto Cinemas #2, 3:45 p.m.*

## Back to Mandima

**Switzerland, 2011, 40 minutes**  
**Director: Robert-Jan Lacombe**

1996. I was 10 when we left our village of Zaire. War broke soon after. A personal journey, back to the childhood, to look for my best friends. But a lot has happened in 15 years.

*Fri., March 22, Rialto Cinemas #4, 4:45 p.m.*



## Han Rock

**South Korea, 2012, 13 minutes**  
**Director: John Weeke**

The short documentary Han Rock considers the role of music in the life of Jo Gyu-Nam, a man from Seoul who collected, over decades, nearly 10,000 rock'n'roll LPs, and then bought a bar in which to store and play them.

*Sat., March 23, SCA Little Red Hen, 1:45 p.m.*

*Sun., March 24, Rialto Cinemas #3, 3:30 p.m.*

# THE GRID

## Venues

### Sebastopol Center for the Arts:

282 S. High St.  
Sebastopol, CA 95472  
707.829.4797

### Rialto Cinemas:

6868 McKinley St.  
Sebastopol, CA 95472  
707.525.4840

### Laguna Foundation:

900 Sanford Rd.  
Santa Rosa, CA 95401  
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Peter R. Harris

Attorney

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SCA Little Red Hen  
Dining Room

Laguna Foundation

## THURSDAY MARCH 21

7pm  
8pm  
9pm

7pm-9pm  
La Source

## FRIDAY MARCH 22

4pm  
5pm  
6pm  
7pm  
8pm  
9pm

7pm-9:15pm  
The Central Park Five

7:30pm - 9:15pm  
Strong!  
Down to be Up

7:30pm - 9:00pm  
The Lost Bird Project  
Bug People

## SATURDAY MARCH 23

11am  
Noon  
1pm  
2pm  
3pm  
4pm  
5pm  
6pm  
7pm  
8pm  
9pm

11:30am-12:45pm  
Immigrant Nation\*

11:45am-1pm  
Tales of the Waria,  
I'm Leaving on Wednesday

1:30-3:30pm  
Spotlight on the  
Archive: Lost Landscapes  
of San Francisco

1:45pm-3:30pm  
The Defector, Han Rock

4:15pm-6:45pm  
Uprising

4:15pm - 6:15pm  
Spotlight on The Archive:  
Let the Fire Burn  
Presentation  
Archival Roundtable

7:30pm - 9:15pm  
Informant

7pm - 9pm  
Drivers Wanted  
Still Moving: Pilobolus  
at 40

## SUNDAY MARCH 24

Noon  
1pm  
2pm  
3pm  
4pm  
5pm  
6pm

1:15pm - 2:45pm  
The Invisible Men

1pm - 2:30pm  
Special Flight

3:30pm - 5:30pm  
Betting the Farm  
Udderly Direct  
Searcy County

3:45pm - 5pm  
Subverting, Censoring and  
Faking the Archive\*\*

\*Includes: The Caretaker,  
The Mayor,  
Words in the Margins

\*\*Includes: The Human Factor,  
I'm Leaving on Wednesday,  
Crossed Out

Rialto Cinemas  
Theater #2

Rialto Cinemas  
Theater #3

Rialto Cinemas  
Theater #4

## THURSDAY MARCH 21

7pm  
8pm  
9pm

## FRIDAY MARCH 22

4pm  
5pm  
6pm  
7pm  
8pm  
9pm

4:30pm - 6:15pm  
Seeking Asian Female

4:15pm - 6pm  
Ballroom Dancer  
I Beat Mike Tyson

4:45pm - 6:30pm  
Personal and  
Collective Archive#

7:15pm - 9:15pm  
Andrew Bird: Fever Year  
Chase

7pm - 9pm  
Shorts Program 1+

7:30pm to 9pm  
Buzkashi!

## SATURDAY MARCH 23

11am  
Noon  
1pm  
2pm  
3pm  
4pm  
5pm  
6pm  
7pm  
8pm  
9pm

11:30am - 1pm  
La Camioneta  
The Trip

11:45am - 1:15pm  
Casting By

11:15am - 12:45pm  
The Invisible Men

2pm - 3:30pm  
Where Heaven Meets Hell

2:15pm - 3:30pm  
Hollywood Hair  
Full-Time Ministry

1:45pm - 3:30pm  
Downeast  
Chase

4:15pm - 6pm  
Tokyo Waka  
Bug People

4:30pm - 6:15pm  
In Search of Blind Joe Death  
Smoke Songs

4:45pm - 6:15pm  
Lone Samaritan  
Crossed Out

7pm - 8:45pm  
The World Before Her

7:30pm - 9pm  
Only the Young

7:15pm - 8:45pm  
The Iran Job

## SUNDAY MARCH 24

Noon  
1pm  
2pm  
3pm  
4pm  
5pm  
6pm

1:15pm - 3pm  
Rebels with a Cause

1pm - 2:30pm  
Words of Witness

12:45pm - 3pm  
The Central Park Five

3:45pm - 5:15pm  
Shorts Program 2\*\*\*

3:30pm - 5:15pm  
Louder than Love  
Han Rock

4pm - 5:30pm  
TBA

\*\*\*Includes: Numbers of the Day,  
Evelyn, Out of the Gate, Goodbye  
Mandima, Still, Tomorrow...

\*Includes: Mr. Smith's Peach  
Seeds, Mookie, Just as I Remem-  
ber, Out of Body, Still Moving

#Includes: Maestra, Goodbye  
Mandima, Back to Mandima



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## Hollywood Hair

**USA, 2012, 50 minutes**  
**Director: Juliet Snowden**

Thirty years ago, Tony Morales opened his hair salon on Hollywood Boulevard with dreams of catering to the rich and famous. Instead he became a father figure to the many bit actors, outsiders, and runaways who had come to Los Angeles in hopes of a better life. *Hollywood Hair* tells the story of an unlikely 'family' that exists in the shadows of the world's most famous boulevard. Shot in stark black and white as a contrast to the glamorized images of Hollywood, this offbeat film shows a real and unforgettable side of Tinseltown.

*Sat., March 23, Rialto Cinemas #3, 2:15 p.m.*



## The Human Factor

**France/USA, 2011, 28 minutes**  
**Director: Thibault Le Texier**

Mingling images of American institutional movies and extracts of handbooks on management from the 1900s and 1910s, *THE HUMAN FACTOR* aims at showing the genesis of Taylorism and its main effects upon industrial societies. It is also a love story.

*Sun., March 24, SCA Little Red Hen, 3:45 p.m.*



## I Beat Mike Tyson

**USA, 2012, 12 minutes**  
**Director: Joshua Weinstein**

In 2005, an unknown Irish boxer beat Mike Tyson. Then he disappeared. Filmmaker Joshua Z Weinstein rediscovers boxer Kevin McBride, raising his children in a gritty Boston suburb. Kevin's body is deteriorating, yet he compulsively continues to fight. This lyrical film finds a boxer at the end of his career – engaging in the Sisyphean task that is his life.

*Fri., March 22, Rialto Cinemas #3, 4:15 p.m.*



## I'm Leaving on Wednesday

**Sweden/Norway, 2012, 10 minutes**  
**Director: Clara Bodén**

About leaving what you thought you never would leave and telling a story that fades as relations change.

*Sat., March 23, SCA Little Red Hen, 11:45 a.m.*

*Sun., March 24, SCA Little Red Hen, 3:45 p.m.*



## In Search of Blind Joe Death: The Saga of John Fahey

**Canada/USA, 2012, 58 minutes**  
**Director: James Cullingham**

A feature documentary about the tremendously influential composer, guitarist, author and provocateur John Fahey. Known as "the father of American Primitive Guitar," some think of him as a foundational figure in American folk music. The film combines live action and archival footage with animation in a kinetic, musically charged tribute to a great artist. **FEATURING** Pete Townshend, Joey Burns of Calexico, Chris Funk of The Decemberists and renowned radio personality Dr. Demento.

*Sat., March 23, Rialto Cinemas #3, 4:30 p.m.*



## Informant

**USA, 2012, 80 minutes**  
**Director: Jamie Meltzer**

He became an overnight activist hero when he braved toxic flood waters to rescue a friend in the Ninth Ward, New Orleans. He went on to found Common Ground, a grassroots relief organization whose slogan "Solidarity not Charity" reflected its anarchist philosophy. After two young activists were arrested at the 2008 RNC, Darby shocked friends and activists nationwide by revealing he'd been instrumental in the indictment—he was an FBI informant. *INFORMANT* takes a spellbinding look at Brandon Darby, a radical activist turned FBI informant who has been both vilified and deified, but never fully understood.

*Sat., March 23, SCA Auditorium, 7:30 p.m.*



## The Invisible Men

**Israel/Palestinian Territories/The Netherlands, 2012, 68 minutes**  
**Director: Yariv Mozer**

The untold story of persecuted gay Palestinians who have run away from their families and are now hiding illegally in Tel Aviv: Louie, 32 years old, hiding in Tel Aviv for the past 8 years; Abdu, 24 years old, who was exposed as gay in Ramallah and then accused of espionage and tortured by Palestinian security forces; Faris, 23 years old, who escaped to Tel Aviv from the West Bank after his family tried to kill him. Their only chance for survival — to seek asylum outside Israel and Palestine and leave their homelands forever behind.

*Sat, Mar 23, Rialto Cinemas #4, 11:15 a.m.*  
*Sun., March 24, SCA Auditorium, 1:15 p.m.*



## The Iran Job

**Iran/USA/Germany, 2012, 93 minutes**  
**Director: Till Schauder**

When American basketball player Kevin Sheppard accepts a job to play in one of the world's most feared countries — Iran — he expects the worst. But what he finds is a country brimming with generosity, acceptance, and sensuality. With a charismatic personality that charms everyone he meets, Kevin forms an unlikely friendship with three outspoken Iranian women who share with him their strong opinions on everything from politics to religion to gender roles. Kevin's season in Iran eventually culminates in something much bigger than basketball: the uprising and subsequent suppression of Iran's reformist Green Movement.

*Sat., March 23, Rialto Cinemas #4, 7:15 p.m.*



## Just as I Remember

**Canada, 2012, 17 minutes**  
**Director: Andrew Moir**

When Andrew Moir was four years old his father was told he had ALS with two to five years to live. Now a filmmaker, Andrew finds a young family facing similar circumstances in an effort to re-experience his childhood and learn about his father's experience. Brad has ALS and three young children. He faces a heartbreaking choice that will change his children's futures forever. This short documentary follows Brad and his family as they cope with the challenges of parenting in the face of this devastating disease, exploring it from Andrew's perspective.

*Fri., March 22, Rialto Cinemas #3, 7:00 p.m.*



## La Camioneta: The Journey of One American School Bus

**USA, 2012, 72 minutes**  
**Director: Mark Kendall**

Every day dozens of decommissioned school buses leave the U.S. south to Guatemala, where they are repaired and repainted as brightly-colored camionetas that bring the vast majority of Guatemalans to work each day. While danger and extortion lurks behind every bend in the road, LA CAMIONETA moves beyond the blood-soaked headlines, tracking the migration and resurrection of one bus as a vehicle to understand the aspirations of five men amidst the insecurity that surrounds them.

*Sat, Mar 23, Rialto Cinemas #2, 11:30 a.m.*



## La Source

**USA, 2012, 71 minutes**  
**Director: Patrick Shen**

"La Source" tells the uplifting story of Josue Lajuenesse, a Haitian janitor at Princeton Univ. who returns to his country after the devastating 2010 earthquake to revive his lifelong dream to bring clean water to his remote village. This film from award-winning Director Patrick Shen (The Philosopher Kings) is not just a movie about clean water and community transformation; it is a story of one unlikely hero, empowered by a vision, who did whatever it took to ignite the passion of people thousands of miles away to change the lives of those in La Source forever.

*Thurs., March 21, SCA Auditorium, 7:00 p.m.*



## Lone Samaritan

**Israel, 2010, 50 minutes**  
**Director: Barak Heymann**

A touching father-daughter journey that transcends all beliefs; it explores universal issues of faith and modernity, the role of women in religion, and the individual's right to forge an independent identity—especially when that means violating a tradition you still hold dear. The Samaritans, a tiny religious sect, are dying out. But their rules are harsh: if you leave the fold, you and your family are as good as dead. Israeli actress Sophie Tzedakah is one such woman. One by one, she and her three sisters were excommunicated by their 700-person community. So was their father.

*Sat., March 23, Rialto Cinemas #4, 4:45 p.m.*



## Lost Landscapes of San Francisco

**USA, 2012, 75 mins**  
**Director: Rick Prelinger**

Special interactive film presentation hosted by San Francisco guerrilla archivist, Rick Prelinger of the Prelinger Archive. Now in its seventh year, it exhibits an eclectic montage of lost and rarely-seen film clips showing life in a vanished San Francisco as captured by amateurs, newsreel cameramen and industrial filmmakers. Audience participation is enthusiastically encouraged. This screening will be an interactive experience: come prepared to BE the soundtrack, identify places and events, ask questions, and loudly discuss San Francisco's past and future while the film unreeals.

*Sat., March 23, SCA Auditorium, 1:30 p.m.*



## The Lost Bird Project

**USA, 2011, 59 minutes**  
**Director: Deborah Dickson**

The Lost Bird Project is a documentary about the stories of five birds driven to extinction in modern times and sculptor Todd McGrain's project to memorialize them. The film follows McGrain as he searches for the locations where the birds were last seen in the wild and negotiates for permission to install his large bronze sculptures there. His memorials now stand in the places where the birds once socialized, courted and fed their young -- a testament to what we have lost and a reminder to preserve what we have left.

*Fri., March 22, Laguna Foundation, 7:30 p.m.*



## Louder than Love

**USA, 2011, 69 minutes**  
**Director: Tony D'Annunzio**

While the West Coast was groovin' to the sounds of the 'Summer of Love' in 1967, Detroit was pumping out a hard-driving, rock sound that was 'LOUDER THAN LOVE'. The Grande Ballroom stood at the epicenter of the Detroit rock music scene in the late '60's. Serving as the launching pad for bands like MC5, Iggy and the Stooges, and Alice Cooper, the Grande also inspired bands from all over the U.S and Great Britain. This is the story of the hallowed halls that started it all, told by the artists and fans that helped create the Grande's legend.

*Sun., March 24, Rialto Cinemas #3, 3:30 p.m.*



## Maestra

**USA/Cuba, 2011, 33 minutes**  
**Director: Catherine Murphy**

Maestra explores the experiences of nine women who, as young girls, taught on the Cuban Literacy Campaign of 1961. When Cuba announced at the UN General Assembly in September 1961 that they would eradicate illiteracy in one year, over 250,000 citizens volunteered. Interviews, recorded testimonials, and powerful archival footage, tell this story. And each of them insists this was the most important thing they had ever done.

*Fri., March 22, Rialto Cinemas #4, 4:45 p.m.*



## Mookie

**The Netherlands, 2012, 19 mins**  
**Director: Neske Beks**

Nine year old Mookie is a secret agent stationed in Amsterdam, where he lives a life full of dreams, excitement and adventure. In everyday life, however, he's struggling with a strange blood disorder with a funny name: sickle-cell anemia. He never behaves like a sick little boy. Mookie isn't afraid of anything.

*Fri., March 22, Rialto Cinemas #3, 7:00 p.m.*



## Mr. Smith's Peach Seeds

**USA, 2012, 12 minutes**  
**Director: Stewart Copeland**

Roger Smith is a man who can make anything out of a peach seed. MR. SMITH'S PEACH SEEDS explores his process and inspirations and presents a thoughtful portrait of a self-taught artist who's distinctive art is as much a part of his rural Southern landscape as it is a reflection of it.

*Fri., March 22, Rialto Cinemas #3, 7:00 p.m.*





## Numbers of the Day

**USA, 2011, 5 minutes**  
**Director: Seamus Harte**

'Numbers of the Day' follows filmmaker and Type 1 diabetic, Seamus Harte, through his everyday routine with a POV perspective. The audience hears what he's thinking, sees what he's seeing, and feels what he is going through as he makes all of his daily decisions with the ever constant variable of diabetes in mind.

*Sun., March 24, Rialto Cinemas #2, 3:45 p.m.*



## Only the Young

**USA, 2011, 68 minutes**  
**Directors: Jason Tippet & Elizabeth Mims**

ONLY THE YOUNG follows the story of three teenagers that live in a small desert town in Southern California – a town dominated by foreclosed homes and underpasses, unfilled swimming pools and skate parks. These kids must find things to do in a place that offers nothing – yet in the course of observing their day-to-day lives, we see them discover friendship, first love, heart-break, and what it means to be young. Tippet and Mims' delicate, ethereal filmmaking and ONLY THE YOUNG's innocent yet rebellious subjects collectively embody the very essence of adolescence. **Jury Award Silverdocs.**

*Sat., March 23, Rialto Cinemas #3, 7:30 p.m.*



## Out of Body

**USA, 2011, 4 minutes**  
**Director: J. Christian Jensen**

An unexpected look at an African American computer scientist and dancer who conspires against death and disease in an unusual way.

*Fri., March 22, Rialto Cinemas #3, 7:00 p.m.*



## Out of the Gate

**USA, 2012, 8 minutes**  
**Director: Abhi Singh**

Experience a day at the track from the perspective of a jockey, the caller of the race and the audience.

*Sun., March 24, Rialto Cinemas #2, 3:45 p.m.*



## Rebels with a Cause

**USA, 2012, 74 minutes**  
**Director: Nancy Kelly**

REBELS WITH A CAUSE provides the David and Goliath origin for one of America's most visited, and most beautiful, urban national parks - Point Reyes National Seashore and Golden Gate National Recreation Area. A handful of politically savvy activists awakened their neighbors, local farmers, and officials to the threat of sprawl and over-development. They tirelessly raised support for conservation, successfully battling the most powerful opponents of their day in big industry and government. Their efforts shaped the environmental movement as we know it today.

*Sun., March 24, Rialto Cinemas #2, 1:15 p.m.*



## Searcy County

**USA, 2012, 6 minutes**  
**Director: Noam Osband**

This short film depicts the little-known and unusual world of the Searcy County Livestock Auction in Marshall, Arkansas.

*Sun., March 24, SCA Auditorium, 3:30 p.m.*



## Seeking Asian Female

**USA, 2012, 84 minutes**  
**Director: Debbie Lum**

Follow the surprising romance of Steven and Sandy – an aging white man obsessed with marrying any Asian woman and the young Chinese bride he finds over the Internet. Insert Debbie, a Chinese American filmmaker, documenting, narrating, and translating with healthy doses of humor and reflection. From the early stages of Steven's search to the moment Sandy lands in America to a year into their precarious union, global migration, the perennial battle of the sexes, and documentary filmmaking all weigh in on the fate of this eccentric love story.

*Fri., March 22, Rialto Cinemas #2, 4:30 p.m.*



## Smoke Songs

**USA, 2011, 20 minutes**  
**Director: Briar March**

Blackfire is a Dine (Navajo) punk-rock band from Arizona. With a musical sound that is both, angry and redemptive, traditional and modern, the siblings attempt to transfer their dark history of forced relocation, racism, and human rights violations, into a form of creative expression and youth empowerment. On the road, at home, and in the studio, their unique lives provide a dynamic insight into the contemporary issues facing a generation of Native American youth.

*Sat., March 23, Rialto Cinemas #3, 4:30 p.m.*



## Special Flight

**Switzerland, 2011, 103 minutes**  
**Director: Fernand Melgar**

Fernand Melgar's award-winning, intimate and emotionally charged portrait of the rejected asylum seekers and illegal migrants in Switzerland's Rambois detention centre. Behind the closed prison doors, the confrontations between staff and inmates sometimes become unbearably intense over the months. On one side there is a close-knit, motivated team of wardens full of humanist values, on the other there are men at the end of their journey, defeated by fear and stress. With amazing access to his subjects, Melgar introduces us to a community of men who share friendships, fears, and a similar fate. **Jury Award Full Frame Documentary Festival.**

*Sun., March 24, SCA Little Red Hen, 1:00 p.m.*



## Still

**USA, 2012, 10 minutes**  
**Directors: Jose Tadeu Bijos, Ruby Stocking, Michael Barth, Pasqual Gutierrez**

As society enters a new era of awareness towards environmentalism on land, very much is still unknown about the sustainability of the one body that encompasses over 70% of earth: our oceans. 'Still' dives into the life of Carlos Eyles, an author, free diver, and ocean photographer. Through Carlos, we are able to understand the indefinite spiritual connection between the ocean and humankind.

*Sun., March 24, Rialto Cinemas #2, 3:45p.m.*



## Still Moving: Pilobolus at Forty

**USA, 2012, 38 minutes**  
**Director: Jeffrey Ruoff**

At Dartmouth College in the 1970s, four male athletes joined a dance class, improvising vigorous creations from scratch. Their collaborative work led to the formation of Pilobolus and the transformation of modern dance. Eschewing the bright lights of Manhattan, and naming themselves after a microscopic fungus, Pilobolus centered in rural Connecticut. The troupe honed a movement philosophy to teach dancers and non-dancers alike. Still Moving: Pilobolus at Forty focuses on the company's lifecycle—including a founder's death—its evolution, transformation, and regeneration.

*Fri., March 22, Rialto Cinemas #3, 7:00 p.m.*  
*Sat. March 23, SCA Little Red Hen, 7:00 p.m.*



## Strong!

**USA, 2012, 75 minutes**  
**Director: Julie Wyman**

Cheryl Haworth is America's top Olympic weightlifter, ranked well above all men and women on Team USA. But at 5 feet 8 inches, weighing over 300 pounds, she doesn't fit easily into standard chairs, clothing sizes, or preconceptions. STRONG! chronicles an athlete's struggle to defend her champion status as her weightlifting career inches towards its inevitable end, exploring the contradiction of a body that is at once celebrated within the confines of her sport and shunned by mainstream culture.

*Fri., March 22, SCA Little Red Hen, 7:30 p.m.*



## Tales of the Waria

**USA/Indonesia, 2011, 60 minutes**  
**Director: Kathy Huang**

Indonesia is home to the world's largest Muslim population. It is also home to a community of transgender individuals known as Warias, men who live openly as women. This film follows four characters from this little-known community searching for romantic love and companionship. At times comical and at times heartbreaking, the film uncovers a world that not only defies our expectations of gender and Islam, but also reveals our endless capacity as human beings to search for love-- whatever the consequences.

*Sat., March 23, SCA Little Red Hen, 11:45 a.m.*



## Tokyo Waka: A City Poem

**Japan/USA, 2012, 63 minutes**  
**Director: Kristine Samuelson & John Haptas**

Subtitled "a city poem," this film is as much a carefully etched, lyrical portrait of Tokyo as it is a full-fledged rendering of the surprisingly rich life of crows, here embodying the wild, adaptive animistic spirit of the city. Tokyo Waka takes its cues from the least visible of city scavengers: the crows. Drawing from art, culture, Buddhist and Shinto spirituality and everyday anecdotes, the directors come at Tokyo's elusive crows from all angles, gathering remarkable footage of the whip-smart animals. It's an evocative encapsulation of post-bubble Tokyo.

*Sat., March 23, Rialto Cinemas #2, 4:15 p.m.*



## Tomorrow...

**Poland, 2019, 13 minutes**  
**Director: Bartosz Kruhlak**

One day from life of an old woman with a specific approach to life, who makes a reckoning with outward things. You never know what tomorrow will bring...

*Sun., March 24, Rialto Cinemas #2, 3:45 p.m.*



## The Trip

**Poland, 2010, 12 minutes**  
**Director: Bartosz Kruhlak**

13-year old Asia goes on an excursion with her grandfather. Grandpa teaches her how to drive a scooter, shows her the beauty of nature. He's got also something to tell her...

*Sat, Mar 23, Rialto Cinemas #2, 11:30 a.m.*



## Udderly Direct

**USA, 2012, 7 minutes**  
**Director: Randy Hall**

A California family dairy owner that produces raw milk struggles with state regulators over real or perceived health hazards of their dairy products.

*Sun., March 24, SCA Auditorium, 3:30 p.m.*



## Uprising

**Egypt/USA, 2012, 84 minutes**  
**Director: Fredrik Stanton**

Produced by an Academy Award-winning team, UPRISING tells the inside story of the Egyptian revolution from the perspective of its principal leaders and organizers, including four Nobel Peace Prize nominees. Their success in forcing the downfall of a brutal dictatorship has changed the face of the Middle East and provided hope for millions of oppressed people across the world. Above all, it is a story of profound hope, of courage rewarded, of a people who beat back a police state and threw off the shackles of decades of degradation and oppression.

*Sat., March 23, SCA Auditorium, 4:15 p.m.*





## Where Heaven Meets Hell

**Indonesia/USA, 2012, 80 minutes**  
**Director: Sasha Friedlander**

Deep in the rain forests of Eastern Java, Indonesia, lays the active volcano, Kawah Ijen, where 500 sulfur miners carrying backbreaking loads, traverse treacherous terrain amidst spectacular vistas and toxic gases. This visually stunning and intimate film chronicles their attempts to escape the endemic poverty and lack of education that haunts their community. Drawing strength from their families and faith, these miners inspire us as they search for meaning in their daily struggles and triumphs.

*Sat., March 23, Rialto Cinemas #2, 2:00 p.m.*



## Words of Witness

**Egypt/USA, 2012, 70 minutes**  
**Director: Mai Iskander**

Every time 22-year-old Heba Afify heads out to cover the historical events shaping her country's future, her mother is compelled to remind her, 'I know you are a journalist, but you're still a girl!' Defying cultural norms and family expectations, Heba takes to the streets to report on an Egypt in turmoil, using tweets, texts and posts. Her coming of age, political awakening and the disillusionment that follows, mirrors that of a nation seeking the freedom to shape its own destiny and democracy.

*Sun., March 24, Rialto Cinemas #3, 1:00 p.m.*



## The Words in the Margins

**USA, 2012, 14 minutes**  
**Director: Sara Mott**

31 year-old Axel is learning to read for the first time with the help of his friend and tutor, Steve, a Kenyan immigrant.

*Sat., March 23, SCA Auditorium, 11:30 a.m.*



## The World Before Her

**Canada/India, 2012, 89 minutes**  
**Director: Nisha Pahuja**

Twenty hand-picked contestants for the Miss India pageant arrive for an intense, beauty boot camp. Winning the coveted title means instant stardom, a lucrative career path and freedom from the constraints of a patriarchal society. In another corner of India we visit a camp for young girls run by the militant fundamentalist movement. Through lectures and combat training, the girls learn what it means to be good Hindu women. This is a lively, provocative portrait of the world's largest democracy at a critical transitional moment.

*Sat., March 23, Rialto Cinemas #2, 7:00 p.m.*

## SDDF Membership

**Single membership: \$40**  
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Join Sebastopol Documentary Film Festival as a member and get exclusive perks and year-round benefits.

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## Award Finalists

SDDF Awards have been given to our most outstanding documentary films for the last four years. This year we introduce a new award, the SDDF Programmers Award for Short Doc. Our past winners represent our dedication to bringing important, challenging, and artistic documentary films to Sebastopol every year. This year's finalists of five features and five shorts are an international cross-section of stories and styles of documentary filmmaking that we are very proud to present.

### Jurors

#### Feature Jury

John Boland,  
KQED President and CEO  
Peter Nicks,  
Director *The Waiting Room*  
Pat Jackson,  
Sound Designer/Editor  
*The English Patient, Apocalypse Now*

### Features

*The Central Park Five*  
*Informant*  
*The Invisible Men*  
*Words of Witness*  
*The World Before Her*

### Shorts

*Mookie*  
*Still Moving: Pilobolus*  
*at Forty*  
*Goodbye Mandima*  
*Evelyn*

## Past Winners

### 2009

**Jury Feature:** *Motherland*  
**Jury Short:** *Bob's Knee*  
**Critics:** *School Play*

### 2010

**Jury Feature:** *Garbage Dreams*  
**Jury Short:** *Prayers For Peace*  
**Critics Feature:** *Bonecrusher*  
**Critics Short:**  
*Miss Shade is Missing*

### 2011

**Jury Feature:**  
*Goodnight Nobody*  
**Jury Short:**  
*Neev (The Foundation)*  
**Critics Feature:**  
*Deconstructing Dad*  
**Critics Short:**  
*I'm Just Anneke*

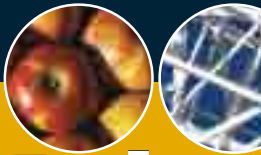
### 2012

**Jury Feature:** *Trust: Second Acts in Young Lives*  
**Jury Short:** *Minka*  
**Critics Feature:**  
*Where Soldiers Come From*  
**Critics Short:**  
*Vera Klement: Blunt Edge*

Architectural & Abstract Photography



Graphic Design & Illustration



# Dennis Bolt

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## Celebrating Community

O'Reilly Media is proud to support the Sebastopol Documentary Film Festival and its outstanding work. Thank you to everyone who works so hard to provide educational, cultural, and recreational programs for the west county.

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# KQED

*Showing more independent films  
than any other public television station  
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**KQED.org**



## Rick Prelinger

Through numerous speaking engagements and scholarly articles over the past 30 years, Rick Prelinger has become the most vocal proponent of moving image archive accessibility, calling on archivists to reverse the past prioritization of preservation over free and democratic use of archival materials. Since 1983, Prelinger has collected more than 60,000 of what he has coined "ephemeral films"—home movies, educational, promotional, industrial, and other amateur films. In 2002, the Library of Congress recognized the heritage value of Prelinger's films by acquiring the collection to be protected among other national treasures. True to his commitment to access, Prelinger has digitized thousands of items from his archive to be watched, downloaded, and reused freely on archive.org.

**Rick Prelinger will be presenting *Lost Landscapes of San Francisco*, Saturday, March 22, 1:30 pm at Sebastopol Center for the Arts. He will also participate in the Archival Roundtable discussion Sat, Mar. 22, 4:15 pm at SCA.**

## What Filmmakers Are Saying About Us

*"I've been to festivals all over the world and this is one of the best I've ever been to. The programming was the most surprising thing. I was amazed at the quality of films."*

**– Betsy Kalin, Director  
*Chained!* (SDF'11)**

*"The energy was great, and the audience engagement and attendance went far beyond my expectations."*

**– Mike Seely, Director  
*The Most Distant Places*  
(SDF'11)**

*"You have created this amazing environment where filmmakers feel totally appreciated and the audiences expect great documentaries."*

**– Christopher Wong,  
Director *Whatever It Takes*  
(SDF'10)**

*"You've got a great festival there-- really nice community support— people were really interested in the film and having a good time."*

**– David Silberberg, Director  
*Oh My God! It's Harrod Blank!* (SDF'10)**





# SPONSORS

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## KQED



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