

SEBASTOPOL  
DOCUMENTARY  
**FILM**  
FESTIVAL

ANNUAL  
EIGHTH

March  
26-29  
2015

SEBASTOPOL  
CENTER FOR THE **ARTS**

[www.sebastopolfilmfestival.org](http://www.sebastopolfilmfestival.org)



## Sebastopol Center for the Arts welcomes you to the 8<sup>th</sup> Annual Sebastopol Documentary Film Festival

**S**CA is the largest regional arts center in California north of San Francisco and we're delighted to present SDF 2015 - one of the North Bay's iconic events - which brings the best independent documentary films and filmmakers to our community. Our SDF Screening Committee viewed over 500 submissions and chose 71 features, shorts and special films to present to our audiences.

**A little history:** In 2012 the Center remodeled the Veterans Building to create galleries and classrooms for our visual, performing, literary and film arts. In 2014 our gallery was voted **"Best Gallery in Sonoma County;"** and our SDF has been honored by Moviemaker Magazine as **one of the "coolest doc fests" in the world.**

Over 50,000 people visit the Center each year for outstanding art programs, but in addition to having phenomenal cool art spaces, our Center has an auditorium, rooms for community use, a commercial kitchen and ample parking. The Center for the Arts has become the center of the vortex of Sonoma County's art scene and is situated near other galleries, wineries, micro-breweries, fresh-from-the-garden cuisine and boutique shopping. We're glad you're here and we'd love to show you around!



## 2015 EVENTS

Discover Art and the artists of Sonoma County during open studio weekends! The diversity includes painters, sculptors, potters, jewelers and more. There is something for everyone to enjoy during these self-guided studio tours. Visit the Preview Exhibits at the Center for the Arts and choose which artists to visit.

### Art at the Source Open Studios June 6-7 & 13-14, 2015

159 artists open their West County studios to the public and show how they make art.

### Sonoma County Art Trails October 10-11 & 17-18, 2015

Enjoy the beauty of fall and visit interesting studios during this annual county-wide event.



### OUTwatch LGBTQI Film Festival November 6-8, 2015

OUTwatch is committed to bringing the BEST in LGBTQI Films to North of the Bay, both narratives and documentaries. You'll want to see them all.

### International "Fiber Arts VII" October 23 - November 28, 2015

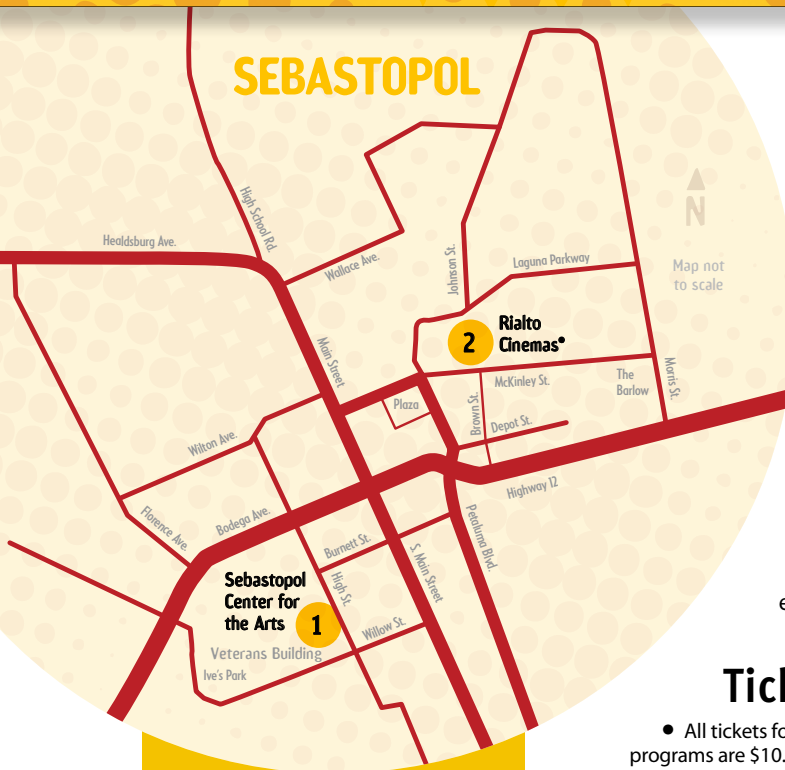
A biannual juried exhibition presenting innovative and traditional fiber techniques and contemporary concepts.

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seabarts.org | artatthesource.org | sonomacountyarttrails.org  
sebastopolfilmfestival.org | outwatchfilmfest.org

# FILM FESTIVAL AT A GLANCE



## Venues

**1. Sebastopol Center for the Arts**  
282 S. High St.  
707-829-4797

**2. Rialto Cinemas®**  
6868 McKinley St.  
707-525-4840



## Buy Tickets

**All tickets for regular screenings & special programs: \$10**

**Opening Night & Reception: \$30 advance, \$35 day-of (depending on availability)**

**1. ONLINE** [www.brownpapertickets.com/producer/12556](http://www.brownpapertickets.com/producer/12556)

**2. IN PERSON** At Sebastopol Center for the Arts  
282 S. High St, Sebastopol. Tues-Fri, 10am-4pm, Sat 1-4pm.  
Call for additional box office hours.

**3. BY PHONE** 707.829.4797 (\$4 handling fee per order)

**4. BUY AN ALL-ACCESS PASS** No tickets necessary, includes filmmaker only events. \$250 each. Supplies limited. Call 707.829.4797.

## Ticket Policy

- All tickets for regular screenings and special programs are \$10. Opening Night is \$30 in advance, \$35 day-of (depending on availability)
- Tickets purchased through SCA will be available for pickup prior to the festival at SCA during business hours; and during the festival (Mar 26-29) at SCA beginning one hour prior to the first program of the day.
- Will Call tickets can be picked up at SCA before the festival. During the festival, Will Call tickets will be at the venue of your first film.
- Tickets guarantee a seat until 15 minutes prior to the start of all films or presentations. Please arrive early. Five minutes prior to show time empty seats will be re-sold.
- Rush Tickets: A Wait Line will be formed outside the venue prior to show time. Unclaimed seats will be released 5 minutes before each film, at which time Wait Line tickets may be available for purchase for \$10 cash only.
- No refunds or exchanges.
- No outside food at Rialto Cinemas®.

## Special Programs

**A Well-Spent Life:** Les Blank Tribute: Celebrate the life and career of legendary Bay Area filmmaker Les Blank with his most iconic films curated by longtime collaborator Maureen Gosling.

**Sound Design with Jim LeBrecht:** Sat. Mar 28, 2 pm. Sound Designer Jim LeBrecht will show how sound design creates movie experiences.

**Sneak Preview Film:** Fri, Mar 27, 7 pm. Join us for an early Sneak Preview of a new film featuring Les Blank's final documentary film work.

**Student Invitational:** Select local high school filmmakers will be embedded in the film festival experience as VIPs, learning from filmmakers, and seeing the doc world from the inside.

**Peer Pitch:** Friday, Mar 27, 10-4 pm. Docs in Progress and The D-Word bring Peer Pitch back to SDFF for the fourth year in a row. Pitch your next documentary project in a supportive environment of peers.

**Spotlight on Syria:** Two award-winning films bearing witness to the human tragedy in the city of Homs and showing the world the hopelessness of war.

## 2015 Steering Committee

Linda Galletta, *Executive Director*  
Jason Perdue, *Festival & Program Director*  
Tommie Del Smith, *Artistic Director*  
Cynthi Stefanoni, *Festival Producer*  
Jean McGlothlin, *Programmer*

Margo Miller, *Programmer*  
Shad Reinstein  
Karen Vyner-Brooks  
Jeffrey Zankel

### SCA Staff

Kathy Douglas, Catherine Devriese,  
Tom Montan, Joe Hoffman

**Design & cover illustration:**  
Dennis Bolt

# SPECIAL PROGRAMS

## THURSDAY OPENING NIGHT

California  
Premiere

### Film, Awards, and Party *How to Change the World*

**H**ow to Change the World chronicles the birth of the most significant environmental protest movement in history perpetrated by the wildest bunch of hippie eco-freaks the world has ever seen. Greenpeace founders knew the power of images and that media attention was crucial, so they recorded everything: A goldmine of 16 mm footage reveals the danger, bickering, privation and just plain weirdness that accompanied their journey from a rag-tag collection of draft dodgers, spiritual seekers and journalists to the global environmental movement that transcends Greenpeace today.

Director Jerry Rothwell and editor Jim Scott masterfully blend this archive with current day interviews to tell the story of the beginning of the worldwide green movement. Hear Brigitte Bardot sing for the baby seals. See the crew consult the i-Ching to determine their next step. Watch as the critical piece of whale harpooning footage is captured at great risk. Contemporary interviews with the founding members provides insight and depth to this history, accompanied by a groovin' sound track of Joni Mitchell, Canned Heat and more.

Following the film, we will remain at the Sebastopol Center for the Arts for our Opening Night Party where audience and visiting filmmakers from around the world kick-off SDFW weekend filled with films, events, and special programs.

**Some images of animal cruelty are shown.**

**Director Jerry Rothwell and special guests in attendance.**

Thursday, March 26, 7:00 p.m. Sebastopol Center for the Arts



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# FRIDAY PEER PITCH

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**W**ashington, DC-based non-profit **Docs in Progress** in conjunction with **The D-Word** brings its respected Peer Pitch back to Sebastopol for the fourth year in a row. Executive Director Erica Ginsberg will once again lead this program giving documentary filmmakers the opportunity to present new projects to fellow filmmakers for constructive feedback from peers in a nurturing environment. Participants will develop skills and comfort in verbally describing their projects among peers before trying their pitches out on industry. Participation is open to any present or future documentary filmmakers and projects at any stage of development.

**Advance registration is required.**

*The fee is \$80 for those who have a project they would like to pitch or \$45 for those who would like to participate by giving feedback. Space is limited so registration is on a first come first served basis.*

*Friday, March 27, 10:00am to 4:00 PM, Sebastopol Center for the Arts*



## SNEAK PREVIEW

**A film by Les Blank  
and Gina Leibrecht**

Though we can't reveal the title here, we're excited to bring you this very special preview of a film you'll hear about in the near future. In Les Blank's last film, finished after his death in 2013 by collaborator Gina Leibrecht, what for many might have been merely a tribute film to an old friend and mentor which, given the subject, would have been enough, instead becomes an insightful discussion about the technical and artistic innovations that changed the way documentary films are made. Equally amazing is how that discussion becomes a lively and moving celebration of some of the most precious things in life.

*Friday, March 27, Rialto Cinemas® #1, 7:00 p.m.*

## STUDENT INVITATIONAL



**D**ue to a generous grant from the **Sonoma County Community Foundation**, SDFF 2015 is able to realize one of its primary goals: to nurture and mentor young documentary filmmakers as they begin their journey. The SDFF Student Invitational is bringing high school filmmakers together with professional documentarians to learn how to develop story, interview subjects and edit final films. They will

be given VIP treatment at this year's festival, engaging

with filmmakers, and getting an inside look at the documentary film world. The final films will be screened at Sebastopol Center for the Arts in late 2015. Who knows? We may be launching the careers of future award winners!



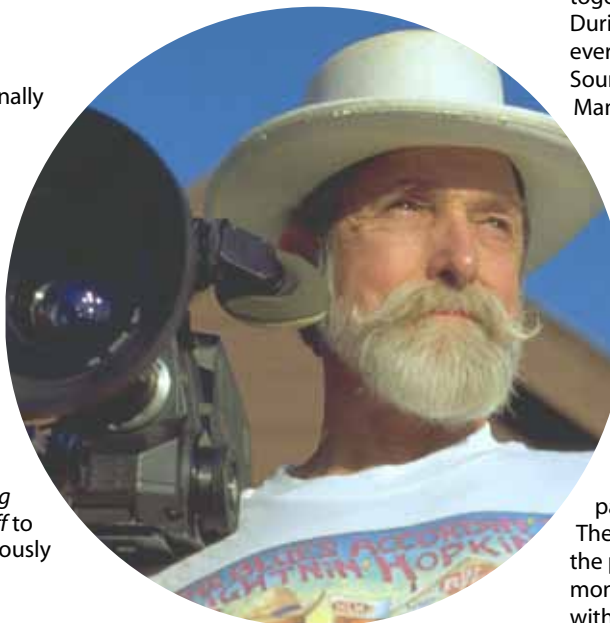
# LES BLANK RETROSPECTIVE

## A WELL-SPENT LIFE

Les Blank, honored with lifetime achievement awards by multiple institutions, is recognized internationally as an American treasure. His intimate, idiosyncratic and lyrical documentaries about the lives, culture and music of passionate people, often at the periphery of American society, are widely admired by critics and other filmmakers, if not widely known by moviegoers. The films masquerade as small, surface glimpses into obscure cultures, but in fact they take on the biggest subjects: humanity, love, commitment, joy and individualism. Our program of selected works offers a peek into the vast body of over 40 documentaries from Blank's 1960 *Running Around Like a Chicken With Its Head Cut Off* to his most recent film completed posthumously by collaborator Gina Leibrecht in 2014.

Less acknowledged has been Blank's legacy as a mentor, who inspired and attracted a coterie of collaborators, who shared, participated in and amplified his vision, working with him in various roles, from Assistant to Producer. Many of these colleagues went on to become filmmakers in their own right, most notably Maureen Gosling, Chris Simon, Harrod Blank, Gina Leibrecht and David Silberberg. They fondly say they graduated from the "Les Blank School of Filmmaking." Blank also produced several films with Bay Area roots music record producer, Chris Strachwitz, the subject of a film in the festival.

We are fortunate to welcome Maureen Gosling, Chris Simon, Gina Leibrecht and Chris Strachwitz to 2015 SDDFF. While a student of Social Anthropology at the University of Michigan in 1971, Gosling discovered Blank



and his films at an anthropological film festival. One year later, she found herself working as his assistant in Black French Louisiana on a film that would become *Dry Wood and Hot Pepper*. She went on to work with Blank for twenty years on twenty films, including the British Academy Award-winning feature documentary, *Burden of Dreams*. She was variously Co-Filmmaker, Editor, Sound Recordist, Assistant, and Distribution Manager. She directed and produced *Blossoms of Fire* (Intrepid Productions 2000) and is currently producing a film in West Africa, Bamako Chic, with Maxine Downs.

Chris Simon moved next door to Blank when she was a graduate student in Folklore. She learned filmmaking on the job, first

working with him in 1980 as folklorist and interviewer on *In Heaven There Is No Beer?* They married and continued working together for another seventeen years. During those years Chris did pretty much everything including: Co-Filmmaker, Producer, Sound Recording, Distribution, Production Management, and Editing.

In 1998 Gina Leibrecht began working with Blank on *All In This Tea*, which she co-produced, co-directed, and edited, and screened at SDDFF in 2009. Since that time she has worked as co-producer, co-director and editor on several award-winning documentaries. She most recently completed a collaboration with Les that is our Sneak Preview film on Friday night.

The films shown here often are geographically as well as culturally rooted, frequently featuring the twin passions of regional music and food. The filmmakers sometimes lived among the people they were filming for weeks or months at a time, achieving an intimacy with their subjects. You'll find little threads connecting these films to one another, with a subject or a bit of footage from one film showing up in another amid an exuberant investigation into music, food and communal culture that ultimately leads us to the importance of the uniqueness of individuals.

Maureen Gosling and Chris Simon will join us for conversation after each of the screenings to share stories, insights and perhaps a few guests. In addition to their films with Les Blank, this year's Sebastopol Documentary Film Festival also features the team's recent film on Chris Strachwitz and Arhoolie Records, *This Ain't No Mouse Music*. Gosling's work as Editor can also be seen in *Racing to Zero*. Gina Leibrecht will be present for the Sneak Preview of Les' final work on Friday night.

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## Gap-Toothed Women + Garlic is as Good as Ten Mothers

Saturday, March 28, SCA Little Red Hen, 4:45 p.m.  
**Presented by Slow Food Russian River  
& Laguna Farm**

Both films come across as more essay than documentary. While they begin as goofy odes that appear to be random interviews with interesting characters the filmmakers happen to encounter along a particular theme, they evolve as a route into deeper conversations and a way of articulating a certain attitude toward life. That attitude is, of course, one of freedom, self-confidence, a rejection of the straight-laced American value system. In *Gap Toothed Women*, Blank creates a singular love letter to women who embrace

the gap between their two front teeth, issuing a challenge to society's definition of beauty. *Garlic is as Good as Ten Mothers*, filmed at the Gilroy Garlic Festival and other locations around Northern California, was selected in 2004 for preservation in the United States' National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant." The film takes a loose, free-wheeling approach to the "stinking rose" as a tasty seasoning but also as a symbol for traditional ways of life. Ultimately, both films are just plain fun!

## Burden of Dreams + Werner Herzog Eats His Shoe

Saturday, March 28, Rialto  
Cinemas® #3, 6:45 p.m.

When Blank's friend Werner Herzog issued a challenge to young filmmaker Errol Morris in order to encourage him to finish making his first film, the result was *Werner Herzog Eats His Shoe*. With assistance from Alice Waters, Herzog cooks the shoe and consumes it in front of an audience at the U.C. Berkeley Theater. True to his style, Blank turned it into a comic, and rather touching, film about what artists do for the sake of art. Two years later, Blank finds himself in Herzog's company

again, this time deep within the rainforests of South America, a thousand miles from civilization, where Herzog was filming Fitzcarraldo, his epic and star-crossed film about a man's obsessive effort to build an opera house in the jungle. One of the most remarkable documentaries ever made about the making of a movie, *Burden of Dreams* gives us an extraordinary portrait of Herzog trapped in his obsessive pursuit of his art.

## J'ai Été au Bal (I Went to the Dance) + Marc & Ann

Sunday, March 29, Rialto Cinemas® #4, 3:45 p.m.

The filmmakers set out with the ambitious goal of making the definitive movie about Cajun and Zydeco music, which would have been worthy enough. But in the hands of Les Blank and his collaborators ethnomusicologist Chris Strachwitz and editor Maureen Gosling, *J'ai Été au Bal* succeeds on every level, from tracing the migration of Cajun and Creole peoples to southeastern Louisiana and the culture they created there to an examination of how the two musical forms influenced, and were influenced by, one another while maintaining their distinct identities. And what a party it is!

With non-stop music from such greats as Clifton Chenier, Queen Ida, Rockin' Sidney, Michael Doucet and many more, you will indeed want to go to the dance. In Marc and Ann Savoy, the filmmakers found a unique and enchanting couple who deserved a film of their own. Who knew history could be so much fun!



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# SPECIAL PROGRAMS

## SATURDAY SOUND DESIGN

### James LeBrecht – Sound Designer

In 1996, award-winning sound designer James LeBrecht launched Berkeley Sound Artists, a full-service post-production sound company. Since that time, BSA has established itself as the “go-to” audio house for documentary and independent filmmakers. Berkeley Sound’s extensive documentary film portfolio includes Academy Award™ winner *The Blood of Yingzhou District*, *Daughter from Danang*, *We Were Here*, *The Devil and Daniel Johnston*, *The Barber of Birmingham*, *The Waiting Room*, *The Kill Team*, and *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*.

Have you ever noticed how the references we use about movies are visual?

Spend a couple of hours with Jim as he “opens our eyes” to behind-the-scenes audio magic that can make all the difference between watching and experiencing what’s happening on screen. Whether you’re a seasoned filmmaker or just love the movies, you’ll find this an “enlightening” experience.

*Saturday, March 28, SCA Little Red Hen, 2:00 p.m.*

**Advanced ticketing is recommended.**



### SPOTLIGHT ON SYRIA

Inspired by popular uprisings in Tunisia and Egypt, the Syrian People took to the streets in March 2011. The city of Homs became the flashpoint of the rebellion and became a city under siege for over three years as the Syrian Army turned Homs to rubble.

SDDF proudly presents two films that trace this devastation and show the ugliness of war from those on the ground. 2014 Sundance Jury Prize winner *Return to Homs* follows one vocal leader turned armed resistance fighter as you watch the crumbling of Homs over the three years he was followed. This is then contrasted with our second film, *Silvered Water*, made by “1,001 filmmakers” as a montage and witness to the human rights abuses and horrors of war made in collaboration by an exiled Syrian filmmaker and Kurdish activist embedded in Homs.

**Features graphic war footage that will shock the sensitivity of some viewers.**

*Return to Homs, Saturday, March 28, SCA Brent Auditorium, 4:30 p.m.*

*Silvered Water, Sunday, March 29, Rialto Cinemas® #4, 1:15 p.m.*





# LOCAL SEBASTOPOL

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## 112 Weddings

**USA, 2014, 95 minutes**  
**Director: Doug Block**

For the past two decades, documentary filmmaker Doug Block has helped to support himself as a wedding videographer. In that time, he's learned a lot about what goes into getting married. Now he looks into what goes into staying married, as he interviews some of the couples years later, juxtaposing rapturous wedding day flashbacks with remarkably candid present-day interviews. You will laugh, cry, squirm and sigh: Happily Ever After is complicated.

*Saturday, March 28, Rialto Cinemas® #1,  
4:15 p.m.*



## 1971

**USA, 2014, 80 minutes**  
**Director: Johanna Hamilton**

Before WikiLeaks, before Edward Snowden, there was the The Citizens' Commission to Investigate the FBI. On March 8, 1971 they broke into a small FBI office, took every file, and shared them with the American public. These actions exposed COINTELPRO, the FBI's illegal surveillance program that involved the intimidation of law-abiding Americans and helped lead to the country's first Congressional investigation of U.S. intelligence agencies. Never caught, forty-three years later, these everyday Americans – parents, teachers and citizens – publicly reveal themselves for the first time and share their story.

*Friday, March 27, SCA Little Red Hen,  
7:00 p.m.*



## 20,000 Days on Earth

**UK, 2014, 97 minutes**  
**Director: Iain Forsyth & Jane Pollard**

*20,000 Days On Earth* is an inventive, lyrical ode to creativity and an intimate examination of the artistic process of musician and cultural icon Nick Cave. In their debut feature, directors Iain Forsyth & Jane Pollard fuse drama and documentary, weaving a staged day in Cave's life with never-before-seen verité observation of his creative cycle. Neither music doc nor concert film, this category-defying film pushes the form into new territory, exploring universal themes about artistry and celebrating the transformative power of the creative spirit.

*Saturday, March 28, Rialto Cinemas® #1,  
7:00 p.m.*



## After Auschwitz

**Germany, Poland, 2014, 19 minutes**  
**Director: Jan Sobotka**

Each year more than 1.5 million people travel to Auschwitz to visit the former Nazi concentration and extermination camp. For future generations more than one hundred thousand historical objects have to be preserved carefully piece by piece. Meditatively watching the conservation work reveals the ephemeral nature of the objects and offers an opportunity to reflect on the content and the future of the cultural memory after Auschwitz.

*Friday, March 27, Rialto Cinemas® #1,  
4:30 p.m.*



## Almost Friends

**Israel, 2014, 60 minutes**  
**Director: Nitzan Ofri**

A school program aims at fostering friendships between Israeli Jewish and Arab youngsters. Only 50 miles separates the two schools, but a vast national, cultural and ideological abyss also separates the students. Two young girls meet and experience a chemistry that seems to bridge the gap. This film is a deft and succinct presentation of the basis of continuing conflict among Jews and Arabs on a small scale and personal level, but with politics as the subtext.

*Sunday, March 29, SCA Brent Auditorium,  
3:45 p.m.*



## Almost There

**USA, 2014, 93 minutes**  
**Director: Dan Rybicki and Aaron Wickendon**

A coming-of-old-age story about Peter Anton, living in isolated and dangerously squalid conditions, whose world changes when two filmmakers discover his art. Filmed over eight years, it's a wild ride as one twist after another unfolds against a background of eye-popping art. This film is about outsider art, the elderly, mental illness, ethics in documentary filmmaking, the selfless spirit of caring people, the importance of regular home maintenance, the role pets play in people's lives -- and a few other things.

*Sunday, March 29, Rialto Cinemas® #1,  
12:45 p.m.*



## Autism in Love

**USA, 2012, 8 minutes**  
**Director: Michelle Friedline**

RV Kuser is a clever and dapper man of 50 with Autism Spectrum Disorder who has learned to mask the many limitations of his disability and function successfully in our neurotypical world. But his triumph comes at a cost: he can act neurotypical, but for only a limited time before regressing into a more genuine version of himself he says he really is at his core. His sharp transformation is truly unforgettable.

*Saturday, March 28, Rialto Cinemas® #1,  
4:15 p.m.*



## Beyond the Divide

**USA, 2014, 83 minutes**  
**Director: Jan Selby**

In Missoula, Montana, a peace sign on a hilltop becomes a divisive element in the community, but ultimately the two sides model what it means to make real peace. Beautifully shot, well researched and told with strength and heart, *Beyond the Divide* shows how real dialogue between two factions who are miles apart in ideology can lead to understanding on both sides.

*Sunday, March 29, SCA Little Red Hen,  
3:30 p.m.*



## The Bladesmiths

**USA, 2014, 11 minutes**  
**Directors: Dru Carr & Ken Furrow**

Ruana knives are known in the industry as some of the most well crafted blades in America. See the blades and one-of-a-kind handles being made up close, by hand, and exactly as they have been for over 75 years in this family run shop. This is a genuine story of a deep family tradition, rooted in old-fashioned Montana history.

*Saturday, March 28, Rialto Cinemas® #4,  
9:30 p.m.*



## Born to Fly

**USA, 2014, 83 minutes**  
**Director: Catherine Gund**

Elizabeth Streb and the STREB Extreme Action Company form a motley troupe of flyers and crashers that challenges the assumptions of art, aging, injury, gender, and human possibility. *Born to Fly: Elizabeth Streb vs. Gravity* traces the evolution of Streb's movement philosophy as she pushes herself and her performers from the ground to the sky and offers a breathtaking tale about the necessity of art while inspiring audiences hungry for a more tactile and fierce existence in the world.

*Saturday, March 28, Rialto Cinemas® #1,  
2:00 p.m.*



## Boxeadora

**USA, 2014, 16 minutes**  
**Director: Meg Smaker**

Cuba has won more Olympic gold medals in boxing than any other country in the world. With more than 19,000 male boxers, female boxing is banned and nonexistent on the island. *Boxeadora* follows Namibia, a Cuban woman who has been training in secret as a boxer for five years, hoping the government would lift its ban. Now 38, she only has two years left of boxing eligibility. Journey with Namibia as she tries to leave the island to follow her only dream: to compete as a boxer.

*Saturday, March 28, SCA Brent Auditorium,  
7:00 p.m.*



## Burden of Dreams

**USA, 1982, 95 minutes**  
**Director: Les Blank, Sound Recordist/ Editor: Maureen Gosling**

*Burden of Dreams* is a chilling but finely balanced account of what might ordinarily be considered artistic folly: German filmmaker Werner Herzog's obsession to complete the painfully plagued jungle shooting of Fitzcarraldo. The obvious irony running through *Burden of Dreams* is that creating the movie Fitzcarraldo proved just as dubious and perilous an enterprise as the one on which it was based.

*Saturday, March 28, Rialto Cinemas® #3,  
6:45 p.m.*



## Cab City

**USA, 2014, 22 minutes**  
**Director: Rachel de Leon**

It's the beginning of Uber, Lyft & Sidecar: new transportation choices that compete directly with San Francisco's 7,000 cab drivers. In typical speed-of-light geek endeavors, these services are far ahead of regulators. Most established cabbies are gripped in fear for their livelihoods. The "new tech" drivers love it. It's an income stream based on market opportunities from curbside up, not regulators' management. It couldn't be more topical as we sort through changing ways.

*Friday, March 27, Rialto Cinemas® #4,  
4:45 p.m.*



## Cast in India

**USA, India, 2014, 25 minutes**  
**Director: Natasha Raheja**

The ubiquitous and emblematic manhole covers of New York City display NYC SEWER and MADE IN INDIA both in large font. This is the backstory behind the making of these modern city icons in a primitive factory in India using centuries old sand-casting techniques. Told without narrative this film gives a unique and intimate view of a third world factory.

*Saturday, March 28, Rialto Cinemas® #4,  
9:30 p.m.*



## A Composer

**Lebanon, 2014, 19 minutes**  
**Director: Daniel Kötter**

Daniel Kötter's single take film *A Composer* documents a car ride with Lebanese composer Zad Moultaqa as he tells a 10-year-old-story about the time he was threatened for using the word "Israel" in one of his compositions. The tension builds as he drives both somewhere and nowhere and tells the tale of secret police, intimidation, and artistic censorship. The claustrophobia of the car and its endless turns mirror the encroaching doom of the story.

*Sunday, March 29, SCA Brent Auditorium,  
3:45 p.m.*



## Cotton Road

**USA, 2014, 73 minutes**  
**Director: Laura Kissel**

This sweeping examination of the global cotton industry goes from planting seed in rural South Carolina to the factories of China and back to the US retail market, examining all the globalization problems along the way. The lives and livelihoods of the people in this vast transnational system are explored. More than just interesting journalism, this story is beautifully filmed and scored.

*Saturday, March 28, Rialto Cinemas® #3,  
11:15 a.m.*



## Counting the Dead

**Director: Catharine Axley**  
**USA 7 minutes**

Not too much was made of the body count from the '06 San Francisco earthquake until Gladys Hansen, a retired SF librarian realized that the deaths were largely unrecorded. Chinese deaths, for example, went almost entirely uncounted. This is the story of Ms. Hansen's efforts to discover who perished and set the historical record straight.

*Saturday, March 28, SCA Brent Auditorium,  
2:15 p.m.*



## David & Me

**USA, 2014, 69 minutes**  
**Directors: Ray Klonsky & Marc Lamy**

When David McCallum, a 16 year old from Brooklyn, was tried and convicted for kidnapping, robbery and murder, filmmaker Ray Klonsky wasn't even born. But when he heard David's story and found the evidence leading to his 25-years-to-life sentence was questionable, Ray vowed to find the evidence that would vindicate him. *David & Me* is an emotional story about friendship, perseverance and an unwavering belief in justice.

*Saturday, March 28, SCA Little Red Hen,  
7:15 p.m.*



## Do You Believe in Love?

**Israel, 2013, 60 minutes**  
**Director: Dan Wasserman**

Matchmaker Tova is a character for the ages, joined by a cast of equally colorful co-stars: her Nepalese refugee caregiver, her crusty but adoring husband, her apprentice matchmaker daughter, and a steady stream of hopeful clients. Tova and many of her clients are disabled, and perhaps because of that, her approach to love is pragmatic above all. Still she declares, "I have made over 550 matches, and I am certain that has earned me my place in heaven."

*Saturday, March 28, Rialto Cinemas® #1,  
11:30 a.m.*



## Dryden

**USA, 2014, 12 minutes**  
**Director: Chris Jordan-Bloch**

*Dryden* is the story of the small town that changed the fracking game. Residents were told they had no choice but to sign their rights away to the fracking company. Instead they started a homegrown campaign to keep the industry out. *Dryden* is an inspiring tale of local politics as practiced by the townspeople in the best American tradition.

*Sunday, March 29, Rialto Cinemas® #1,  
3:15 p.m.*



## F-Line

**USA, 2014, 9 minutes**  
**Director: Silvia Turchin**

The F-line train is an old abandoned wreck. All trains here are in various stages of decay, rust, and dismemberment; havens for strays, reservoir of parts. Does this train come to life every night in the junkyard or is it just dreaming of the past? Using one route as focus, images of old routes dance in color and sound. This is a playful exploration of the trolley car graveyard.

*Friday, March 27, Rialto Cinemas® #4,  
4:45 p.m.*



## First Clue

**USA, 2014, 6 minutes**  
**Director: Susan Sullivan**

"What was the first clue that you were a lesbian?" The answers are playful and poignant prequels to their "coming out" stories. A diverse group of 21 women appear in this charming and upbeat short film revealing their earliest intuitions that they knew, and delighted in, who they were and before they were ever told otherwise.

*Saturday, March 28, Rialto Cinemas® #3,  
4:30 p.m.*



## Freak

**Australia, 2013, 3 minutes**  
**Director: Siobhan Costigan**

Kids can't wait to play with lipstick, wonky haircuts, paint and hero accoutrements. It's all about trying on "somebody else" ... a playful exercise that usually ends at dinner call. Eric Sprague decided to craft his body into another being.

*Saturday, March 28, SCA Little Red Hen,  
11:45 a.m.*



## Gap-Toothed Women

**USA, 1987, 31 minutes**  
**A film by Les Blank, Maureen Gosling, Chris Simon and Susan Kell**

A charming valentine to women who have only one thing in common: a gap between their front teeth. Ranging from lighthearted whimsy to a deeper look at issues like self-esteem and societal attitudes toward standards of beauty, the filmmakers interviewed over one hundred women. As Roger Ebert said, "As we witness the parade of women, and gaps, a peculiar process takes place. At first, we see only the gaps. Toward the end, we see only the women."

*Saturday, March 28, SCA Little Red Hen,  
4:45 p.m.*



## Garlic is as Good as Ten Mothers

USA, 1980, 51 minutes

**Director:** Les Blank, **Sound Recordist/Editor:** Maureen Gosling

This cinematic song in praise of the glories of garlic is a foray into the history, consumption, cultivation, and culinary and curative powers of allium sativum. Featuring appearances by a host of passionate garlic lovers including Alice Waters at her Chez Panisse restaurant in Berkeley, and plenty of lively music as only Les Blank can deliver. You'll be amazed at the hundreds of uses to which that pungent herb can be put.

*Saturday, March 28, SCA Little Red Hen, 4:45 p.m.*



## Gignéville

Germany, 2014, 8 minutes

**Director:** Christopher Stöckle

*Gignéville* is the sweet story of star-crossed love found after the end of the Second World War when a million German soldiers worked as prisoners of war in France. Relationships between German soldiers and French women were persecuted, but the filmmaker's grandfather fell in love with a French girl during his work as a prisoner. Over sixty years later he talks about the events for the first time.

*Saturday, March 28, Rialto Cinemas® #1, 11:30 a.m.*



## Glance Up

Spain, 2014, 60 minutes

**Director:** Enric Ribes and Oriol Martinez

Joan Pahisa lives in Catalonia, Spain. He likes to play ping pong and basketball. This would be perfectly ordinary except for one detail: he's exactly one meter tall. With outsized determination, Joan puts together Team Europe to compete at the 2014 World Dwarf Olympics. Despite pain and disability, Joan lives a more ambitious and fulfilling life and has more accomplishments than most people of any size. Get ready to challenge your preconceived ideas of what is "normal," and get ready to smile.

*Saturday, March 28, Rialto Cinemas® #4, 1:45 p.m.*



## A Hole in the Sky

Somalia, Spain, 2013, 10 minutes

**Director:** Àlex Lora, Antonio Tibaldi

Young Alifa looks up at the Somali sky. She thinks about her daily life as a shepherdess and knows that the day that will change her life forever is about to come.

*Saturday, March 28, SCA Little Red Hen, 11:45 a.m.*



## How to Change the World

UK, 2015, 110 minutes

**Director:** Jerry Rothwell

Beautifully crafted from a wealth of never-before-seen archival footage, *How to Change the World* chronicles the adventures of an eclectic group of young pioneers – Canadian hippie journalists, photographers, musicians, scientists, and American draft dodgers – who set out to stop atomic bomb tests in Amchitka, Alaska, and ended up creating Greenpeace. With cameras in hand and a belief in the power of images to change the world, the group transcended the personality clashes of its members to undertake some of the bravest and most significant environmental protests in history.

*Thursday, March 26, SCA Brent Auditorium, 7:00 p.m.*



## In Port

USA, 2014, 10 minutes

**Director:** Catherine Axley

The lonely life of container ship seamen is broken up briefly by short trips ashore. A few hours spent at Kmart or the welcome center are all that punctuate months at sea without family. This is the human side of international container shipping. Filmed locally at the port of Oakland.

*Saturday, March 28, Rialto Cinemas® #3, 11:15 a.m.*

# FILM SCHEDULE

**SP** Special Program

**LB** Les Blank Tribute

## Venues

**Rialto Cinemas®**  
6868 McKinley St.  
Sebastopol  
707-525-4840

**Sebastopol Center for the Arts**  
282 S. High St.  
Sebastopol  
707-829-4797

**Rialto Cinemas® Theater #1**

**Rialto Cinemas® Theater #3**

**Rialto Cinemas® Theater #4**

### THURSDAY MARCH 26

7pm

8pm

9pm

### FRIDAY MARCH 27

4pm

5pm

6pm

7pm

8pm

9pm

**LB**

### SATURDAY MARCH 28

11am

Noon

1pm

2pm

3pm

4pm

5pm

6pm

7pm

8pm

9pm

**LB**

### SUNDAY MARCH 29

Noon

1pm

2pm

3pm

4pm

5pm

6pm

**LB****SP****LB**

9:30-11:15 pm Friday  
Kirk / Los Olvidados / Tracing  
Roots / Unstill Lives

4:30-6 pm  
Life After Death /  
After Auschwitz

7-8:30 pm  
Sneak Preview

4:15-5:55 pm  
The Last Season

6:45-8:20 pm  
Tough Love

4:45-6:20 pm  
Lada / Wallas on Velos /  
F Line / Cab City

7:15-8:30 pm  
TBA

11:30-12:45 pm  
Do You Believe in  
Love? / Gignéville

2-3:30 pm  
Born to Fly

4:15-6:15 pm  
112 Weddings /  
Autism in Love

7-8:40 pm  
20,000 Days on Earth

11:15-1 pm  
Cotton Road / In Port

2:15-3:30 pm  
Old South /  
Solitary Plains

4:30-6:05 pm  
Kumu Hina /  
First Clue

6:45-9 pm  
Burden of Dreams /  
Werner Herzog Eats his Shoe

11:45-1pm  
Olga - To My  
Friends / Unwinding

1:45-3:40 pm  
Glance Up /  
Pie Lady of Pie Town

4:45-6:10 pm  
Mimi & Dona

7:15-8:40 pm  
Walking Under Water

9:30-11 pm Saturday  
Tommy! / The Bladesmiths/  
Cast in India / Nae Pasaran

12:45-2:40 pm  
Almost There /  
This is Not the End

3:15-5 pm  
Oil & Water / Dryden

1-2:45 pm  
This Ain't No Mouse Music

3:30-5 pm  
Waiting for August

1:15-3 pm  
Silvered Water

3:45-6 pm  
J'ai Été au Bal/  
Marc & Ann

# SEBASTOPOL CENTER FOR THE ARTS

15

SCA Robert Brent Auditorium

SCA Little Red Hen

## THURSDAY MARCH 26

SP	OPENING NIGHT: 7-9:30 pm How to Change the World	7pm
		8pm
		9pm

## FRIDAY MARCH 27

SP	Peer Pitch 10am-4pm Friday. Sebastopol Center for the Arts	4pm
		5pm
		6pm
		7pm
		8pm
	7:15-9 pm Meet the Patels	9pm
	7-8:45 pm 1971 / The Silly Bastard Next to the Bed	

## SATURDAY MARCH 28

		11am
11:30-1:15 On Her Own	11:45-1:15 pm On Beauty / A Hole in the Sky / Mestizo/ Freak / Under My Skin	Noon
		1pm
SP	2:15-3:35 pm Racing to Zero / Counting the Dead	2pm
		3pm
SP	4:30-6:15 pm Return to Homs	4pm
		5pm
	4:45-6:25 pm Gap-toothed Women / Garlic is as Good as Ten Mothers	6pm
		7pm
	7-8:30 pm Sepideh / Boxeadora	8pm
	7:15-8:45 pm David & Me / Murder Ballad of James Jones	9pm

## SUNDAY MARCH 29

		Noon
		1pm
1-2:30 pm States of Grace	1:15-2:30 pm Little Land	2pm
		3pm
		4pm
3:45-5:10 pm Almost Friends / A Composer	3:30-5:10 pm Beyond the Divide	5pm
		6pm



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## J'ai Été au Bal

**USA, 1989, 84 minutes**  
**A film by Les Blank, Chris Strachwitz and Maureen Gosling**

When music sleuth Chris Strachwitz took his filmmaker friends to French Southwest Louisiana, they came back with this exuberant tribute to the toe-tapping, foot-stomping Cajun and Creole music, culture and history, and some truly unforgettable characters. You're guaranteed to leave the theater in a better mood.

*Sunday, March 29, Rialto Cinemas® #4,  
3:45 p.m.*



## Kirk

**USA, 2014, 31 minutes**  
**Director: Ashley James**

Art in motion is celebrated in *Kirk*, a half-hour film portrait of the great kinetic sculptor, Jerome Kirk. Initially influenced by Alexander Calder, David Smith and Harry Bertoia, Kirk's work transcends those masters and sets entirely new standards in kinetic sculpture. The film documents Kirk's work, his artistic process and captures more than sixty of his works while chronicling the passion and commitment that can follow one artist throughout a lifetime.

*Friday, March 27, Rialto Cinemas® #4,  
9:30 p.m.*



## Kumu Hina

**USA, 2014, 77 minutes**  
**Director: Dean Hamer & Joe Wilson**

During a momentous year in her life in modern Honolulu, Hina Wong-Kalu, a native Hawaiian mahu, or transgender person, teacher uses traditional culture to inspire a student to claim her place as leader of the school's all-male hula troupe. But despite her success as a teacher, Hina longs for love and a committed relationship. Will her marriage to a headstrong Tongan man fulfill her dreams? An incredible film that unfolds like a narrative film, *Kumu Hina* reveals a side of Hawai'i rarely seen on screen.

*Saturday, March 28, Rialto Cinemas® #3,  
4:30 p.m.*



## Lada

**Russia, 2013, 18 minutes**  
**Director: Dieter Deswarte**

A movie about an iconic vehicle and its last remaining drivers, *Lada* takes you on a Russian journey exploring people's affinity to a vehicle that is considered one of the worst in the world. A humorous and intimate film told from behind the steering wheel. *Lada* was made as part of the Russian Filmmaking Experience "Cinetrain" where seven filmmakers embarked on a journey through Russia each making their own film about a different Russian stereotype. *Lada* was shot in different cars while travelling from Murmansk to Siberia.

*Friday, March 27, Rialto Cinemas® #4,  
4:45 p.m.*



## The Last Season

**USA, 2014, 81 minutes**  
**Director: Sara Dosa**

Amid the bustling world of Central Oregon's wild mushroom hunting camps, the lives of two former soldiers intersect. Roger, a 75-year-old sniper with the US Special Forces in Vietnam, and Kouy, a 46-year-old platoon leader of Cambodia's Khmer Freedom Fighters who battled the brutal Khmer Rouge, come together each fall to hunt the elusive matsutake mushroom, prized in Japanese culture and cuisine. However, the pair discover more than just mushrooms in the woods: they find a new life and a means to slowly heal the scarring wounds of war.

*Friday, March 27, Rialto Cinemas® #3,  
4:15 p.m.*



## Life After Death

**Rwanda, USA, 2014, 75 minutes**  
**Director: Joe Callander**

Kwasa was orphaned in the Rwanda genocide. Now 21, a bevy of well-meaning benefactors struggle to support him, but he is a lost soul. Taking a hard look at the legacy of a destroyed and traumatized upbringing, this film asks the question: Can Westerners with their well-meaning aid come to the rescue? With distinctive camera-work, compositional craft and color, and brilliant editing, this film rarely strays from an observational mode meant to spark serious conversation, without spelling out for us what to conclude.

*Friday, March 27, Rialto Cinemas® #1,  
4:30 p.m.*



## Little Land

**Greece, 2013, 52 minutes**  
**Director: Nikos Dayandas**

As unemployment soars, a group of young Athenians seek refuge in a back-to-the-land effort on the island of Ikaria, where people typically live to be 100. With touches of gentle humor, and scenery of bucolic splendor, this slice-of-life portrait of Greece presents the lessons they are learning: that not self-reliance but rather mutual support is essential for livelihood; that to be satisfied with "enough" is what makes for a long and happy life; and that the Ikarian secret is increasingly relevant to us all.

*Sunday, March 29, SCA Little Red Hen, 1:15 p.m.*



## Los Olvidados

**Director: David Feldman**  
**USA, 2014, 12 minutes**

Mexican American Artist Ramiro Gomez attempts to capture the Mexican immigrant experience by locating his artwork in authentic environments along the border. He relates both his own personal stories and those of the immigrants as he creates and places his art. This film follows the artist as he uses his work to document those stories.

*Friday, March 27, Rialto Cinemas® #4, 9:30 p.m.*



## Marc & Ann

**USA, 1991, 27 minutes**  
**A film by Les Blank, Maureen Gosling and Chris Simon**

This short film delves directly into the heart of Cajun country to portray a couple dedicated to the preservation of Louisiana French culture. Marc is an irreverent storyteller and accordion maker; his wife Ann is musician, mother of four and author of the book *Cajun Music: Reflection of a People*. Currently touring and recording as *The Savoy Family Band* with two of their sons who were very young children at the time of this film, the Savoy family of today is featured in *This Ain't No Mouse Music*.

*Sunday, March 29, Rialto Cinemas® #4, 3:45 p.m.*



## Meet the Patels

**USA, 2014, 98 minutes**  
**Director: Geeta Patel, Ravi Patel**

*Meet the Patels* is a laugh-out-loud real life romantic comedy about Ravi Patel, an almost-30-year-old Indian-American who enters a love triangle between the woman of his dreams ... and his parents. Fresh out of a breakup with his American girlfriend, Ravi is desperate to find love and is willing to do whatever it takes. Filmed by Ravi's sister in what started as a family vacation video, this hilarious and heartbreaking film reveals how love is a family affair.

*Friday, March 27, SCA Brent Auditorium, 7:15 p.m.*



## Mestizo

**USA, 2014, 10 minutes**  
**Director: Talon Gonzalez**

What Is Your Race? The film explores this question from the perspective of young people of mixed background. Unusual graphic techniques are used to punctuate their essays, which are insightful and demonstrate a youthful attitude on race. The film ends with a moving poem about the essence of this issue.

*Saturday, March 28, SCA Little Red Hen, 11:45 a.m.*



## Mimi and Dona

**USA, 2014, 65 minutes**  
**Director: Sophie Sartain**

What happens when love runs out of time? Filmmaker Sartain's grandmother Mimi has always cared for her intellectually disabled daughter, Dona. They're a wonderfully quirky and deeply connected mother-daughter duo. But now Mimi must face the fact that she won't outlive her daughter. Family relationships and issues of caregiving get a clear-eyed and compassionate treatment, as Sartain uses her insider's access to document the poignant ripple effects of Dona's disability on three generations with humor and great grace.

*Saturday, March 28, Rialto Cinemas® #4, 4:45 p.m.*



## The Murder Ballad of James Jones

**USA, 2014, 4 minutes**  
**Director: Jesse Kreitzer**

In 1993, Chicago bluesman and Howlin' Wolf protégé James "Tail Dragger" Jones murdered fellow musician Boston Blackie during an on-stage performance. Two decades later, James shared his story. A first hand account of a violent personal history.

*Saturday, March 28, SCA Little Red Hen, 7:15 p.m.*



## Nae Pasaran

**UK, 2013, 14 mins**  
**Director: Felipe Bustos Sierra**

In the small Scottish town of East Kilbride in 1974, factory workers refuse to carry out repairs on Chilean warplane engines in an act of solidarity against the violent military coup in Chile. Three of the former aircraft engine workers reunite for the first time since their retirement to hold their transformed, personal memories up against the cold facts of dusty archive documents. Forty years later, they look back on what was gained and what was lost.

*Saturday, March 28, Rialto Cinemas® #4, 9:30 p.m.*



## Oil & Water

**USA, Ecuador, 2014, 78 minutes**  
**Director: Francine Strickwerda & Laurel Spellman Smith**

Filmed both in America and Ecuador, this is the story of the unlikely meeting of two young men who are taking on the oil companies in the Ecuadorian Amazon. One is an American educated, Cofan Indian whose tribe's very existence is threatened by the oil fields that surrounds it. One is a college student whose trip to the Amazon inspired him to become a full time activist on rainforest oil issues.

*Sunday, March 29, Rialto Cinemas® #1, 3:15 p.m.*



## Old South

**USA, 2015, 54 minutes**  
**Director: Danielle Beverly**

In a black neighborhood, in Athens, GA, a very white, very Confederate flag flying fraternity moves in. What happens next may surprise you, but maybe it shouldn't. Since the post-racial glow of the Obama election, and now in the aftermath of Ferguson, everyone's talking about race. Sending a powerful message about community and hope, one block in Athens affords us a window into the underlying dynamics of race relations in the changing American South, and how to take crucial steps forward.

*Saturday, March 28, Rialto Cinemas® #3, 2:15 p.m.*



## Olga – To My Friends

**Russia, 2014, 58 minutes**  
**Director: Paul-Anders Simma**

Gorgeously shot in the cold and lonely Lapland region of Russia, *Olga – To My Friends* tells the quiet story of Olga, alone on the Russian tundra guarding a store of canned provisions for the reindeer-herdsmen. Simma lets the quiet Olga tell her stories and shows the solitary, vulnerable life she leads in this forbidding place of unending snow, encroaching men and real possibility of losing the only home she's ever known.

*Saturday, March 28, Rialto Cinemas® #4, 11:45 a.m.*



## On Beauty

**USA, 2014, 31 minutes**  
**Director: Joanna Rudnick**

*On Beauty* follows fashion photographer Rick Guidotti, who left the fashion world when he grew frustrated with having to work within the restrictive parameters of the industry's standard of beauty. After a chance encounter with a young woman who had the genetic condition albinism, Rick re-focused his lens on those too often relegated to the shadows to change the way we see and experience beauty. Rick's photos challenge both mainstream media's narrow scope of beauty and the dehumanizing black-bar convention of medical textbooks.

*Saturday, March 28, SCA Little Red Hen, 11:45 a.m.*



## On Her Own

**USA, 2015, 80 minutes**

**Director: Morgan Schmidt-Feng**

*On Her Own* tells the story of Sonoma County native Nancy Prebilich and her family as they struggle to save their 5th generation farm during the recent recession. When both of Nancy's parents suddenly pass away, Nancy and her extended family fight to stay afloat in the face of loss and financial instability. Chronicling Nancy's personal journey over a 5-year span, this extraordinary story explores the roles that history and ancestry play in our present-day lives, asking: what happens when the cost of preserving family heritage is the family itself?

*Saturday, March 28, SCA Brent Auditorium, 11:30 a.m.*



## Pie Lady of Pie Town

**USA, 2014, 28 minutes**

**Director: Jane Rosemont**

Why did a successful Dallas businesswoman leave her charmed life to bake pie in a remote dusty town with no gas station, no motel and no grocery store? For Kathy Knapp, pie equals love. She serves peace with each piece to curious tourists and local characters alike. Welcome to Pie Town, New Mexico. The name is no joke.

*Saturday, March 28, Rialto Cinemas® #4, 1:45 p.m.*



## Racing to Zero

**USA, 2014, 59 minutes**

**Director: Christopher Beaver**

Three years ago the mayor of San Francisco pledged to achieve zero waste by 2020. *Racing To Zero* shows how The City's trail of trash is being used, recycled, turned into new resources, and reduced to virtually zero. Watch the filmmakers investigate the process and see the great discovery that transformed a culture, produced a wealth of new industries, and revealed an intriguing and surprising ongoing race. See how Zero Waste is more than an idealist's dream, but an achievable goal that is being accomplished in San Francisco.

*Saturday, March 28, SCA Brent Auditorium, 2:15 p.m.*



## Return to Homs

**Syria, 2014, 87 mins**

**Director: Talal Derki**

World Cinema Grand Jury Prize winner at Sundance, *Return to Homs* is the story of Basset, the vocal leader of the residents of Homs, Syria. Starting as a leader of peaceful protests and singing rallying cries he is forced to make choices that seemed unthinkable at the beginning of the film, becoming a war weary soldier determined to fight an unwinnable war or die as a martyr. With cameras on the ground capturing the war first hand, we watch the city crumble over the three years they followed Basset.

*Saturday, March 28, SCA Brent Auditorium, 4:30 p.m.*



## Sepideh

**Netherlands, Iran, 2013, 87 minutes**

**Director: Berit Madsen**

In conservative Iranian culture, unaccustomed to such girlish notions, Sepideh dreams to be an astronaut. This young woman is genuine. Without rebelling, by day she maneuvers a path through cultural and religious restrictions; by night, she explores the secrets of the universe.

*Saturday, March 28, SCA Brent Auditorium, 7:00 p.m.*



## The Silly Bastard Next to the Bed

**USA, 2014, 8 minutes**

**Director: Scott Calonico**

*The Silly Bastard Next to the Bed* is a documentary short about one of the funniest calls ever made from the Oval Office. In July of 1963, the Washington Post printed an article about the Air Force's \$5,000 refurbishing of a hospital room for the First Lady. The President blew a gasket when he saw the story, picked up the phone, and immediately dialed an Air Force general at the Pentagon. The resulting conversation was captured for posterity by the White House telephone taping system.

*Friday, March 27, SCA Little Red Hen, 7:00 p.m.*



## Silvered Water

**Syria, France, 2014, 92 minutes**  
**Directors: Ossama Mohammed & Wiam Simav Bedirxan**

From his forced exile in France, filmmaker Ossama Mohammad strikes an unlikely online collaboration with Kurdish activist Simav Bedirxan, who makes a life endangering decision to smuggle a camera to the besieged city of Homs, Syria. Drawn from 21st century technology: YouTube videos of horrors in Syria, cell phone cameras with unfriendly aspect ratios and electronic sounds of Skype calls, the result of their collaboration is a masterpiece that stands witness to the power of cinema in the face of war.

*Features graphic war footage that will shock the sensitivity of some viewers.*

*Sunday, March 29, Rialto Cinemas® #4,  
1:15 p.m.*



## Solitary Plains

**USA, 2014, 10 minutes**  
**Director: Christian Jensen**

A lonely boy in the middle of a cruel North Dakota winter muses about the oil boom that has drawn his father and thousands of others to America's Northern Plains in search of work. *Solitary Plains* is a stand-alone vignette from the Oscar nominated short *White Earth*, and is a return to SDFF for director Jensen.

*Saturday, March 28, Rialto Cinemas® #3,  
2:15 p.m.*



## States of Grace

**USA, 2014, 75 minutes**  
**Directors: Mark Lipman & Helen S. Cohen**

After surviving a near-fatal head-on collision on the Golden Gate Bridge, a revered HIV/AIDS physician, Dr. Grace Dammann, struggles to come to terms with her injuries and discover new meaning in her radically altered life. Her longtime partner cares for her and their disabled teenage daughter as the family embarks on a journey of loss, resilience, and renewal.

*Sunday, March 29, SCA Brent Auditorium,  
1:00 p.m.*



## This Ain't No Mouse Music

**USA, 2014, 92 minutes**  
**Director: Maureen Gosling**

In the 1960s Chris Strachwitz began a relentless quest to track down and record the best of American roots music. Strachwitz traveled to wherever the music took him. His record label Arhoolie Records revolutionized the sound of popular music; and his later collaborations with filmmakers brought these musicians to the screen. His obsessive collecting leads us into the musical soul of America and right into the very DNA of rock'n'roll.

*Sunday, March 29, Rialto Cinemas® #3,  
1:00 p.m.*



## This is Not the End

**USA, 2014, 6 minutes**  
**Director: Hilary Campbell**

A young woman documents the recent history of her family through handmade signs. The more signs we see, the more secrets are revealed. This is a documentary that plays like a personal essay, a wholly original and deeply felt take on the form.

*Sunday, March 29, Rialto Cinemas® #1,  
12:45 p.m.*



## Tommy!

**USA, 2014, 31 minutes**  
**Director: Rodrigo Dorfman**

Tommy is autistic and 40 years old. He's in a group home, sings in a choir and works at the Goodwill store. This isn't a story of overcoming adversity and despair. This is Tommy living his life to full capacity. No stereotypes here. He's funny, wise and endearing. This is a very sweet film about an enthusiastic guy who gets a chance to sing Sinatra with a big band and swinging jazz as a bonus.

*Saturday, March 28, Rialto Cinemas® #4,  
9:30 p.m.*



## Tough Love

USA, 2014, 83 minutes

Director: Stephanie Wang-Breal

SDFF Alum Stephanie Wang-Breal (*Wo Ai Ni Mommy*) returns with her new film, *Tough Love*, giving audiences a rare look at the inner workings of the American child welfare system. Chronicling the lives of two parents fighting to be reunited with children taken out of their custody – one in Seattle and one in New York City, Wang-Breal's intimate, verité footage of both families unveils the struggle to appease the bureaucracy of America's family courts and the oft-overlooked role that social workers, lawyers, and parent advocates play in reuniting families.

Friday, March 27, Rialto Cinemas® #3,  
6:45 p.m.



## Tracing Roots

USA, 2014, 31 minutes

Director: Ellen Frankenstein

*Tracing Roots* is a heartfelt glimpse into the world of Haida elder and master weaver Delores Churchill. The film is a portrait infused with her passion and curiosity. It is also a mystery. *Tracing Roots* follows Delores on her journey to uncover the origins of a spruce root hat found in a retreating glacier in the Northern Canada. Her search to understand the roots of the woven hat crosses cultures and borders, and involves artists, scholars and scientists. The documentary raises questions about understanding and interpreting ownership, knowledge and connection.

Friday, March 27, Rialto Cinemas® #4,  
9:30 p.m.



## Under My Skin

USA, 2014, 15 minutes

Directors: Alex Ivany, James Parker, Kevin Wolf, & Samantha Schoenberg

When a star high school athlete is severely burned in a school science experiment, his identity is shattered. As he recovers he initially enjoys some celebrity, but ultimately feels lost, until he begins to find a new identity through his music.

Saturday, March 28, SCA Little Red Hen,  
11:45 a.m.



## Unstill Lives

Australia, 2014, 10 minutes

Director: Daz Chandler

The Refugee Art Project was founded by artists and academics united by their concern for the plight of refugees stuck in Australian detention centers. The collective runs weekly art classes inside these security facilities. During this process, extraordinary talents have been uncovered and a true passion for art awakened. Alongside the trauma of incarceration and the endless anguish stemming from living in a state of permanent limbo, for many detainees, art is the only dependable source of comfort and an outlet for self-expression.

Friday, March 27, Rialto Cinemas® #4,  
9:30 p.m.



## Unwinding

Ireland, 2013, 5 minutes

Director: Carl Dixon

Glenda Powell won the 2006 World Championship for Distance Casting. All the rivers that she has fished since childhood are etched into her memory. She recalls her late father and finding solace on the river after he died. Now she prefers to teach on the Blackwater River in Ireland rather than compete. Life on the water and the beautiful places she has fished have brought contentment.

Saturday, March 28, Rialto Cinemas® #4,  
11:45 a.m.



## Waiting for August

Belgium, Romania, 2014, 88 minutes

Director: Teodora Ann Mihai

Liliana is forced to leave her family in Romania for work in Italy to support her family. Her six children, aged 6 to 16, live by themselves in a tiny apartment. She won't return until the summer. During her mom's absence, Georgiana, the eldest, is head of the family. Turning 16 this winter, we see her adolescence cut short by responsibilities. Phone conversations with Mom are her only lifeline. Unfettered by the filmmakers' presence, we're part of an intimate family journey always aware of the fragility of their daily balance.

Sunday, March 29, Rialto Cinemas® #3,  
3:30 p.m.



## Walking Under Water

Germany, Poland, UK, 2014,  
77 minutes

Director: Eliza Kubarska

On the edge of the Sulu and Celebes Seas lives a tribe of ocean nomads: the Badjao, master free divers and fishermen. This underwater documentary about the last days of the Borneo sea nomads is told through the touching story of a young boy, a tired fisherman, and their unique bond with the ocean. Amazing underwater footage of their subsistence fishing life is juxtaposed with the nearby tourist resort's lure of easy money and the painful trade-off of being stuck on shore.

Saturday, March 28, Rialto Cinemas® #4,  
7:15 p.m.

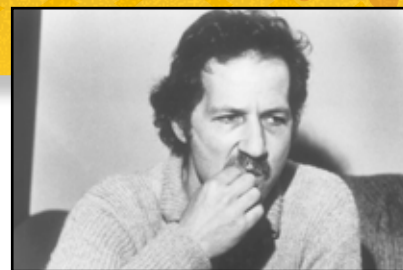


## Wallas on Velos

Belgium, India, 2014, 22 minutes  
Director: Alton Valadares

Wild rides down busy streets: with a bike in Bombay, anyone can make a living. The city is poor, people impoverished, yet these wallas ply their trades earning what they can to sustain life. Precarious as it looks, their services are vital threads in the fabric of their city's daily life. Stunning photography of Mumbai and its surroundings.

Friday, March 27, Rialto Cinemas® #4,  
4:45 p.m.



## Werner Herzog Eats His Shoe

USA, 1980, 22 minutes  
Director: Les Blank, Sound Recordist/  
Editor: Maureen Gosling

If Werner Herzog cooking and eating his own shoe sounds crazy—it is! To encourage his student and friend Errol Morris to finish his long-talked-about film, Herzog vowed that if and when it was ever completed he would eat his shoe. The result is a rather touching film about what artists do for the sake of art.

Saturday, March 28, Rialto Cinemas® #3,  
6:45 p.m.

## Award Finalists

This year we will present Jury Awards to our best feature length and short documentaries representing the best in non-fiction filmmaking being presented at the 2015 Sebastopol Documentary Film Festival. We are proud to announce our finalists for this year's award that represent SDFF's dedication to bringing important, challenging, and artistic films to Sebastopol every year.

## Jurors

### FEATURE JURY

**Sushrut Jain**, Director *Beyond All Boundaries*,  
SDFF 2014 Programmers Award

**Jan Krawitz**, Director *Perfect Strangers*,  
SDFF 2014 Audience Award

**Leah Warshawski**, Director *Finding Hillywood*,  
SDFF 2014 Critics Award

### SHORT JURY

**Vivian Kleiman**, Director *Families are Forever*,  
SDFF 2014 Audience Award

**Kalyanee Mam**, Director *A River Changes Course*,  
Sundance 2013 World Cinema Jury Award

## Features

*Almost Friends*

*Almost There*

*David & Me*

*How to Change  
the World*

*Old South*

## Shorts

*After Auschwitz*

*Gignéville*

*A Hole in the Sky*

*Los Olvidados*

*Solitary Plains*

*Tracing Roots*

## SDFF Members

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Debra Stretch  
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Cheryl Thomas  
Kathleen Torgerson  
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Steve Vallarino  
Madeleine Waldman  
David Walker  
Sara Winge  
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Jeffrey Zankel  
Eeva & Wilfried  
Zimmerman

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