

SEBASTOPOL  
**CENTER** FOR THE **ARTS**

**NINTH  
Annual**

SEBASTOPOL  
DOCUMENTARY  
**FILM**  
FESTIVAL

**March 17-20**

**2016**

[www.sebastopolfilmfestival.org](http://www.sebastopolfilmfestival.org)



## Sebastopol Center for the Arts welcomes you to the 9<sup>th</sup> Annual Sebastopol Documentary Film Festival

**S**CA is the largest regional arts center in California north of San Francisco and we're delighted to present this unique presentation of "all things Doc" — bringing the best independent documentary films and filmmakers to our community.

This festival is one of the North Bay's iconic events and has been honored by Moviemaker Magazine as **one of the "coolest doc fests" in the world.** Our SDFF Screening Committee viewed over 350 submissions this year from all over the world and chose 71 features, shorts and special films to present to our discerning audiences.

Three years ago the Center remodeled the Sebastopol Veterans Building to create unique galleries and classroom spaces for our visual, performing, literary and film arts. We now have over 50,000 people visiting the Center each year for outstanding art programs, in addition to having phenomenally cool art spaces, our Center has an auditorium, community meeting rooms, a commercial kitchen and ample parking. The Center for the Arts has become the center of the vortex of Sonoma County's growing art scene and is situated near other galleries, wineries, micro-breweries, fresh-from-the-garden cuisine and boutique shopping.

We're glad you're here and we'd love to show you around!

**Sebastopol Center for the Arts making art happen!**

282 S. High Street, Sebastopol, CA 95472 707.829.4797

seabarts.org | artatthesource.org | sonomacountyarttrails.org

sebastopolfilmfestival.org | outwatchfilmfest.org

## 2016 EVENTS

Discover Art and the artists of Sonoma County during open studio weekends! The diversity includes painters, sculptors, potters, jewelers and more. There is something for everyone to enjoy during these self-guided studio tours. Visit the Preview Exhibits at the Center for the Arts and choose which artists to visit.

### Art at the Source Open Studios

**June 4-5 & 11-12, 2016**

159 artists open their West County studios to the public and show how they make art.

### Sonoma County Art Trails

**October 8-9 & 15-16, 2016**

Enjoy the beauty of fall and visit interesting studios during this annual county-wide event.

*And don't miss...*

### Motion: An International Exhibition

**October 21 - November 27, 2016**

This show presents artwork that contains movement perceivable by the viewer or depends on its motion for its effect.



## Venues

**1. Sebastopol  
Center for the Arts**  
282 S. High St.  
707-829-4797

**2. Rialto  
Cinemas®**  
6868 McKinley St.  
707-525-4840

**3. The Barlow  
Events Center**  
6771 Laguna Parkway  
707-824-5600



### 2016 Steering Committee

Randy Hall, *Festival & Program Director*  
Cynthi Stefanoni, *Festival Producer*  
Lee Clark, *Technology Coordinator*  
Barbara Coen, *Box Office Coordinator*  
Kathryn Davy, *Volunteer Coordinator*

Jean McGlothlin, *Filmmaker Liaison Coordinator*  
Margo Miller, *Housing Coordinator*  
Shad Reinstein  
Karen Vyner-Brooks, *Fundraising Coordinator*  
Jeffrey Zankel

**SCA Staff:** Linda Galletta, *Executive Director*,  
Catherine Devriese, *Kathy Douglas*,  
Randy Hall, *Joe Hoffman*, *Kai Lewis*,  
Tom Montan, *Emily Robinson*  
**Design & cover illustration:** Dennis Bolt

*Special Thanks to Gil Mansergh for his invaluable contributions to our educational programs and his contribution to our Critic's Award Selection.*

## Ticket Prices

**Regular screenings & special programs: \$10**

**Opening Night Film & Party: \$35 advance (\$30 SCA/SDFF Members) \$40 at the door - subject to availability**

**ALL ACCESS PASS:** No tickets necessary, includes all films, parties, and filmmaker-only events. **\$250 (\$225 SCA/SDFF members)**

**DAY PASSES:** Saturday-Only Pass (All Saturday films & the Barlow Block Party). **\$50 (\$45 SCA/SDFF Members)**

**PUNCH CARD:** Redeemable for **SIX** regular admission tickets (\$60 value). **\$50 (\$45 SCA/SDFF members)**

*How it works: Purchase the punch card at the box office. TREAT THIS PUNCHCARD AS CASH, no refunds or exchanges possible. When you know what films you want to see, bring the punch card with you to the SDFF Box Office, and redeem one punch for one hard ticket. Opening Night Film & Party requires THREE punches.*

## How to Buy

**1. ONLINE** [www.sebastopolfilmfestival.org](http://www.sebastopolfilmfestival.org) (surcharge applies)

**2. IN PERSON** At the Sebastopol Center for the Arts, 282 S. High St., Sebastopol. Tues-Fri, 1pm-4pm or by appointment - call 707-829-4797 for details

**3. BY PHONE** 707-829-4797 ext. 303 (Note: \$5 surcharge for all phone orders) Leave a message and box office staff will call you back to complete the phone order. No phone orders accepted after March 10.

## Ticket Policy

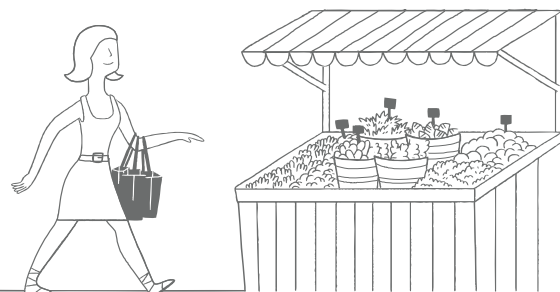
- Tickets guarantee a seat until 15 minutes prior to the start of all films or presentations. Please arrive early. Five minutes prior to show time **empty seats will be re-sold.**
- All tickets for regular screenings and special programs are \$10. Opening Night is \$35 in advance (SCA/SDFF members \$30), or \$40 at the door (depending on availability)
- Tickets purchased through SCA will be available for pickup prior to the festival at SCA during business hours; and during the festival (March 17-20) at SCA beginning one hour prior to the first program of the day.
- **Rush Tickets:** A Wait Line will be formed outside the venue prior to show time. Unclaimed seats will be released 5 minutes before each film, at which time Wait Line tickets may be available for purchase for \$12 cash only.
- **Will Call tickets** can be picked up at SCA before the festival. During the festival, Will Call tickets will be at the venue of your first film.
- No refunds or exchanges.
- **NO OUTSIDE FOOD OR DRINK permitted at Rialto Cinemas®.**

**Consent To Be Filmed:** By entering and by your presence at the various venues and locations of the Sebastopol Documentary Film Festival (March 17 through 20, 2016), you give the Sebastopol Center for the Arts your consent to be photographed, filmed and/or otherwise recorded. This consent includes any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with this event.

# THE MORE THE MERRIER

The most satisfying part of our job is working with local organizations like the Sebastopol Documentary Film Festival that share our passion for making the community a strong, vibrant place to be.

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## FROM THE DIRECTOR

Welcome everyone to our 9th Annual festival! After all the teeth-gnashing, hand-wringing, sweat-pooling, and anxiety-swelling of screening, programming, fundraising, and planning, we have finally arrived at the festival weekend itself!

Seeing as this is my first year running this program, I have mentioned repeatedly that the job itself is ever-changing, always adapting to a new stage or phase of the lifecycle of this film festival. It has been an amazing learning process, and I hope that you're pleased with the result.

I would be lying if I said that this was a one-person effort. This program takes a small village to create, and without the steadfast support of my steering committee sharing my vision for this festival, none of this could be possible. My request to you: if you see anyone wearing a "Steering Committee" badge at the festival, please take a moment to thank them for making this event a reality.

As the process now reaches its climax this weekend, I hope you will join me in celebrating the filmmakers and their stories, each of which shines a light on the world we live in, the world we came from, or the world yet to come.

— Randy Hall, Festival Director

WELCOME

## FROM THE PROGRAMMER

It starts when the windows are opened to let in June's fresh breezes. Our Call for entries opens June 1 each year. This is our 9th Sebastopol Documentary Film Festival and the beginning of June has lost none of its excitement and wonder at what comes to us, hopeful for a screen in the Festival. Hundreds of films arrive to be considered. We're the programmers who screen each entry for excellence in story and craft; those that eventually will become our program for you. Documentaries tell stories in as many ways as the artists' vision imagines. We meet people, causes, pet pigs and anger. We stumble through someone's day in a far-flung place of the world and hope while they try to hang on to life, integrity and family. Every batch of films offers knowledge, surprise, humor or mirrors. Editing skills: audio, music and action can stun us with their audacity and ability to tell a story. Hundreds of films, each year, and we always look forward to pressing "play"; ready to be captivated by what has come our way. Make yourself comfy. Our new chairs will help. This is when we share 70 of the best that started through the window when June was fresh.



— Jean McGlothlin

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## SPECIAL EVENTS

### THURSDAY OPENING NIGHT

Film: Hitchcock/Truffaut

In 1962, François Truffaut persuaded Alfred Hitchcock to sit with him for a week-long interview in which the great British auteur would share with his young admirer the secrets of his cinema. Based on the original recordings of this meeting — used to produce the seminal book “Hitchcock/Truffaut” — this film illustrates the greatest cinema lesson of all time and plunges us into the world of the creator of Psycho, The Birds and Vertigo.

Director Kent Jones gives a very contemporary reinterpretation of Hitchcock's cinema. By highlighting the main topics with a large number of clips (legendary and lesser known) from Hitchcock's films, 10 contemporary cinema greats reiterate the esthetic, technical, and narrative questions at the heart of these conversations with Truffaut. Thanks to the original sound recordings of these discussions, the book suddenly comes to life: Hitchcock and Truffaut, with their intonations, hesitations, and laughter, answer Martin Scorsese, Arnaud Desplechin, David Fincher, Richard Linklater, Wes Anderson, James Gray, Olivier Assayas, Kiyoshi Kurosawa, Peter Bogdanovich and Paul Schrader, resurrecting this fabled one-week encounter and 20-year friendship.

Following the film, we will remain at the Sebastopol Center for the Arts for our Opening Night Party, where audience and visiting filmmakers from around the world kick-off the SDFW weekend with films, events and special programs.

Thursday, March 17, 7:00 p.m.  
Sebastopol Center for the Arts

### FRIDAY NIGHT AT THE BARLOW

Awards Party

SDFW is excited to partner with our friends and neighbors at The Barlow for the festival weekend! The fun begins on Friday night with a very special event and party.

Film: Rock In  
The Red Zone

Filmmaker Laura Bialis traveled to Israel to learn about this small town perched just a few short miles from the Gaza Strip. The town has for years been the target of ongoing rocket fire. As her story unfolds you meet the town's musical community and the converted bomb shelter that serves as recording studio and music hall. The enduring spirit of these musicians and their families is a powerful commitment to their town.

Friday, March 18, Barlow Event Center, 7:15 p.m.



Following the film, The Barlow opens its doors to introduce festival goers, filmmakers and guests to what The Barlow has to offer. Food and drink are included and the party will also be the backdrop for this year's Awards Ceremony for the Jury and Critic's awards. Be there to learn who receives the Jury Award for feature and short categories as well as the Critic's Award presented by syndicated film critic Gil Mansergh.

Attendance is limited. Make sure to check the online program for up-to-date information.

Friday, March 18,  
Barlow Event Center, 9:00 p.m.

### SATURDAY BLOCK PARTY AT THE BARLOW

At the midpoint of the festival weekend, we all take a break and invite everyone to The Barlow to enjoy a Block Party on Saturday afternoon. Saturday festival goers, pass holders and invited guests will be treated to an afternoon social with bites and beverages offered courtesy of The Barlow. Feel free to take in the hospitality and get a mid-afternoon break from documentaries!

Attendance is limited. Make sure to check the online program for up-to-date information.

Saturday, March 19, The Barlow, 3:30 p.m.

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# SPECIAL PROGRAMS

## SPOTLIGHT ON WOMEN FILMAKERS

"When Kathryn Bigelow won an Academy Award for Best Director for 'The Hurt Locker' in 2010, she was the first woman so honored. But a recent study found across 1,300 top-grossing films from 2002 to 2014, only 4.1 percent of all directors were female." – Fortune Magazine, October 2015

"The latest study on gender equality in Hollywood found that last year, 2015,

women accounted for 9 percent of the directors of the 250 top-grossing domestic films. This result put women on par with the level achieved in 1998." – New York Times Magazine, October 2015

The Sebastopol Documentary Film Festival is excited and proud that women helmed half of the films we are presenting this year. Contrast this against the latest study on gender equality in Hollywood and you

have the beginning of a pretty interesting conversation. Is gender a non-issue when directing a documentary? Are the rules somehow different for documentarians than narrative filmmakers? Join us on Saturday as five female documentarians discuss their take on this disparity, their careers as filmmakers and what the future holds for women in film and media.

Look for the **WF** icon in the program.

## PORTRAITS OF RESILIENCE

As armed conflict continues to rage in different parts of the world, SDFF transitions from portrayals of the direct conflict in order to focus on the humanitarian impact as well as the side effects of revolution and societal upheaval. The films in this special program include several areas of the world you already know, but haven't likely seen in this context. The characters portrayed and revealed in these stories show the privations that come from forced migration or marginalization, while at the same time, tempered in the hope that better days will come.

Look for the **PR** icon in the program.

**50 Feet From Syria** - A Syrian-American surgeon patches lives together on the border with Turkey.

**District Zero** - A Syrian refugee works to maintain the technology that preserves memories of a lost homeland.

**Madina's Dream** - South Sudanese civil conflict rages as the Nuba people send the women and children to safety.

**A Nation Without A Homeland** - An Iraqi man tries to help a Syrian boy reunite with his refugee family.

**One, If by Land** - Three vignettes of migration from their homelands: by land, sea and air.

**The Trials of Spring** - The Arab Spring in Egypt victimized women yet one of them refuses to give up on the dream of human rights.

**Waves of Childhood** - Seven short stories from Syrian girls living in the largest refugee camp in Jordan.

## DOCUMENTARY WEB SERIES

Online videos have now been around for several years as YouTube and other video sharing sites have demonstrated. Now there is an emerging trend of filmmakers who use the documentary form and target online distribution as the first and only channel for their work. This year, SDFF has identified some of these pioneering projects and brings them to the festival to celebrate and discuss.

Look for the **WS** icon in the program.

### Life's Work, by Breakwater Studios

Director Ben Proudfoot and his team created several short vignettes on craftsmen and women, masters of their medium telling their story. Each vignette's focus is on the visuals, the music and pace. These portraits are gorgeously cinematic and irresistibly bite-sized. Look for them throughout the weekend.

### Waves of Childhood

In a miraculous blending of female filmmakers, refugee stories, and online delivery, this project was the culmination of a media workshop held at the Za'atari refugee camp in Jordan. The unique angle of this program was its target audience: young Syrian girls. Facilitated by Laura Doggett & Tasneem Toghoj, the workshop gave the girls access to equipment, support and encouragement to develop and tell their stories visually. You can witness the result.

## SATURDAY SHORTS

If you love short films and you have a yen to enjoy a "festival-within-a-festival" then this is the one for you! We have programmed one screen on Saturday to present short documentaries, all day long. Enjoy some great themed blocks of shorts along with the filmmakers who created them!

See page 12 film grid for titles. Look for the **SS** icon in the program.

**SHORTS 1: Long & Short** – Art in the face of loss, unexpected victims of railroad suicides, an ancient form of communication and a chorus of voices laying bare the economic realities of our society.

**SHORTS 2: Clearing Obstacles** – Crews who clean up Mardi Gras, four-legged victims of Hurricane Katrina and the indomitable spirit of an artist.

**SHORTS 3: In Monochrome** – A feast of black & white documentary shorts, anchored with the black & white art of an American comic book art legend.

**SHORTS 4: Of Earth & Water** – Two craftsmen using the earth as their medium, an aquatic paradise in jeopardy and the stark and fragile nature of our own waterways.

## STUDENT INVITATIONAL

SDFF 2016 is proud to continue in its mission to bring the craft of filmmaking to students of all ages with the return of the 2nd Annual SDFF Student Invitational. The Student Invitational brings high school filmmakers from around Sonoma County together with professional documentarians to learn how to develop story, interview subjects and edit their final films. These students are given VIP treatment at this year's festival, engaging with filmmakers, and getting an inside look at the documentary film world. The final films will be screened at Sebastopol Center for the Arts in late 2016 and at the 10th Annual Sebastopol Documentary Film Festival in 2017. Please join us in recognizing these young emerging filmmakers as they begin their journey.

## PEER PITCH

'Washington, D.C.-based non-profit Docs In Progress, in cooperation with The D-Word, returns to the Sebastopol Center for the Arts for the fifth consecutive year with its popular and industry-respected Peer Pitch program. Executive Director Erica Ginsberg will once again facilitate this program, giving documentary filmmakers the opportunity to present new and developing projects to fellow filmmakers for constructive feedback from their peers in a nurturing environment. Participants will develop skills and comfort in verbally describing their projects among peers before trying their pitch out on industry. Participation is open to any present or future documentary filmmakers and projects at any stage of development. Advance registration is required.

The fee is \$85 for those pitching a project and \$55 for those would wish to observe and participate by giving feedback. Space is limited and registration is on a first-come, first-served basis.

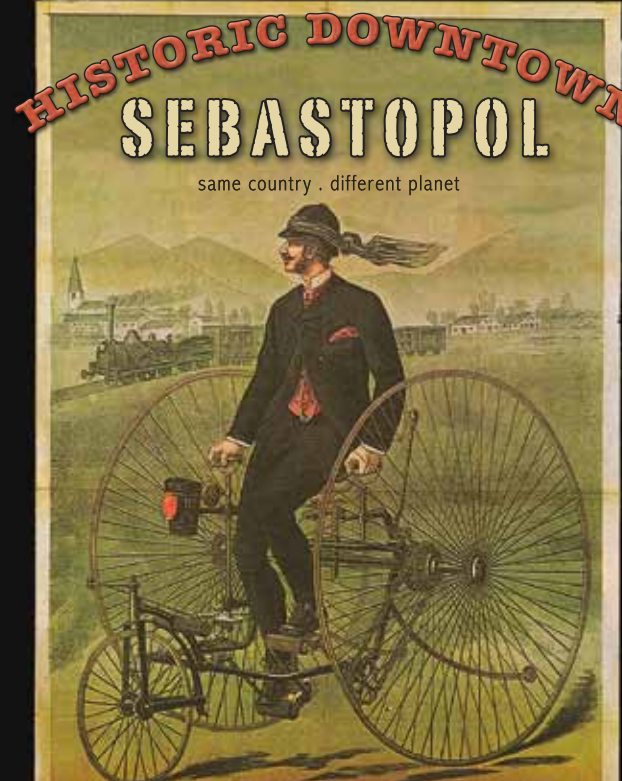
Friday, March 18, 10:00 a.m. to 4:00 p.m.,  
Sebastopol Center for the Arts



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## Award Finalists

This year we present Jury Awards to our best feature length and short documentaries representing the best in non-fiction filmmaking being presented at the 2015 Sebastopol Documentary Film Festival. We are proud to announce our finalists for this year's award that represent SDFF's dedication to bringing important, challenging, and artistic films to Sebastopol every year.

## Features

*Atlan*  
*Drawing The Tiger*  
*Daughters of the Forest*  
*Ghost Town To Havana*  
*The Trials of Spring*

## Shorts

*Born Fighter*  
*Curley*  
*In The Canyon*  
*Long Story Short*  
*Quiet Title*

## Jurors

### FEATURE JURY

**Jason Osder:** Director of 'Let the Fire Burn'  
Assistant Professor Media and Public Affairs,  
George Washington University

**Jerry Rothwell:** Director of  
'How to Change the World'  
SDFF 2015 Jury Award Winner

**Caroline Von Kuhn:** Independent Producer,  
Managing Director, Camden International  
Film Festival

### SHORT JURY

**David Feldman:** Director of 'Los Olvidados'  
SDFF 2015 Short Jury Award Winner

**Jane Rosemont:** Director of  
'Pie Lady of Pie Town'  
SDFF 2015 Best of the Fest participant

## SDFF Members

Sara Alexander  
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Elizabeth Ballard  
Paul Berg & Hilda Snum  
Gayle Bergman  
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Teresa Book  
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## 1989

**Denmark, 2014, 97 minutes**  
**Directors: Anders Østergaard, Erzsebet Rácz**

"1989" is the story of Prime Minister Miklós Németh of Hungary, and at the same time it is the inside story of the events leading to the destruction of the Berlin Wall. Németh plays himself in reenactments making novel use of historical film. As the plot unfolds young Németh takes power as a reformer amongst hardliners but events accelerate as he takes down the border fence. His survival and triumph are portrayed in archival video.

*In English, Hungarian, German and Russian with English subtitles*

**WF**

*Sunday, March 20,  
Rialto Cinemas® #4, 1:15 p.m.*



## Art Connect

**Trinidad & Tobago, 2015, 74 minutes**  
**Director: Miquel Galofre**

"Art Connect" reveals the impact that art and creativity had in a group of 'at risk' teenagers from Laventille: the community in Trinidad and Tobago with the most violence. The story is told by these children who had access to different forms of art to express themselves. By talking, painting, singing, dancing and filming they allow us into their world.

*In English with English subtitles*

*Friday, March 18,  
Rialto Cinemas® #1, 4:45 p.m.*



## 50 Feet From Syria

**Turkey, USA, Syria, 2015, 39 minutes**  
**Director: Skye Fitzgerald**

"50 Feet From Syria" is a portrait of Syrian-American surgeon Hisham Bismar, performing intricate acts of medical necessity undeterred by the chaos and complexity of war around him. The atrocities of war and civil unrest that have plagued Syria are writ large on the bodies of the victims he treats. Through it all, Bismar perseveres. Director Fitzgerald's film serves as a snapshot in time for the current plight of Syrian refugees.

*In English and Arabic with English subtitles*

**PR**

*Saturday, March 19,  
SCA Little Red Hen, 7:45 p.m.*



## At Midnight

**Australia, 2015, 4 minutes**  
**Director: Amber McBride**

Maria escaped from Communist Hungary during the 1956 uprising. She was seeking creative freedom, but her husband could not tear himself away from his successful filmmaking career to go with her. As she attempted to build a new life in Australia, he made a feature film about her escape. His film was revolutionary for its time and wildly successful. Fifty-seven years later, she tells her version of the story.

**WF**

*Sunday, March 20,  
Rialto Cinemas® #4, 1:15 p.m.*



## The Amina Profile

**Canada, 2015, 85 minutes**  
**Director: Sophie Deraspe**

Amina, a lesbian in Syria, has a blog called 'A Gay Girl in Damascus' during the pre-civil war Arab Spring. She becomes involved in an online relationship with a Canadian lesbian. Soon after, she disappears. The international community starts searching for her. Is this a lesbian love story? Syria? The Internet? An international thriller? "The Amina Profile" shows us that sometimes truth is stranger than fiction.

*In English, French and Arabic with English subtitles*

**WF**

*Friday, March 18,  
Rialto Cinemas® #4, 4:30 p.m.*



## Atlan

**Iran, 2015, 62 minutes**  
**Director: Moein Karrimoodini**

Horses are the most important element in the life of Iranian Turkmen. And horse races are some of the most significant social events in their land, Turkmen Sahara. Ali is a Turkman horse trainer whose horse, Ilhan, has won for him many times. Ali plans to use Ilhan's and his other horses' winnings to pay for his wedding. But events don't go his way.

*In Arabic with English subtitles*

*Saturday, March 19,  
Rialto Cinemas® #4, 5:30 p.m.*



## Beneath Paradise

**Puerto Rico, 2015, 12 minutes**  
**Director: Darlien Morales**

The island of Culebra, located off the coast of Puerto Rico, has one of the richest ecosystems in the Caribbean. Just beneath the waves, however, sit countless amounts of unexploded World War II-era munitions, prompting activists, fishermen, and former military to come together in an attempt to restore the coral reefs.

*In English and Spanish with English subtitles*

**WF SS**

*Saturday, March 19,  
Rialto Cinemas® #3, 7:15 p.m.*



## Cactus Jack: Lone Star on Capitol Hill

**USA, 2015, 54 minutes**  
**Director: Nancy Schiesari**

The incredible journey of John Nance Garner, from a two-horse Texas town to the corridors of power in Washington. The hard-charging "Cactus Jack" becomes the most influential vice president in modern history and the muscle behind The New Deal. The film traces Nance's career from his 'safe' district in Texas that elected him to congress for 30 years to his eight year stint as FDR's back-room deal-making vice president.

**WF**

*Sunday, March 20,  
SCA Little Red Hen, 1:15 p.m.*



## Birds of a Feather

**New Zealand, 2015, 68 minutes**  
**Director: Nina Wells**

The British Seagull once touted as 'The best outboard motor in the world' is now famous for being hopelessly unreliable. "Birds of a Feather" is the story of seagull racing on New Zealand's Waikato River where competitors from all walks of life battle 130km downstream, subjecting themselves to an arduous challenge that will test their patience, tempers and humor. Director Nina Wells introduces the competitors and takes us along for the race.

**WF**

*Sunday, March 20,  
Rialto Cinemas® #3, 12:45 p.m.*



## Chau, Beyond the Lines

**Vietnam, 2015, 33 minutes**  
**Director: Courtney Marsh**

Chau, a 16-year-old boy living in a Vietnamese peace camp that cares for kids disabled by Agent Orange, battles with the reality of his dream to one day become a professional artist and clothing designer. Chau's unstoppable spirit plays against the backdrop of the disfigurement of those whose lives were shaped by the defoliant chemical. Oscar-Nominated for Best Short Documentary in 2016.

*In Vietnamese with English subtitles*

**WF SS**

*Saturday, March 19,  
Rialto Cinemas® #3, 1:30 p.m.*



## Born Fighter

**USA, 2014, 5 minutes**  
**Director: Daniel Chávez Ontiveros**

When Johnnie Grey's boxing gym in East Palo Alto was shut down, he decided he would open a gym where at-risk youth could get off the street and become involved in the sport. Lyrically expressed in black & white, director Daniel Chávez Ontiveros displays considerable craft in this short film.

**SS**

*Saturday, March 19,  
Rialto Cinemas® #3, 5:00 p.m.*



## Clan

**Australia, 2014, 7 minutes**  
**Director: Larissa Behrendt**

"Clan" is the story of James Saunders, an Australian Aboriginal gay man. James goes to boarding school on a scholarship where he realizes that he is different. After he graduates, he is rejected by his father and stepfather and left on his own. Struggling with depression and suicide, James decides to come out. He finds a new family with a gay rugby team, the Convicts, and with them goes on to win two rugby world cups.

**WF**

*Friday, March 18,  
Rialto Cinemas® #1, 7:15 p.m.*

# FILM SCHEDULE

## Venues

1. Sebastopol Center for the Arts  
282 S. High St. 707-829-4797
2. Rialto Cinemas®  
6868 McKinley St. 707-525-4840
3. The Barlow Events Center  
6771 Laguna Parkway 707-824-5600

\* **SS** Saturday Shorts

**Block 1: Long & Short:**  
The Hollerin' Contest at Spivey's Corner (17)  
The Long Walk Back (13)  
Long Story Short (45)  
The Long Walk Back (13)  
Long Story Short (45)

**Block 2: Clearing Obstacles**  
Flotsam (15)  
Dogs of the 9th Ward (31)  
Chau, Beyond the Lines (33)

**Block 3: In Monochrome**  
Born Fighter (5)  
Twinterview (5)  
Lockdown (5)  
Visions of Cristina (5)  
Curley: A Historiophoty by Billy Palumbo (19)  
The Drybrush Master (30)

**Block 4: Of Earth & Water**  
Stone (10)  
Mother Earth (10)  
Two Rivers (47)

	Rialto Cinemas® Theater #1	Rialto Cinemas® Theater #3	Rialto Cinemas® Theater #4
THURSDAY MARCH 17			
7pm			
8pm			
9pm			
FRIDAY MARCH 18			
4pm			
5pm	4:45-6:15 pm Lady Bug (10) Art Connect (74)	4:15-5:45 pm The Yes Men Are Revolting (91)	4:30-6:00 pm The Amina Profile (85)
6pm			
7pm			
8pm	7:15-9:00pm Clan (7) Streetdance Family (88)	6:45-8:30pm Reinventing The Reel (20) Reel In The Closet(82)	7:00-8:45 pm Drawing the Tiger (98)
9pm			
SATURDAY MARCH 19			
11am			
Noon	11:30am-12:45pm Jiàoliàn[Coach] (75)	11:15 am-12:45 pm Saturday Shorts 1*: Long & Short	11:45 am -1:15 pm Quiet Title (33) Oyler (57)
1pm			
2pm	1:45-3:15pm Trials of Spring (80)	1:30-2:45 pm Saturday Shorts 2*: Clearing Obstacles	2:00-3:30 pm A Path Appears: Sex Trafficking in the US (90)
3pm			
4pm	BARLOW	BLOCK	PARTY
5pm			
6pm	5:15-6:30pm Fibre & Wood (10) New Color (57)	5:00-6:30 pm Saturday Shorts 3*: In Monochrome	5:30-6:45 pm In The Canyon (7) Atlan (62)
7pm			
8pm	7:30-9:00pm Reborn (5) Feelings Are Facts (82)	7:15-8:45 pm Saturday Shorts 4*: Of Earth & Water	7:45-9:00 pm Science 4 The Masses (11) Discrete Charm of Geometry (66)
9pm			
SUNDAY MARCH 20			
Noon			
1pm			
2pm	1:00-2:30 pm Equal Justice Under Law (3) Gazelle The Love Issue (93)	12:45-2:30 pm Waterbabies (16) Birds of a Feather (68)	1:15-3:00 pm At Midnight (6) 1989 (97)
3pm			
4pm	3:30-4:45 pm Elephant's Dream (74)	3:15-4:45 pm Royal Womens Assn. (20) A Few Stanzas To Our Mothers(60)	3:30-5:15 pm Thrive (13) Idil Biret (59)
5pm			
6pm			

SCA Robert Brent Auditorium	SCA Little Red Hen	Barlow Event Center
THURSDAY MARCH 17		
OPENING NIGHT: 7:00-9:00 pm Hitchcock/Truffault		
FRIDAY MARCH 18		
	PEER PITCH PROGRAM 10am-4pm	
7:15-8:30 pm The Scenes (10) Daughters of the Forest (56)	7:00-8:30 pm Rwanda & Juliet (87)	7:15-8:45 pm Rock In The Red Zone (90)
		BARLOW PARTY / AWARDS
SATURDAY MARCH 19		
1:45-3:30 pm The Ox (10) Thank You For Your Service (89)	1:30-3:15 pm WOMEN FILMMAKERS SPECIAL PROGRAM	
BARLOW	BLOCK	PARTY
5:30-7:00 pm Of The Sea (85)	5:15-6:15 pm Painted Nails (57)	
7:30-9:15 pm Ron Taylor: Dr. Bball (17) Ghost Town To Havana (87)	7:45-9:30 pm 50 Feet From Syria (39) In The Image: Palestinian Women Capture The Occupation (60)	
SUNDAY MARCH 20		
1:00-2:45 pm Waves of Childhood (36) Nation W/O Homeland (11) District Zero (65)	1:15-2:45 pm Curley (19) Cactus Jack (54)	
3:15-5:00 pm Les Ilse Chocolat (17) Wastecooking (82)	3:30-5:00 pm One, If By Land (13) Madina's Dream (80)	



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## Curley: A Historiophoty by Billy Palumbo

USA, 2015, 19 minutes  
Director: Billy Palumbo

Just as James Michael Curley challenged and redefined the dominant politics of early 20th century Boston; just as Curley's legacy has been simplified and sanitized; just as history in general blunts and sculpts facts to meet an end; "Curley: A Historiophoty by Billy Palumbo" challenges chronology, and objectivity in history-telling not in a search for truth but a quest for questions. In this amusing film Palumbo attempts to redefine history.

SS

Saturday, March 19, Rialto Cinemas® #3, 5:00 p.m.

Sunday, March 20, SCA Little Red Hen, 1:15 p.m.



## Daughters of the Forest/Hijas Del Bosque

USA, 2015, 56 minutes  
Director: Samantha Grant

"Daughters of the Forest" follows the lives of a group of girls attending The Mbaracayú Forest Girls' School. The school is surrounded by land where more than 95 percent of the forest has been burned and cleared. The school is where the girls learn both academically and through running businesses that support themselves and the school. We see the fulfillment of their vision: the best hope for changing the world is empowering the girls.

In Spanish with English subtitles

WF

Friday, March 18,

SCA Brent Auditorium, 7:15 p.m.



## The Discrete Charm of Geometry

Germany, 2015, 66 minutes  
Director: Ekaterina Eremenko

Witness the excitement of discovery, competition and recognition all shown as it unfolds. Scientists pursue the idea of 'discretization', which uses mathematics to construct continuous objects from basic building blocks. This film explores the boundaries between mathematics and the lives of those who are involved in it. It is a who's who of the stars of modern mathematics with some fascinating character studies.

In English, German and Russian with English subtitles

WF

Saturday, March 19, Rialto Cinemas® #4, 7:45 p.m.



## District Zero

Spain, 2015, 65 minutes  
Directors: Pablo Iriburu, Jorge Fernández Mayoral, Pablo Tosco

Maamun opens the door to his shop, like he does every morning. It is a tiny white container in one of the biggest refugee camps in the world: Za'atari, in Jordan, where many Syrians have escaped from the war. In his shop, Maamun repairs his clients' phones, whose memory cards contain their past life in Syria. He decides to provide a new service: printing these photos from the phones of the refugees who live in Za'atari.

In Arabic with English subtitles

PR

Sunday, March 20,

SCA Brent Auditorium, 1:00 p.m.



## Dogs of the 9th Ward

USA, 2015, 31 minutes  
Directors: Silvia Turchin, Aimee Bosschart

Years after Katrina, New Orleans is overrun by wild dogs. The euthanization rate for stray dogs is around 70%; unless the dog is "perfect", he or she has very little chance of getting out alive. The film follows the 9th Ward residents and dog rescuers who are working to better the conditions of their community by rehabilitating these once discarded street dogs.

WF SS

Saturday, March 19,  
Rialto Cinemas® #3, 1:30 p.m.



## Drawing the Tiger

USA, Nepal, 2015, 98 minutes  
Directors: Amy Benson, Ramyata Limbu, Scott Squire

"Drawing the Tiger" is the intimate portrait of a Nepalese family's daily struggle to survive off subsistence farming and the price that family pays for their golden opportunity to break the poverty cycle. Shanta, their brightest child, receives a charity scholarship to go to school in the capital city. She promises to return and free her family from poverty. But she doesn't.

In Nepali with English subtitles

WF

Friday, March 18,  
Rialto Cinemas® #4, 7:00 p.m.



## The Drybrush Master

USA, 2014, 30 minutes  
Director: Ben Tobin

Filmmaker Ben Tobin takes us on an exploration of the work of NY Times bestselling illustrator Greg Ruth. The film navigates through the incredible brush and ink world of Ruth's beautifully executed story illustrations as seen in his books such as "The Lost Boy". Viewers are treated to full screen stills of Ruth's stunning black and white work while Ruth himself describes his technique and its evolution.

SS

Saturday, March 19,  
Rialto Cinemas® #3, 5:00 p.m.



## Elephant's Dream

Belgium, 2014, 74 minutes  
Director: Kristof Bilsen

A poetic portrayal of Congo in transition, seen through the eyes of public sector workers in a railway station, post office and the only fire station in the largest city, Kinshasa. Belgian director Kristof Bilsen's cinéma vérité view of the daily lives of these workers tells us everything we need to know about poverty, neglect, corruption and decaying infrastructure in a city of 11 million people.

In French with English subtitles

Sunday, March 20,  
Rialto Cinemas® #1, 3:30 p.m.



## Equal Justice Under Law

USA, 2015, 3 minutes  
Director: Dan Goldes

Shot and edited June 26, 2015, following the Supreme Court's historic ruling on marriage equality, this documentary combines President Barack Obama's speech about the ruling with video of the reaction in San Francisco streets. Video was shot on a cell phone, uploaded to Dropbox, edited in iMovie, and combined with licensed music within hours of the ruling.

Sunday, March 20,  
Rialto Cinemas® #1, 1:00 p.m.



## Feelings Are Facts: The Life of Yvonne Rainer

USA, 2015, 86 minutes  
Director: Jack Walsh

In 1966, a young dancer and choreographer from San Francisco made an unconventional solo which became a decisive moment in the history of contemporary dance. Then she began experimenting with film. At the age of 56 she came out as a lesbian, and in 1997 she won the Teddy Award. Today, aged 80, she is still working on the stage, after Mikhail Baryshnikov persuaded her to make a belated comeback as a choreographer. This is the story of Yvonne Rainer: choreographer, filmmaker, intellect, and feminist and the equally remarkable times that shaped her creative practice.

Saturday, March 19,  
Rialto Cinemas® #1, 7:30 p.m.



## A Few Stanzas to Our Mothers

USA, Ukraine, 2015, 60 minutes  
Director: Michael Brusilovsky

Filmmaker Brusilovsky takes us for a nostalgic tour of his family history as he unfolds the life of his mother. Leveraging family photo albums and home movies, along with archival material, he brings his mother's experience to life. The film is a saga revealing how history, culture and politics affected and shaped his mother's impressive life in this heartfelt tribute.

In Russian with English subtitles

Sunday, March 20,  
Rialto Cinemas® #3, 3:15 p.m.



## Fibre & Wood

Canada, 2015, 10 minutes  
Director: Ben Proudfoot

Sanna Rahola and Douglas Drdul are a couple of master craftsmen collaborating on their work. Although he is a woodcarver and she is a fiber artist, they explore techniques of combining their crafts to enhance the effects of each. This film is from the Breakwater Studios' "Life's Work" web series on craft in Nova Scotia.

WS

Saturday, March 19,  
Rialto Cinemas® #1, 5:15 p.m.



## Flotsam

USA, 2015, 15 minutes  
Director: Olivia Motley

New Orleans' Mardi Gras is one side of the story, but "Flotsam" covers the other; cleaning up the trash. This is an upbeat look at the cleanup with interviews of the cleaners and lots of Mardi Gras scenes. Director Olivia Motley takes us on an amusing ride down Bourbon street in the aftermath of the parade.

WF SS

Saturday, March 19,  
Rialto Cinemas® #3, 1:30 p.m.



## Gazelle: The Love Issue

Brazil, 2015, 93 minutes  
Director: Cesar Terranova

Paulo, a performance artist from Brazil, is internationally famous in the underground scene for his alter-ego Gazelle and his publication GAZEL-LAND, a documentation of the gay nightlife community of London, New York and São Paulo. Paulo is also HIV-positive, and with the sudden death of his partner Eric, he embarks on a conscious transformation by filtering what matters in his life. The film brings us into Paulo's search for a meaningful way to deepen Gazelle's life.

Sunday, March 20,  
Rialto Cinemas® #1, 1:00 p.m.



## Ghost Town to Havana

USA, 2015, 87 minutes  
Director: Eugene Corr

"Ghost Town to Havana" is a heart-breaking, funny, and inspirational story about mentorship, kids, and baseball in Oakland and Havana today. Two youth baseball coaches, Nicolas from Havana and Roscoe from Oakland, meet on video and decide they want to play each other. When they meet in Cuba, it's joy and baseball versus murder and poverty. Fascinating cross-cultural and personal stories are woven together by director Eugene Corr.

In English and Spanish with English subtitles

Saturday, March 19,  
SCA Brent Auditorium, 7:30 p.m.



## Hitchcock/Truffaut

USA, 2015, 79 minutes  
Director: Kent Jones

In 1966 François Truffaut interviewed Alfred Hitchcock, publishing the interviews in his pioneering book "Hitchcock/Truffaut". In Kent Jones' new documentary of the same name, a who's who of modern filmmakers from Scorsese to Bogdanovich share the impact this seminal work had on their careers. Included are recordings from the interview as well as clips from a variety of Hitchcock films. There is something in the film for everyone, from students to Hitchcock fans and film buffs in general.

In English, French and Japanese  
with English subtitles

Thursday, March 17,  
SCA Brent Auditorium, 7:00 p.m.



## The Hollerin' Contest at Spivey's Corner

USA, 2015, 17 minutes  
Director: Brian Gersten

"The Hollerin' Contest at Spivey's Corner" features the history, characters, and sounds of the National Hollerin' Contest. Hollerin' is considered by some to be the earliest form of communication between humans, and the competition has been held annually in the small town of Spivey's Corner, North Carolina since 1969. The film follows the stories of three former champions as they attempt to reclaim their titles, and keep the oft-forgotten tradition of hollerin' alive.

SS

Saturday, March 19,  
Rialto Cinemas® #3, 11:15 a.m.



## Idil Biret: The Portrait of a Child Prodigy

Turkey, 2015, 61 minutes  
Director: Eytan Ipeker

Idil Biret was five years old when she played piano for the Turkish President. Two years later, the Congress passed "Idil's Law" which allowed her to study in Paris. Away from her friends, in an alien city, Idil was now working under strict supervision. As Arthur Rubinstein later recalled, "the first time I heard her play she brought tears to my eyes". Director Eytan Ipeker provides many wonderful musical interludes from one of the most prolific pianists of all time.

In English, French, German and Turkish  
with English subtitles

Sunday, March 20,  
Rialto Cinemas® #4, 3:45 p.m.



## In The Canyon

USA, 2015, 7 minutes  
Directors: Sami Chan,  
Alexandra Swati Guild

A day in the life of a lone horse, filmed very lyrically under the auspices of the Stanford Documentary Program by directors Sami Chan and Alexandra Swati Guild.

WF

Saturday, March 19,  
Rialto Cinemas® #4, 5:30 p.m.



## In The Image: Palestinian Women Capture The Occupation

USA, 2014, 61 minutes  
Directors: Emmy Scharlatt, Judith Montell

"In The Image" follows a group of Palestinian women on the West Bank working with the Israeli human rights organization B'Tselem. Using B'Tselem's cameras, they capture daily human rights violations and settler violence in the West Bank. Throughout, the women tell why they do this work despite the dangers. Extensive footage of violent confrontations between Palestinians and both Israeli settlers and Israeli military create a riveting view of the situation.

WF

In Arabic with English subtitles  
Saturday, March 19, SCA Little Red Hen, 7:45 p.m.



## Jiàoliàn [Coach]

China, USA, 2014, 75 minutes  
Director: Esteban Arguello

Norman de Silva decided to make a living in basketball. His first real job happens to be assistant coach in China, where basketball is king. However, his coach leaves and Norman is suddenly promoted to head coach. Esteban Arguello's film follows this "surprise" season as de Silva learns that even basketball cultures can clash. Plenty of good game action in this film, along with critical commentary from former CBA champ Kai Chen makes it clear that basketball is one way to understand our cultural differences with China.

In English and Chinese with English subtitles

Saturday, March 19,  
Rialto Cinemas® #1, 11:30 a.m.



## Lady Bug

Canada, 2015, 10 minutes  
Director: Ben Proudfoot

"Lady Bug" dissects the life and work of master metalsmith Elizabeth Goluch. She specializes in metal insects which she hand builds in her Nova Scotia studio. In this Breakwater Studios' "Life's Work" production she discusses the roots of her passion for this work.

WS

Friday, March 18,  
Rialto Cinemas® #1, 4:45 p.m.



## Les Îlse Chocolat

France, 2015, 18 minutes  
Director: Jérôme Laurent

The Chocolate Islands: this film transports you to the islands off west Africa where the best chocolate in the world is grown, both organically and sustainably. You can practically smell and taste the chocolate as you learn where and how the chocolate we love is made from the seeds of the chocolate tree.

In French with English subtitles  
Sunday, March 20, SCA Brent Auditorium,  
3:15 p.m.



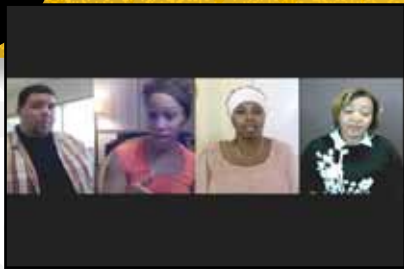
## Lockdown

USA, 2015, 5 minutes  
Director: Lauren Knapp

Over the past decade schools have become concerned with protecting their students from the threat of an armed gunman. In the aftermath of the tragedy at Sandy Hook Elementary in Newtown, Connecticut, most elementary schools are now conducting safety drills that would prepare teachers and students for such a threat. "Lockdown" explores this chilling new reality through the voices of students, teachers, and parents. It provokes us to contemplate the emotional weight of this new normal.

WF SS

Saturday, March 19,  
Rialto Cinemas® #3, 5:00 p.m.



## Long Story Short

USA, 2015, 45 minutes  
Director: Natalie Bookchin

"Long Story Short" interweaves over a hundred video interviews made with laptops and webcams at food banks, homeless shelters, adult literacy programs, and job training centers. Participants discuss why they are poor, how it feels, how they cope, and what they think should be done. Masterfully edited by director Natalie Bookchin, narrations unfold across the screen in choruses of overlapping phrases, ideas, and experiences, revealing individual perspectives as well as the power of the collective voice.

WF SS

Saturday, March 19,  
Rialto Cinemas® #3, 11:15 a.m.



## Mother Earth

Canada, 2015, 10 minutes  
Director: Ben Proudfoot

Nova Scotia ceramicist Louise Pentz was not satisfied with her success as a production potter. In "Mother Earth", one of Breakwater Studios' "Life's Work" master craftsman profiles, she outlines the impetus for her change of style and the direction it sent her. Shot in and around her studio, this film helps us understand what drives and inspires artists.

WS SS

Saturday, March 19,  
Rialto Cinemas® #3, 7:15 p.m.



## The Long Walk Back

USA, 2012, 14 minutes  
Director: Jonas Klittmark

Hundreds of Americans die every year on the railroad tracks; some by accident, others by choice. This documentary explores these tragic events through the lens of the train crews, who unwillingly become spectators, perpetrators and ultimately victims themselves.

SS

Saturday, March 19,  
Rialto Cinemas® #3, 11:15 a.m.



## A Nation Without a Homeland

Iraq, 2015, 12 minutes  
Director: Wareth Kwaish

Mohamed is a child refugee from Syria; he has no recollection of his family or his life before he reached Baghdad. In an attempt to reunite Mohamed with his family, filmmaker Warith Kwaish embarks on a journey, searching the refugee camps along the Iraqi-Syrian Border, desperately seeking leads as to their whereabouts. The result is bittersweet, revealing the scale of the humanitarian drama still unfolding in the region.

In Arabic with English subtitles

PR

Sunday, March 20, SCA Brent Auditorium, 1:00 p.m.



## Madina's Dream

USA, 2015, 82 minutes  
Director: Andrew Berends

This hard-hitting inside look at the ongoing conflict in South Sudan presents a close-up view of everyday wartime life in the Nuba Mountains. The film is shot both in the refugee camp where women and their starving children, such as Madina, have fled, and village life under a siege in which Nuba men are daily forced to defend themselves against attacks from Sudanese troops. Their personal stories, told alongside skirmishes and bombings, create a riveting commentary of the effects of war on civilians.

In Arabic with English subtitles

PR

Sunday, March 20,  
SCA Little Red Hen, 3:30 p.m.



## A New Color: The Art of Being Edythe Boone

USA, 2015, 57 minutes  
Director: Marlene 'Mo' Morris

Edythe Boone may be 75 years old but is still fully engaged in bringing her art to the community. Her murals grace buildings from Berkeley to San Francisco, but she is above all a community educator. Boone tirelessly teaches both young and old in her unique method of mural painting. As events unfold, her nephew dies in police custody with his last words being "I Can't Breathe", throwing her work into turmoil.

WF

Saturday, March 19,  
Rialto Cinemas® #1, 5:15 p.m.



## Of The Sea

USA, 2015, 85 minutes  
Director: Mischa Hedges

As the ocean's fish stocks become increasingly threatened and coastal waters come under government regulation the role of the fishing community is changing. "Of The Sea" tells this story from the perspective of local fisherman and seafood providers who must now navigate this changing industry. They discuss their dual role of sustaining their livelihood while sustaining a healthy fish population. In the face of a declining industry we hear from fisherman and marine experts about the future of fishing in California.

Saturday, March 19, SCA Brent Auditorium,  
5:30 p.m.



## Oyler

USA, 2015, 56 minutes  
Director: Amy Scott

Based on the award-winning 'Marketplace' radio series "One School, One Year", "Oyler" takes viewers through a year at the school, depicting Principal Craig Hockenberry's mission to transform an inner city school into a community learning center. The story focuses on senior Raven Gribbins' quest to become the first in her troubled family to finish high school. Neighborhood problems erode the school's progress, and Hockenberry's job is threatened, but ultimately Raven gets recruited to college, and a record number of students graduate Oyler.

WF

Saturday, March 19,  
Rialto Cinemas® #4, 11:45 a.m.



## One, If by Land

USA, 2015, 14 minutes  
Director: Nandini Sikand

"One, If by Land" is an experimental short film that explores undocumented immigration to the global North via land, sea and air. Inspired by three stories of real voyages made from Mexico, China and Mozambique, this film looks at the difficulties of the immigrant journey. Director Nandini Sikand's use of grim but evocative imagery, raises questions as to why the difficulty of migration should exist in the first place.

In English, Spanish and Portuguese  
with English subtitles

WF PR

Sunday, March 20,  
SCA Little Red Hen, 3:30 p.m.



## Painted Nails

USA, 2015, 57 minutes  
Directors: Dianne Griffin, Erica Jordan

When Van Hoang, a Vietnamese immigrant and nail salon owner, discovers that her health problems, including two miscarriages, are the result of the products used in her salon, she becomes involved in the fight for safe cosmetics. In "Painted Nails", we witness Van's transformation from a shy woman who speaks minimal English to a forthright advocate testifying before Congress. This is a heartwarming story of the struggles and successes of an immigrant family.

In English and Vietnamese  
with English subtitles

WF

Saturday, March 19,  
SCA Little Red Hen, 5:15 p.m.



## The Ox

USA, 2013, 10 minutes  
Director: Ben Proudfoot

A portrait of master woodworker and Vietnam veteran Eric Hollenbeck. This master craftsman uses vintage machines to produce custom wood products in his Eureka, California shop. Although this craft is part of his own personal journey, he also trains at-risk youth and war veterans. This film inspired the creation of the "Life's Work" series from Breakwater Studios.

WS

Saturday, March 19, SCA Brent Auditorium,  
1:45 p.m.



## A Path Appears: Sex Trafficking in the USA

USA, 2015, 90 Minutes  
Director: Maro Chermayeff

This hard-hitting documentary about sex trafficking features intrepid reporters Nicholas Kristof and Sheryl WuDunn and actor/advocates Ashley Judd, Blake Lively and Malin Ackerman. Through interviews with trafficked women, the extent of the problem in the US is revealed, often graphically. From a halfway house in Nashville to an anti-trafficking program in Boston and a police program in Chicago targeting Johns, the reporters reveal that trafficking is not just a foreign problem, but is rampant right here in our own backyard.

WF

Saturday, March 19, Rialto Cinemas® #4, 2:00 p.m.



## Quiet Title

USA, 2015, 33 minutes  
Director: Alina Taalman

The Taalman sisters relate their memories of a haunted house they grew up in. Director Alina Taalman says "Growing up, my sisters and I heard voices, saw lights and dreamed of other beings. My mother and I shared a recurring dream of strangers on the driveway. Our dreams and our memories converged into the experience of living in a haunted house". The question remains: is it mere childhood reminiscence or was it truly haunted?

WF

Saturday, March 19,  
Rialto Cinemas® #4, 11:45 a.m.



## Reborn

UK, 2015, 5 minutes  
Director: Andrew Margetson

This portrait of dancer Lauren Cuthbertson, principal dancer at UK's Royal Ballet, reveals the brutal reality of being a top ballerina as she performs a mesmerising piece of choreography. Whether or not you like ballet this beautifully filmed short will leave you in awe as it captures all the grace and skill of this dancer in a few short minutes.

Saturday, March 19,  
Rialto Cinemas® #1, 7:30 p.m.



## Reel in the Closet

USA, 2015, 70 minutes  
Director: Stu Maddux

"Reel in the Closet" brings to light a trove of historical footage from an era when LGBT life was mostly left undocumented. These home movies offer fascinating and often poignant moving images from the 1930s through the AIDS epidemic, which are at risk of being lost to history without the efforts of the archivists who work to find, preserve, and catalog them.

Friday, March 18,  
Rialto Cinemas® #3, 6:45 p.m.



## Reinventing The Reel

Canada, 2015, 20 minutes  
Director: Michael Gorlick

"Reinventing the Reel" is about contemporary independent filmmakers' attempts to change the portrayal of LGBT characters in film. Beginning with a historical perspective of the big-studio Hollywood treatment of LGBT characters, and how that portrayal has changed, it is followed by an inside look into independent filmmakers who use tools like crowdfunding to create films where characters happen to be gay rather than that be their only reason for existing in the film.

Friday, March 18,  
Rialto Cinemas® #3, 6:45 p.m.



## Rock in the Red Zone

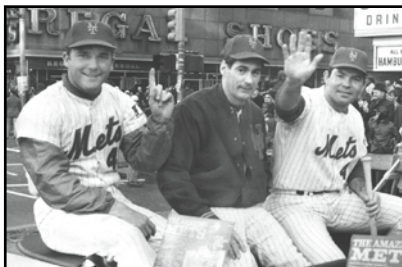
Israel, 2015, 90 minutes  
Director: Laura Bialis

"Rock in the Red Zone" is an intimate portrayal of life on the edge in the war-torn city of Sderot. Once known for its prolific rock scene that revolutionized Israeli music, for thirteen years the town has been the target of ongoing rocket fire from the Gaza strip. Through the personal lives and music of Sderot's diverse musicians, and the personal narrative of the filmmaker, who ends up calling the town home, the film chronicles the town's trauma and reveals its enduring spirit.

In English and Hebrew with English subtitles

WF

Friday, March 18,  
Barlow Event Center, 7:15 p.m.



## Ron Taylor: Dr. Baseball

Canada, 2015, 17 minutes  
Directors: Drew Taylor, Matt Taylor

"Ron Taylor: Dr. Baseball" is the story of an 11-year major League pitcher who, after winning two world championships with the 1964 St. Louis Cardinals and the 1969 Miracle Mets, embarked on a USO tour through Vietnam that would change his life. After visiting field hospitals, Ron devoted the rest of his life to medicine, eventually becoming the team physician for the Toronto Blue Jays. Through interviews with former teammates and friends, his two sons uncover the course of their father's life.

Saturday, March 19,  
SCA Brent Auditorium, 7:30 p.m.



## The Royal Women Association

Canada, 2015, 20 minutes  
Director: Robinder Uppal

"The Royal Women Association" tells the story of a group of South Asian women in Calgary who banded together to overcome the isolation and loneliness so common among older members of their community. The women break out of their shells and overcome their demons by sharing songs, poetry, food, and laughter at the group's monthly meetings. As they plan an event that calls attention to domestic violence in the community, one member, Sarbjit, tries to come to terms with the trauma of her own past.

In Punjabi with English subtitles

Sunday, March 20,  
Rialto Cinemas® #3, 3:15 p.m.



## Rust

Canada, 2015, 10 minutes  
Director: Ben Proudfoot

When Gordon Kennedy's wife Carol passed away, he sought solace in his work as an iron artist. While many metalworkers go to great lengths to prevent rust from occurring on their designs, Kennedy uses rust to his advantage. He creates abstract metal sculptures that embrace the iron's natural evolution, using the thrill of creative self-expression to find a new perspective on life and overcome tragedy. Part of Breakwater Studios' "Life's Work" web series.

WS SS

Saturday, March 19,  
Rialto Cinemas® #3, 11:15 a.m.



## Rwanda & Juliet

USA, Rwanda, 2015, 87 minutes  
Director: Ben Proudfoot

"Rwanda & Juliet" follows eccentric Ivy League professor Andrew Garrod to Kigali, Rwanda, where he mounts Shakespeare's Romeo and Juliet with Rwandan college students from both Hutu and Tutsi backgrounds. Pre-dominantly orphans, the cast of young Rwandans tackle their country's past and their own futures. Hopes, expectations, pasts, personalities and cultures collide as opening night approaches.

In English with English subtitles

Friday, March 18,  
SCA Little Red Hen, 7:00 p.m.



## The Scenes

USA, 2013, 10 minutes  
Director: Laura Van Zee Taylor

Although art funding is short, Mt. Diablo Elementary gives their the kids the freedom to do their own skits, and "The Scenes" is the result. Director Laura Van Zee Taylor introduces us to the 5th grade comedy troupe known as 'What the Heck Was That'. While their public school focuses on sports and STEM, these 'proudly-weird' kids create their own arts education. Without any adult help and despite a few nasty bullies, these kids come together to learn, grow and shine.

WF

Friday, March 18, SCA Brent Auditorium, 7:15 p.m.



## Science for the Masses

USA, 2015, 11 minutes  
Directors: Lauren Knapp, C.S. Ward

Biohacking is a small but energized movement among professional and amateur scientists alike who are taking experimentation into their own hands. Gabriel & Jeff have turned their off-the-grid abode into an environmentally sustainable biology lab where they are developing technologies like contact lenses that help the wearer see infrared. "Science for the Masses" explores the motivation of these individuals as they challenge traditional academic and industry models.

WF

Saturday, March 19,  
Rialto Cinemas® #4, 7:45 p.m.



## Stone

Canada, 2015, 10 minutes  
Director: Ben Proudfoot

In an industry dominated by men, Heather Lawson defied expectations and stereotypes to become the first, and only, female production stone mason in Canada. With robust individuality, Lawson lives life on her own terms, creating one of a kind stone sculptures and exemplifying the freedom associated with being true to yourself. Part of the Breakwater Studios' "Life's Work" web series.

WS SS

Saturday, March 19,  
Rialto Cinemas® #3, 7:15 p.m.



## Streetdance Family

UK, 2015, 88 minutes  
Directors: Debbie Shuter, Adam Tysoe

"Streetdance Family" is the story of UK under-16 street dance crew Entity's journey to the world championship in Germany. The film follows them through their rigorous training as they face the challenges of preparing for international competition. Their personal stories unfold through interviews with dancers, coaches and families, deepening our understanding of what drives them to go for the gold.

WF

Friday, March 18,  
Rialto Cinemas® #1, 7:15 p.m.



## Thank You For Your Service

USA, 2015, 89 minutes  
Director: Tom Donahue

The U.S. military faces a mental health crisis of historic proportions. "Thank You For Your Service" seeks to reveal the reality of war trauma and the failed policies that have brought us to where we are. Director Tom Donahue weaves compelling interviews from Defense Secretary Robert Gates, Admiral Mike Mullen, Generals David Patraeus and Loree Sutton and others with the tales of four struggling veterans, and we learn about the wounded warriors who need our help.

Saturday, March 19, SCA Brent Auditorium,  
1:45 p.m.



## Thrive

USA, 2015, 13 minutes  
Director: Paul Szynol

A short documentary about the prodigious talent and irrepressible spirit of a musically precocious 12-year-old blind boy who plays the piano. We follow Matt Whitaker as he takes the lead in his first onstage performance and we root for him when he applies to school for musically gifted children.

Sunday, March 20,  
Rialto Cinemas® #4, 3:45 p.m.



## The Trials of Spring

USA, Egypt, 2015, 80 minutes  
Director: Gini Reticker

When 21-year-old Hend Nafea travels from her village to Cairo to add her voice to demand an end to military rule, she is beaten, arrested, and tortured. After her release, she is punished and imprisoned by her family for shaming their name. Nevertheless, she becomes a human rights activist and continues to work for democracy. Hend's story mirrors the trajectory of the Arab Spring; from hope to despair and back. This film includes extensive video from the protests and Hend's life in Cairo.

In Arabic with English subtitles

WF PR

Saturday, March 19,  
Rialto Cinemas® #1, 1:45 p.m.



## Twinterview

USA, 2015, 5 minutes  
Director: Sami Chan

Ron & Roland Addad are very compatible and very identical twins. Director Sami Chan walks us through a playful conversation between twin brothers and leads to their musings on twin life, identity, artistic vision, and toy collecting.

WF SS

Saturday, March 19,  
Rialto Cinemas® #3, 5:00 p.m.



## Two Rivers

USA, 2015, 47 minutes  
Directors: Doug Hawes-Davis, Dru Carr, Ken Furrow

The Clark Fork and Blackfoot Rivers flow west from the wild country at the headwaters of the Continental Divide. These same waters are some of the most polluted in America. This paradox manifests itself at the rivers' confluence in western Montana, where decades of extractive industry deposited tons of toxic sediment at Milltown Dam. For better or worse, the American West is changing so the dam is slated for removal and a historic timber mill is closed down and dismantled. This is the New West, a place where "Two Rivers" reveals that change is the rule.

SS

Saturday, March 19,  
Rialto Cinemas® #3, 7:15 p.m.



## Visions of Cristina

USA, 2015, 5 minutes  
Director: Alexandra Swati Guild

This short captures visual artist Cristina Velasquez' life in a few simple but effective scenes. Filmed in black & white as part of the Stanford Documentary Program.

WF SS

Saturday, March 19,  
Rialto Cinemas® #3, 5:00 p.m.



## Wastecooking: Make Food, Not Waste

Austria, 2015, 82 minutes  
Director: Georg Misch

According to the UN FAO, one-third of all food produced around the world ends up in the garbage. With the help of a car that runs on used vegetable oil, a mobile stove and a host of culinary ideas, David Gross travels to five European countries, where the only thing on the menu is what others call garbage. There he whips up creative meals aimed at fighting food waste. Austria, Germany, the Netherlands, Belgium and France are all on the menu.

In German with English subtitles

Sunday, March 20,  
SCA Brent Auditorium, 3:15 p.m.



## Waterbabies

USA, 2015, 16 minutes  
Director: Nora Ballard

"Waterbabies" explores the world of synchronized swimming by way of an American teenage team; The New Canaan Aquinas. The film follows the girls as they train, practice, compete and become dexterous masters. We see the ambitions these young teenage girls explore through swimming. The many challenges of female teenage life inevitably surface as well. What's clear is that the girls are incredibly passionate about this sport.

WF

Sunday, March 20,  
Rialto Cinemas® #3, 12:45 p.m.



## Waves of Childhood

Jordan, 2015, 36 minutes  
Directors: Walaa Al Alawi, Raffi Al Fadel, Marah Al Hassa, Muna Al Hariri, Khaldiya Jibawi, Raghad Al Khatib, Bushra Al Masri

For three months in 2015, a group of Syrian girls living in the Za'atari refugee camp in Jordan participated in a media workshop designed to empower them to tell their own stories and those of the surrounding community. Given cameras and encouragement, these young women set out and created the seven short films depicting their experience and reality. The resulting work is named "Waves of Childhood" by one of the girls of the group.

In Arabic with English subtitles

WF WS PR

Sunday, March 20, SCA Brent Auditorium, 1:00 p.m.



## The Yes Men Are Revolting

USA, 2014, 91 minutes  
Directors: Andy Bichlbaum, Mike Bonanno, Laura Nix

Legendary prankster protesters Mike Bonanno and Andy Bichlbaum chronicle their latest efforts to expose corporate greed and political malfeasance – while in the midst of their own midlife crises. Their new priorities and responsibilities start to have a noticeable effect on their creative partnership. That does not, however, stop them from continuing to make trouble — and news.

WF

Friday, March 18,  
Rialto Cinemas® #3, 4:15 p.m.

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