

10th Annual

March 23-26

SEBASTOPOL
DOCUMENTARY

20 FILM FESTIVAL

SEBASTOPOL
CENTER FOR
THE ARTS

www.sebdocs.org

SEBASTOPOL CENTER FOR THE ARTS

Welcome to the 10th Annual Sebastopol Documentary Film Festival

SCA is the largest regional arts center in California north of San Francisco and we're delighted to present this unique festival of "all things Doc" – bringing the best independent documentary films and filmmakers to our community.

Our film fest is one of the North Bay's iconic events and has been honored by *Moviemaker Magazine* as one of the "coolest doc fests" in the world. This year our Screening Committee viewed over 300 submissions from all over the world and chose 63 features, shorts and special films to present to our discerning audiences. And in celebration of our 10th year, we're bringing back some multiple award winners and audience favorites from the previous years. These retrospective selections will play throughout the weekend. The printed program will feature stories about our returning filmmakers and their participation with us along the way. Some of our returning filmmakers have new work in this year's Festival and are excited to return to Sebastopol's enthusiastic response and generous hospitality.

A little history: four years ago the Center remodeled the Veterans Building to create unique galleries and classroom spaces for our visual, performing, literary and film arts. We have more than 50,000 people visiting the Center each year for outstanding art programs and community events. In addition to having cool art spaces, this Center has become the vortex of Sonoma County's growing art scene. It is situated near other galleries, wineries, micro-breweries, fresh-from-the-garden cuisine and boutique shopping.

Congratulations to Randy Hall, Jean McGlothlin, Cynthi Stefanoni and all of the outstanding members of our Festival Steering Committee. Their dedication and passion is evident in this festival. And to our festival partners, sponsors and volunteers – we truly couldn't make this happen without you. So, take your seats and get ready for what promises to be the best festival we've ever presented!

MAKING ART HAPPEN!

282 S. High Street
Sebastopol, CA 95472
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sebarts.org
artatthesource.org
sonomacountyarttrails.org
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Got Glass!!! October 27 – December 3

An international juried exhibition
not to be missed.

Sonoma County Art Trails October 14-15 & 21-22

Enjoy the beauty of fall and visit interesting studios
during this annual county-wide event.

Fiber Arts VIII July 28 – September 3

A biannual juried exhibition presenting innovative and
traditional fiber techniques and contemporary concepts.

Art at the Source Open Studios June 3-4 & 10-11

119 artists open their West County studios
to the public and show how they make art.

2017 EVENTS

SCA STAFF

Linda Galletta, Executive Director
Catherine Devriese, Kathy Douglas,
Randy Hall, Kath Thomas, Emily Robinson

Design & cover illustration: Dennis Bolt

SDFF 2017 HOW TO FEST



TICKET PRICES

REGULAR SCREENINGS & SPECIAL PROGRAMS:

\$12 (\$10 SDFF Members)

OPENING NIGHT FILM & PARTY:

\$35 advance (\$30 SDFF Members) \$40 at the door – subject to availability

CLOSING NIGHT FILM & PARTY:

\$22 (\$20 SDFF Members), \$10 party only

ALL ACCESS PASS: No tickets necessary, includes all films, parties, and filmmaker-only events. **\$250 (\$225 SDFF members)**

QUANTITY DISCOUNT:

Buy five tickets, get the sixth one free – use code **SDFFSIX** at checkout [this discount can be repeated – i.e. buy 12 tickets, get two free – discount only available at time of purchase and applies to lowest-priced tickets]

HOW TO BUY

1. ONLINE: www.sebastopolfilmfestival.org

2. IN PERSON: At the Sebastopol Center for the Arts, 282 S. High St., Sebastopol.
Box Office Hours: Tues-Fri, 1pm-3pm or by appointment – call for details

3. BY PHONE: 707-829-4797 ext. 303 (Note: \$5 surcharge for all phone orders) Leave a message and box office staff will call you back to complete the phone order. No phone orders accepted after March 16.

VENUES

1. Sebastopol Center for the Arts
282 S. High St.
707-829-4797

2. Rialto Cinemas®
6868 McKinley St.
707-525-4840

TICKET POLICY

- Tickets guarantee a seat **only until 15 minutes prior to the start** of all films or presentations. Please arrive early. Five minutes prior to showtime, empty seats will be re-sold.
- **All-Access Pass** holders may attend any screening, and are guaranteed a seat if seated in the room 15 minutes prior to the start of the film or presentation. If a Wait Line is formed for a screening, All-Access Pass holders may move to the front of that line for the next available seat. All-Access Pass holders cannot be admitted to rooms that have no available seats.
- **All tickets for regular screenings and special programs are \$12.** Opening Night is \$35 in advance (SDFF members \$30), or \$40 at the door (depending on availability). Closing Night is \$22 (SDFF members \$20), party only is \$10.
- **Tickets purchased through SCA** will be available for pickup prior to the festival at SCA during box office hours and during the festival (March 23-26) at SCA beginning one hour prior to the first program of the day.
 - **Rush Tickets:** A Wait Line will be formed outside the venue prior to showtime.
 - **Unclaimed seats** will be released 5 minutes before each film, at which time Wait Line tickets may be available for purchase for \$15 cash only.

Consent to be Filmed: By entering and by your presence at the various venues and locations of the Sebastopol Documentary Film Festival (March 23 through 26, 2017), you give the Sebastopol Documentary Film Festival your consent to be photographed,

filmed and/or otherwise recorded. This consent includes any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with this event.

2017 STEERING COMMITTEE

Randy Hall,
Festival Director
Cynthi Stefanoni,
Festival Producer

Jean McGlothlin,
Programmer & Filmmaker Liaison
Barbara Coen,
Box Office Coordinator

Kathryn Davy,
Volunteer Coordinator
Cory Maguire,
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Special Thanks to Gil Mansergh for his contribution to our Critic's Award Selection.

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6910 McKinley Street, Sebastopol





WELCOME

FROM THE DIRECTOR

It's here! At last, the wait is over, and the 10th Annual Sebastopol Documentary Film Festival is upon us! As my second outing as festival director, I've learned exactly the power of community and most of all, delegation.

I absolutely could not have done any of what you see before you without the staunch support of my steering committee, all of whom have toiled above and beyond to make this festival shine in its 10th year. If you run across someone wearing a "STEERING COMMITTEE" or special "STAFF" badge, make sure to take a moment to thank them for their work, as it's their efforts you're seeing this year both on and off the screen.

I am especially pleased to welcome back so many former SDFF filmmakers this year, several of whom have brought their latest projects with them for Sebastopol audiences to enjoy and engage. These stories are gripping, touching and inspiring. Please join me in welcoming our filmmakers with all of the hospitality that defines Sebastopol's reputation.

In the current societal climate we find ourselves, it is particularly valuable to remember that there is a whole wide world of real stories out there, and we have the unique opportunity during the festival to explore the human experience, remember what has come before, and possibly learn something new along the way.

— Randy Hall, Festival Director

FROM THE PROGRAMMER

We're celebrating together: the 10th Anniversary Sebastopol Documentary Film Festival March 2017.

You are part of our joyful acknowledgement of partnership among festival, filmmakers and audience. SDFF offers films in theatrical screenings that embody excellence of story and craft. Our festival exists to enable greater audience access for and to people who might otherwise miss theatrical screenings of remarkable images, tales and talent.

Documentary film has no diversity problems. The story casts the participants, locale and opportunity. Story chooses its filmmaker. It begins to seep in as a shadow behind a filmmaker's chores, sleeping and waking hours until it becomes promising, visual and, ultimately, worth pursuing for a lifetime.

In this country we live in a bubble where news is determined by few sources and distributors. It's increasingly difficult to imagine other places, living conditions, education, culture and human experience. As few as 3.5% of Americans have and use passports. It's no secret how fear of "strangers" has become an overwhelming condition here.

Without documentary film we might never have the opportunity to see what it's like for a mirror image of ourselves to simply awake and face the day as it unfolds. Maybe it's fetching water 2 kilometers away for siblings & parents; maybe it's beginning a 12-hour factory shift. Could be dangling beneath a cliff to photograph that rare mountain bear. There is poetry, music, sound and a multitude of ways light comes through different skies. When it's excellent, filmmaking can put us into those places, erase the grip of where we sit and open us to another vision, another truth and propel us through an opening beyond our own rigid mirror.

— Jean McGlothlin, Programmer & Filmmaker Liaison



Welcome Filmgoers!



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We're where it's at!



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SPECIAL PROGRAMS

OPENING NIGHT

Sacred

Director: Thomas Lennon

*Thursday, March 23,
SCA Brent Auditorium, 7 p.m.*

Our 10th Anniversary Sebastopol Documentary Film Festival is a significant milestone for us. It stirs up excitement for new films that come in for consideration and nostalgia for others that are pieces of this experience. *Sacred*, directed by Thomas Lennon, is the festival's opening film. It emerged through past relationships to our present and sets a new foundation for our future.

I had no idea what was headed our way. As *Sacred* started to unfold in glorious color, intimacy and scope I could barely contain my excitement. "There is a language beyond speech, and cinema is made for it," observed filmmaker Lidia Terki. In the jolting shifts of world order, this film has become a touchstone for affirmation, continuity and trust. It's a journey each of us takes, in our own way.

Sacred explores cultural and religious ritual as it relates to life's cycles: birth, adolescence, marriage, aging and other key passages of life. Director Thomas Lennon draws us into a string of private moments, sometimes for just seconds, at other times in depth. Opening with a young Muslim father from Cairo chanting the call to prayer to his baby who is only

minutes old, the film's approach is both lyrical and linear as it drives forward in time from the initiations of infancy (bris, baptism, and more) to coming of age ceremonies in Mandalay, Jerusalem and Andhra Pradesh for boys and girls at the cusp of adolescence. In Spain and then India, the film encounters teenagers as they lean on their faith to navigate the most intimate pressures of their lives – the strains between two parents, the prohibitions of dating. The film arcs through marriage and the trials of adulthood through to the rites – some of them solemn, others riotous and drunken – by which we remember and treasure our dead. Epic and kaleidoscopic, the film journey comes to where it began – with the birth of a child, another life initiated into cultural rituals of prayer and faith.

Director Thomas Lennon has been nominated three times for an Academy Award, winning in 2006.

Rejuvenated we'll proceed to the reception and awards ceremony that follows. Meet and enjoy the company of returning filmmakers who have partnered with us over time, some with new films, some bringing back award winners and favorites. Join with newcomers: new to us but established in their craft and talent.

Reunions and beginnings... as have been for every year. Welcome, one and all.

— Jean McGlothlin, 1 February 2017

PEER PITCH WEST

Washington, D.C.-based non-profit Docs In Progress, in cooperation with The D-Word, returns to the Sebastopol Center for the Arts for the sixth consecutive year with its popular and industry-respected Peer Pitch program. Docs In Progress Executive Director Erica Ginsberg will once again

facilitate the program, giving documentary filmmakers the opportunity to present new and developing projects to a room of fellow filmmakers for constructive feedback in a nurturing environment. Participants will develop skills and comfort in verbally describing their projects among peers before trying their pitch out on industry. Participation is open to any present or future documentary filmmakers and projects at any stage of development. Advance registration is required.

Important Note: This is not an

industry pitch panel. It is a low-pressure collaborative session to help develop works-in-progress or filmmakers who are unfamiliar with presenting their project to others.

The fee is \$85 for those pitching a project and \$55 for those would wish to observe and participate by giving feedback. Discounts available to SDFF Members. Space is limited and registration is on a first-come, first-served basis.

*Friday, March 24, 10:00 a.m. to 4:00 p.m.,
SCA Little Red Hen*

SPECIAL PROGRAMS

OUTWATCH

This year, SDF 2017 is pleased to partner with OUTwatch, Wine Country's LGBTQI Film Festival, offering a slate of films curated by their producers as part of our program. OUTwatch began as a day of LGBTQI films at the Sebastopol Center for the Arts in 2012 and has grown into a robust and well-attended festival of its own. Its producers curate the best of LGBTQI film in both narrative and documentary formats and bring it to the North Bay to entertain and educate the community at large. We are proud to co-present three documentaries that their curating team hosts under the OUTwatch banner (*The Joneses*, *Inside The Chinese Closet*, and *Southwest of Salem*). Check out the other beautifully crafted films with LGBTQI appeal that appear throughout SDF 2017.

Look for the **OW** icon in the program

SATURDAY SHORTS

If you love short films and you have a yen to enjoy a "festival-within-a-festival" then this is the one for you! Brought back again for 2017, we have programmed one screen on Saturday to present short documentaries, all day long. Enjoy some great themed blocks of shorts along with the filmmakers who created them!

- **SHORTS 1:** *Trilogy of a Riverbank*, *Minka*, *Altimir*, and *La Laguna*
Proudly sponsored by Osmosis Day Spa & Sanctuary
- **SHORTS 2:** *Adi at the Confluence*, *Orphans [a requiem]*, and *Waiting for Women*
- **SHORTS 3:** *Arc of Justice*, *The Sandman*, and *Inside These Walls*
- **SHORTS 4:** *FATMOB*, *Double Talk*, *Distribution*, *Strings Attached*, and *Kino Otok*

Look for the **SS** icon in the program.



AUDIO PROGRAM The Sound and the Fur(r)y

For those making films, one of the most critical (and sometimes most overlooked) positions on their team is the Sound Department. Production Sound Mixer. Post Sound. Sound Design. But what do these terms mean? How do they work? And how does a filmmaker working on a shoestring budget utilize these resources to enhance their film? For an informative 90 minutes, we will bring together three working sound professionals to talk about the joys and challenges of bringing the best sound possible to every project. James LeBrecht, Patrushkha Mierzwa and Mark Ulano have long and impressive resumes for their work on both narrative and documentary films and great stories to share. Mr. LeBrecht, the driving force behind Berkeley Sound Artists (one of the preeminent post production sound facilities for documentaries), is currently credited as Sound Mixer on two 2017 Oscar nominated documentary shorts, *4.1 Miles* and *Extremis*; Mr. Ulano has been nominated for numerous Oscars and BAFTAs, winning an Oscar and a CAS award for his work on *Titanic*, and serves as the President of IATSE Sound Local 695 and the Cinema Audio Society; Ms. Mierzwa's credits run from Production Sound Mixer on *Native Son* to Boom Operator on projects as diverse as *Spy Kids* and *Cujo*, with stories to tell from all. Join us as they share their experience and experiences, ending with a Q & A session between them and the audience.

"Jim and his team at Berkeley Sound Artists' don't do sound. They summon your film's soul and make it sing. Their craftsmanship is impeccable, commitment total."

Amir Soltani,
Co-Director/
Producer
of *Dogtown Redemption*

SPECIAL PROGRAMS

SPOTLIGHT ON FILMMAKERS

Several filmmakers featured in this program are past award winners and audience favorites: the bedrock of filmmaker/festival partnerships. This is a vibrant community of artists eager to share interests, locate crew or equipment, and even suggest forest locations for ambient audio recording. It has been rewarding to experience talents grow from student beginnings to full-length feature productions. Most of our filmmakers entered an open call for entries, while some received invitations by virtue of the buzz of their film in the doc world. A few came to SDFF and "pitched" ideas to their peers for constructive feedback. Fast-forward a few years and their passionate persistence has brought us finished film worthy of any screen.

Festivals are still the primary avenue for documentaries to reach an audience. We are excited and proud to bring their stories and craft to audiences year after year. We champion their excellence from premiere to wide-ranging acclaim. All whose work is within this 2017 program, whether first or third time, are part of a continuous tapestry of human experience.

Look for the **FM** icon in the program.

DRESSERS downtown Sebastopol



Clothing Sonoma County for nearly 50 years!!

Local Star

Finally, it's noteworthy that we have a returning "star" subject: in our inaugural season, SDFF 2007 featured *Patrick's Gallery*. Directors Willa Amorelli & Harry Zollinger told the story of how artist Patrick Amiot and his family settled in Sebastopol. This year we offer the World Premiere of *Junkyard Alchemist* from Michael Shapiro and Eric McIntyre. Patrick is now an iconic local sculptor whose work is unmistakable. He suggests an idea for a commission and then marvels at the audacity of his vision! We all get to follow along.

Returning Filmmakers include

(Titles in **red bold** are being screened at SDFF 2017):

- **Leo Chiang:** *Village Called Versailles* (SDFF 2010); *Mr. Cao Goes to Washington* (SDFF 2012); ***Out Run*** (SDFF 2017)
- **Tyler Gurd:** ***I Am Sarah Maple*** (SDFF 2014)
- **Niam Itani:** *Peer Pitch West* (SDFF 2014); ***Twice Upon a Time*** (SDFF 2017)
- **Lauren Knapp:** *Lockdown* (SDFF 2016); *Science for the Masses* (SDFF 2016); ***The Sandman*** (SDFF 2017)
- **Mark Lipman & Helen Cohen:** *States of Grace* (SDFF 2015); ***Arc of Justice*** (SDFF 2017)
- **Davina Pardo:** ***Minka*** (SDFF 2011); ***Rediscovering Charley Harper*** (SDFF 2017)
- **Ben Proudfoot:** *Rwanda & Juliet* (SDFF 2016); *Life's Work* series (SDFF 2016); ***Montage*** (SDFF 2017)
- **Eddie Rosenstein:** ***School Play*** (SDFF 2009); ***Miss Shade is Missing*** (SDFF 2010); ***Freedom to Marry*** (SDFF 2017)
- **Jerry Rothwell:** *Heavy Load* (SDFF 2009); *How to Change the World* (SDFF 2015); ***Sour Grapes*** (SDFF 2017)
- **Tommie Dell Smith:** ***Child of our Time*** (SDFF 2007); *Peer Pitch West* (SDFF 2016); ***The Groove is Not Trivial*** (SDFF 2017)
- **Estephan Wagner:** *Waiting For Women* (SDFF 2010); ***Les Sauteurs - [Those Who Jump]*** (SDFF 2017)
- **Leah Warshawski & Todd Soliday:** *Finding Hillywood* (SDFF 2014); *Peer Pitch West* (SDFF 2014); ***Big Sonia*** (SDFF 2017)



AWARDS

This year we present Jury Awards to our best feature length and short documentaries representing the best in nonfiction filmmaking being presented at the 2017 Sebastopol Documentary Film Festival. We are proud to announce our finalists for this year's award that represent the Festival's dedication to bringing important, challenging, and artistic films to Sebastopol every year.

Features

Body and Soul: An American Bridge
Freedom to Marry
The Groove Is Not Trivial
Les Sauteurs [Those Who Jump]
Robert Bly: A Thousand Years of Joy Sacred
Seven Songs for a Long Life
Tower

Shorts

Chair of Life
Kino Otok
La Laguna
Montage: Great Film Composers and the Piano
Orphans [a requiem]
Trilogy of a Riverbank
Through the Wall

JURORS

Feature Jury

Mischa Hedges, Director of *Of The Sea*,
 SDF 2016 Best of the Fest Selection
 Vivien Hillgrove, Documentary Editor,
 AMPAS Member
 Matt Marxteyn, Festival Director,
 Red Rock Film Festival
 Caroline von Kuhn, Director of
 Documentary and New Media,
 San Francisco Film Society

Shorts Jury

Alina Taalman, Director of *Quiet Title*,
 SDF 2016 Short Jury Award Winner
 Amy Benson, Director of *Drawing the Tiger*,
 SDF 2016 Jury Special Mention
 Jan Selby, Director of *Beyond the Divide*,
 SDF 2015 Best of the Fest Selection

SCHAFFNER FUND



SDF 2017 is pleased to announce the creation of the Franklin and Jean Schaffner Filmmaker Travel Fund, made possible by a generous grant from the Schaffner Family Foundation.

The Foundation is named for Director Franklin J. Schaffner. His career began in live television, where he won 4 Emmys in Direction: one for the teleplay *Twelve Angry Men* (1954), two for *The Caine Mutiny Court Martial* (1955) and one for an episode of *The Defenders* (1962). Soon after, he progressed to the silver screen where he helmed such notable projects as *The Planet of the Apes*, *Patton* (for which he won both the Directors Guild of America Award and an Academy Award for Best Director), *Nicholas and Alexandra*, *Papillon* and *The Boys From Brazil*.

He is considered one of the great epic directors of his time, along with Richard Attenborough and David Lean, and widely revered by filmmakers and historians for

his body of work. This fund allows SDF to honor Mr. Schaffner's legacy by providing travel stipends to some of our filmmakers who might not otherwise be able to travel to Sebastopol for the Festival.

IDEAS TO REALITY IN SEBASTOPOL



*Filmmakers,
 Thank you for sharing
 your vision and your
 passion.*

—Jeff Roth



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Adi | at the Confluence

USA, 2016, 20 minutes
Director: Joor Baruah

Far east in the Himalayan border of India and China lives the tribal Adi people, a beautiful and unique culture. China now reasserts its territorial claim to the Indian state which holds the land of the Adis. Will the Adis remain Indian? Will their tribal language and culture survive? The resilience of this unique tribe is revealed amidst a confluence of issues related to their land, water and identity.

English subtitles

SS Saturday Shorts 2

Saturday, March 25,
Rialto Cinemas® #8, 2:30 p.m.



Altimir

Bulgaria, 2016, 80 minutes
Director: Kay Hannahan

Since the collapse of the communist regime in 1989, Bulgaria has experienced the most extreme population decline in the world. Low birth rates, high death rates, and two large waves of emigration have erased villages from Bulgaria's map and pushed others to the verge of extinction. *Altimir* explores life in one of Bulgaria's disappearing villages haunted by the promises of communism and capitalism.

Bulgarian with English subtitles

Proudly sponsored by
Osmosis Day Spa & Sanctuary

SS Saturday Shorts 1

Saturday, March 25,
Rialto Cinemas® #8, 12 noon



An Acquired Taste

USA, 2016, 70 minutes
Director: Vanessa LeMaire

As the food movement grows across America, a young generation of mindful meat-eaters rejects factory farms and turns to hunting for the ultimate protein. Animal lovers Nick, Alex and Ashlie leave behind their modern lives and embark on a journey that is foreign to their parents — partly to eat dinner, and partly to carve out their identities in a world increasingly at odds with reality and nature.

Proudly sponsored by
Slow Food Russian River

Friday, March 24,
Rialto Cinemas® #6, 4:15 p.m.



And We Were Young

USA, 2016, 75 Minutes
Director: Andy Smetanka

Narrated with the words of the men who survived, brought to life with thousands of individual paper cutouts, *And We Were Young* is an animated oral history of American soldiers, a story of the 'Doughboys' in France in the last months of the Great War. Filmed in luminous Ektachrome on an old Russian Super 8 camera, the film is both brutal and beautiful; a painting of an unforgettable picture of the "War to End All Wars."

Saturday, March 25,
SCA Little Red Hen, 5:00 p.m.



Arc of Justice

USA, 2016, 22 minutes
Directors: Mark Lipman & Helen S. Cohen

Arc of Justice traces the inspiring journey of New Communities Inc., defining the struggle for racial and economic justice among African Americans in south-west Georgia. Preserved as the largest black-owned farm in the country despite relentless opposition, New Communities lost its land in 1985 due to discriminatory lending practices by the U.S. Department of Agriculture, but later prevailed in an historic lawsuit, staking its claim to new land and a new beginning in 2009.

SS Saturday Shorts 3

Saturday, March 25,
Rialto Cinemas® #8, 5:00 p.m.



Big Sonia

USA, 2016, 90 minutes
Directors: Leah Warshawski & Todd Soliday

Sonia Warshawski at ninety has been an inspirational public speaker at schools and prisons for years. Her stories of surviving the Holocaust as a teenager have inspired countless people who once felt their own traumas would leave them broken forever. When Sonia is served an eviction notice for her iconic tailor shop, she's confronted with an agonizing decision: either open up a new shop, or retire. Staying busy has kept the dark parts away. Now that Sonia faces retirement, her horrific past resurfaces.

FM Peer Pitch West 2014

Saturday, March 25,
SCA Little Red Hen, 7:30 p.m.



Body and Soul: An American Bridge

USA, 2016, 58 minutes
Director: Robert Philipson

Out of all the cross-cultural encounters that have resulted in the richness of American popular music, none has been so prominent or so fraught with fraternity and conflict as the relationships between African Americans and American Jews. *Body and Soul: An American Bridge* aims to tease out the strands of this cultural knot by focusing on the early performance history of the jazz standard, "Body and Soul," one of the most recorded songs in the jazz repertoire.

Proudly sponsored by the Gypsy Cafe

Saturday, March 25,
Rialto Cinemas® #9, 6:45 p.m.



The Chair of Life

Spain, 2016, 10 minutes
Director: Carlos Valle

What holds two sisters-in-law together over a lifetime? Carmen and Maria are two old ladies who support each other in their daily lives despite being alone. Instead of a walking stick, Carmen uses an old wooden chair to get about.

Spanish with English subtitles.

Friday, March 24,
Rialto Cinemas® #7, 7:15 p.m.



Credible Likeable Superstar Role Model

USA, 2016, 73 minutes
Director: Rebecca Brand

Credible Likeable Superstar Role Model follows award-winning performance artist Bryony Kimmings and her 10-year-old niece Taylor as they try to combat the hyper-sexualized and commercialized world of pop by creating their own alternative popstar role model for Tweens (7 to 12 year-old girls). This feature-length documentary is as uplifting as it is irreverent, an inspirational film for anyone who cares about the impact of the media we consume.

Saturday, March 25,
SCA Little Red Hen, 11:45 a.m.



SEBASTOPOL



CALIFORNIA

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FILM GRID

VENUES

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2. Rialto Cinemas®
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Special Programs:

- OW** OUTwatch
- SS** Saturday Shorts
- FM** Spotlight on Filmmakers

SS Saturday Shorts 1:
Trilogy of a Riverbank (15)
FM Minka (14)
Altimir (18)
La Laguna (38)

SS Saturday Shorts 2:
Adi at the Confluence (20)
Orphans [a requiem] (31)
FM Waiting for Women (31)

SS Saturday Shorts 3:
FM Arc of Justice (22)
FM The Sandman (21)
Inside These Walls (44)

SS Saturday Shorts 4:
FM FATMOB (14)
Double Talk (14)
Distribution (11)
Strings Attached (11)
Kino Otok (35)

Tickets guarantee a seat **only until 15 minutes**
prior to the start of all films or presentations.
Please arrive early. Five minutes prior to showtime,
empty seats will be re-sold.

	SCA Robert Brent Theater	SCA Little Red Hen	Rialto Cinemas® Theater #6
THURSDAY MARCH 23			
7pm	OPENING NIGHT: 7:00-9:00 Sacred (86)		
8pm			
9pm	Reception following		
FRIDAY MARCH 24			
4pm		10:00-4:00 Peer Pitch West	
5pm	4:15-6:45 Maya Angelou and Still I Rise (115)		4:15-6:15 An Acquired Taste (70)
6pm			
7pm			
8pm	7:15-9:15 FM Sour Grapes (86)	7:00-8:45 FM Twice Upon A Time (74)	7:00-9:00 FM Les Sauteurs [Those Who Jump] (80)
9pm			
SATURDAY MARCH 25			
11am			
Noon	11:30-1:30 Through the Wall (6) Visitor's Day (75)	11:45-1:45 FM Miss Shade is Missing (13) Credible Likeable Superstar (73)	11:30-1:30 Remembering the Man (83)
1pm			
2pm			
3pm	2:00-4:15 FM I am Sarah Maple (13) To Be a Miss (84)	2:15-4:15 Education: Documentary Audio Panel (90)	2:00-3:45 Pepe (12) Two Worlds (51)
4pm			
5pm	4:45-6:45 A Song for You: The Austin City Limits Story (89)	5:00-6:45 And We Were Young (75)	4:30-6:15 Real Boy (72)
6pm			
7pm			
8pm	7:15-9:15 Tower (82)	7:30-9:30 FM Big Sonia (80)	7:00-9:00 Award Winner TBA (90)
9pm			
SUNDAY MARCH 26			
Noon			
1pm			12:45-2:30 FM Charlie Harper (4) School Play (71)
2pm	1:15-3:15 Molasses & Lemon (4) Robert Bly (81)		
3pm			
4pm			3:15-5:15 TBA (90)
5pm	4:00-5:30 FM The Groove Is Not Trivial (60)		
6pm			

Rialto Cinemas® Theater #7	Rialto Cinemas® Theater #8	Rialto Cinemas® Theater #9	THURSDAY MARCH 23	
			7pm	
			8pm	
			9pm	
FRIDAY MARCH 24				
			4pm	
4:30-6:30 Drokpa (79) FM	4:45-6:45 The Joneses (80) OW	4:00-6:00 Junkyard Alchemist (15) Truth Underground (68)	5pm	
			6pm	
7:15-9:30 Chair of Life (10) Seven Songs (82)	7:30-9:30 RiverBlue (90)	6:45-8:30 Out Run (75) FM	7pm	
			8pm	
			9pm	
SATURDAY MARCH 25				
			11am	
11:45-1:30 Snow Day (58) Walls (10)	12:00-2:00 Saturday Shorts 1 See detail at left SS	11:15-1:00 Inside the Chinese Closet (72) OW	Noon	
			1pm	
2:15-4:15 Laleh Complex (25) The Truth Beneath The Ground (61)	2:30-4:30 Saturday Shorts 2 See detail at left SS	1:45-3:45 Southwest of Salem (91) OW	2pm	
			3pm	
4:45-6:45 The Peacemaker (90)	5:00-7:00 Saturday Shorts 3 See detail at left SS	4:15-6:15 The Last Laugh (88)	4pm	
			5pm	
7:15-9:15 Pan de Vida (7) Freedom to Marry (86) FM	7:30-9:30 Saturday Shorts 4 See detail at left SS	6:45-8:45 Montage (27) Body & Soul (58) FM	6pm	
			7pm	
			8pm	
			9pm	
SUNDAY MARCH 26				
			Noon	
			1pm	
1:00-2:45 Oyate (73)	1:15-3:15 TBA (90)	1:30-3:15 Learning Alliance (9) My Love Affair With The Brain (61)	2pm	
			3pm	
3:30-5:30 TBA (90)	3:45-5:45 TBA (90)	4:00-6:00 TBA (90)	4pm	
			5pm	
			6pm	



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Distribution

USA, 2016, 11 minutes
Director: Sam Ellison

A kaleidoscopic picture of the pirate movie industry in Managua, Nicaragua; an immersive glimpse into lives built around selling bootleg movies in the street. This film is both a sensory exploration of specific intercultural spaces and a meditation on the way Hollywood products are transformed into basic commodities that people depend on for their daily survival. It invites us to consider a personal side of "piracy" that isn't often seen.

USA Premiere

SS Saturday Shorts 4

Saturday, March 24,
Rialto Cinemas® #8, 7:30 p.m.



Double Talk

Spain, 2016, 14 minutes
Director: Jessica Bernstein-Wax

Dubbing is more than just a job for actor Joan Pera, who has been the onscreen voice in Spain of Woody Allen, Jerry Lewis and countless others. Joan has been the Spanish and Catalan voice of Hollywood stars for three decades. Now, with his son Roger in the game, this story of the weird and wonderful world of international dubbing is sharpened with teasing and family rivalry.

Spanish/Catalan with English Subtitles

SS Saturday Shorts 4

Saturday, March 24,
Rialto Cinemas® #8, 7:30 p.m.



Drokpa

USA, 2016, 79 minutes
Director: Yan Chun Su

With rare access to nomadic family living, the film reveals the unprecedented environmental and sociopolitical forces these people are facing. Living on the vast yet rapidly degrading grasslands on the high plateau of eastern Tibet, this story is a tribute to the resilience of the human spirit. Richly observed daily lives and family relationships become both deeply personal and illustrative of the evolutionary issues of gender and freedom as the Nomads, the Drokpa, are forced to adapt to a changing climate.

Tibetan with English subtitles

FM Peer Pitch West 2014

Friday, March 24,
Rialto Cinemas® #7, 4:30 p.m.



FATMOB

USA, 2016, 14 minutes, HD
Director: Julie Wyman

What if the city streets filled with fat people dancing happily, energetically, all in unison? Juicy D. Light is a fat dancer. She believes that people should live "out loud" whatever their body size and she is not alone. This film tracks Juicy D.'s dream and follows her plan to bring a group of colorfully dressed people to dance in the streets of San Francisco, showing the rest of us what it looks like to be fat and happy.

FM Returning Filmmaker: SDF 2012

SS Saturday Shorts 4

Saturday, March 24,
Rialto Cinemas® #8, 7:30 p.m.



The Freedom To Marry

USA, 2016, 86 Minutes
Director: Eddie Rosenstein

Over the last four decades, the concept of same-sex couples marrying went from a 'preposterous notion' to national law. The Freedom to Marry movement is one of the most successful civil rights campaigns in modern history. That said, its victory was carefully planned and orchestrated over decades. Take a riveting ride alongside Evan Wolfson and Mary Bonauto, architect and key litigator of the movement — from the earliest days to their final frenetic dash to the US Supreme Court.

FM Returning Filmmaker: SDF 2010

Saturday, March 25,
Rialto Cinemas® #7, 7:15 p.m.



The Groove Is Not Trivial

USA, 2016, 60 minutes
Director: Tommie Dell Smith

Master fiddler Alasdair Fraser's personal journey in search of self-expression is a quest that has led him to dig deep into his Scottish musical roots. Therein he finds a universal pulse — a groove, a through-line from the past that sparks hopeful possibilities for the future. The irrepressible Fraser proves that the groove in traditional music transcends toe-tapping fun — it can be a source of personal and political liberation.

FM Founding Member: SDF 2007;
Peer Pitch West 2013

Sunday, March 26,
SCA Brent Auditorium, 4:00 p.m.



I Am Sarah Maple

USA, 2014, 14 minutes

Director: Tyler Gurd

British artist Sarah Maple's art and life is on display in this documentary. Her work is unfailingly bold and brave, not for the coy or faint of heart. Her mixed heritage unapologetically influences her art as she examines her intersection of feminism, Islam and modern-day life. After one of her pieces ignites controversy and threatens her safety, Sarah Maple is forced to reexamine her work and process as she approaches her first solo show since her life-threatening incident.

FM Encore Selection: SDFF 2014

Saturday, March 25,
SCA Brent Auditorium, 2:00 p.m.



Inside the Chinese Closet

Netherlands/China, 2015, 72 minutes

Director: Sophia Luvà

Andy devotes his days and nights to looking for a lesbian wife of convenience who could possibly bear his child. From online searches to underground marriage markets he finally meets Cherry. She has already married a gay man but the quest for a baby proves to be a far more complex challenge. As they sort things out, the couple clash with their parents' hopes and their own love partners, revealing the challenges that confront gay people in China today.

Mandarin with English subtitles

OW OUTwatch Docs

Saturday, March 25,
Rialto Cinemas® #9, 11:15 a.m.



Inside These Walls

Canada, 2016, 44 minutes

Directors: Juliet Lammers & Lorraine Price

Wang Bingzhang, founder of the Overseas Chinese Democracy Movement, has spent the last fourteen years in a Chinese prison for the crime of political activism. Although he once abandoned his family to pursue his political beliefs, his ex-wife and children campaign tirelessly for his release. *Inside These Walls* captures the complex range of emotions of a family bound together in struggle and hope.

SS Saturday Shorts 3

Saturday, March 25,
Rialto Cinemas® #8, 5:00 p.m.



The Joneses

USA, 2015, 80 minutes

Director: Moby Longinotto

Jheri Jones is the 74-year-old transgender matriarch of a unique Mississippi Bible Belt family. Reconciled after years of estrangement, and now living with two of her four sons in her trailer park home, Jheri embarks on a new path to reveal her true self to her grandchildren, while her son Trevor begins a surprising journey of his own, in this compelling documentary about an unorthodox family and the deeply complex personal bonds that make or break us.

OW OUTwatch Docs

Friday, March 24,
Rialto Cinemas® #8, 4:45 p.m.



Junkyard Alchemist

USA, 2017, 18 minutes

Directors: Michael Shapiro & Eric McIntyre

Renowned transformer of junk, Sebastopol's Native Son of Florence Street, French-Canadian artist Patrick Amiot and his wife, painter Brigitte Laurent, are documented over the three years they have spent building their *pièce de résistance* — a 50-foot diameter carousel with 44 rideable reclaimed art pieces celebrating Canadian themes. When the carousel is complete and the dust has settled on safety and installation rigors, Amiot wonders, "will it ever spin?"

World Premiere

Friday, March 24,
Rialto Cinema #9, 4:00 p.m.



KINO OTOK: Islands of Forgotten Cinemas

Croatia, 2016, 35 minutes

Director: Ivan Ramljak

This poetic documentary is about the lost culture of cinema-going in small towns on Croatian islands. In the second half of the last century, six witnesses recall the past times, their favorite movies and events surrounding film screenings that had a profound impact on their lives.

Croatian with English subtitles

SS Saturday Shorts 4

Saturday, March 24,
Rialto Cinemas® #8, 7:30 p.m.



La Laguna

Mexico/USA, 2016, 38 minutes
Director: Aaron Schock

Set within the rainforests of southern Mexico, *La Laguna* tells the story of a Mayan boy's remarkable journey from childhood to adolescence. While Yu'uk and his younger brother José enjoy a childhood of uncommon freedom in the jungle, the family must move on. Problems begin to mount and leaving their village and Yu'uk, along with his beloved little brother, may be their family's only hope.

*Central American Languages
with English subtitles*

*Proudly sponsored by
Osmosis Day Spa & Sanctuary*

SS Saturday Shorts 1

*Saturday, March 25,
Rialto Cinemas® #8, 12 noon*



Laleh Complex

Iran, 2016, 25 minutes
Director: Komeil Soheili

In a remote village in central Iran, students try to fulfill their dreams. Studying is still a big challenge for many as they must walk kilometers across wild landscapes to reach their school. Some keep going while others give up. One day, a car shows up in the village. It's not an ordinary car but a magic car which sparks their imagination and makes them dream.

Arabic with English subtitles

*Saturday, March 25,
Rialto Cinemas® #7, 2:15 p.m.*



The Last Laugh

USA, 2016, 85 minutes
Director: Ferne Pearlstein

The Holocaust would seem to be an absolutely off-limits topic for comedy — but is it? History shows that the victims of the Nazi concentration camps themselves used humor as a means of survival and resistance — but where do we draw the line? In this intimate cinema verité portrait of Auschwitz, survivor Renee Firestone offers fresh insights into the Holocaust in a way we haven't seen before alongside interviews of influential comedians and thinkers.

*Saturday, March 25,
Rialto Cinemas® #9, 4:15 p.m.*



The Learning Alliance

Pakistan, 2016, 9 minutes
Director: Muhammad Umar Saeed

Three brothers collect garbage to earn the money to pay for their school fees. They want to change their future by selling garbage in Lahore and studying. This is a portrait of resilience which celebrates children who dare to achieve their dreams.

Urdu with English subtitles

*Sunday, March 26,
Rialto Cinemas® #9, 1:30 p.m.*



Les Sauteurs [Those Who Jump]

Denmark, 2016, 80 minutes
Directors: Estephan Wagner,
Abou Bakr Sidibé & Moritz Siebert

From Africa, Abou watches the fence and imagines a future in Europe ahead of him. For over a year, he and thousands of other migrants have attempted to jump the enormous fence system that separates Morocco from a tiny land spit of Spain. Beyond this enclave Melilla spreads the Mediterranean towards Spanish mainland. Behind the camera, Abou portrays the struggle for dignity and freedom on the militarized frontier.

French and Bambara w/ English subtitles

West Coast Premiere

FM Returning Filmmaker: SDFF 2010

*Friday, March 24,
Rialto Cinemas® #6, 7:00 p.m.*



Maya Angelou and Still I Rise

USA, 2016, 114 minutes
Directors: Bob Hercules &
Rita Coburn Whack

Distinctly referred to as "a redwood tree, with deep roots in American culture," icon Maya Angelou gave people the freedom to think about their history in a way they never had before. From her upbringing in the Depression-era South, to her work with Malcolm X in Ghana, to her inaugural speech for President Bill Clinton, the film takes us on an incredible journey through the life of a true American icon.

*Friday, March 24 SCA Brent Auditorium,
4:15 p.m.*



Minka

USA, 2010, 16 minutes
Director: Davina Pardo

In 1967, an American journalist and a Japanese student rescued the ancient house from the snow country of Japan, and their lives were forever changed. *Minka* is a short documentary about a remarkable Japanese farmhouse and the memories it contains. Nominated for both IDA and Cinema Eye Honors awards and featured on NYTimes.com.

*Proudly sponsored by
Osmosis Day Spa & Sanctuary*

FM Encore Selection: SDFF 2012

SS Saturday Shorts 1

Saturday, March 25,
Rialto Cinemas® #8, 12 noon



Miss Shade Is Missing

USA, 2009, 12 minutes
Director: Eddie Rosenstein

A 3rd grade class in Brooklyn recounts its worst day in school that year. It was a very bad day... and surprisingly funny.

FM Encore Selection: SDFF 2010

Saturday, March 25,
SCA Little Red Hen, 11:45 a.m.



Molasses & Lemon

USA, 2017, 4 minutes
Director: Robert Sickels

Molasses & Lemon explores the surprising similarities in the ways people talk about their experiences with Love & Heartbreak. Love. Heartbreak. What's the difference?

Sunday, March 26,
SCA Brent Auditorium, 1:15 p.m.



Montage: Great Film Composers and the Piano

USA, 2016, 27 minutes
Director: Ben Proudfoot

You recognize their work — but do you really know these composers? Williams, Newman, Giacchino, Broughton, Desplat, Davis. Find out what happens when celebrated pianist Gloria Cheng challenges the world's greatest film composers to write original pieces for solo piano. No movie; no orchestra; just Gloria at the piano. Be a fly on the wall for these once-in-a-lifetime recording sessions and listen to original compositions from these titans of film music; 73 Academy Award nominations and 9 wins among them.

FM Returning Filmmaker: SDFF 2016

Saturday, March 25,
Rialto Cinemas® #9, 6:45 p.m.



My Love Affair with the Brain: The Life and Science of Dr. Marian Diamond

USA, 2015, 65 minutes
Directors: Catherine Ryan & Gary Weimberg

Want a better brain? Meet Dr. Marian Diamond, renowned teacher and research scientist, and prepare to be smitten. Learn about her many scientific accomplishments and meet the thoroughly charming woman herself, who describes her 60 years researching the brain as "pure joy." As one of the founders of modern neuroscience, Dr. Diamond has changed forever our paradigm for understanding the brain.

Sunday, March 26,
Rialto Cinemas® #9, 1:30 p.m.



Orphans [a requiem]

S. Korea, 2016, 31 minutes
Director: Joel Elliott

While researching migratory birds in Cheorwon, South Korea, along the demilitarized zone that separates the North and the South, the filmmaker came across a woman whose house was full of photographs from the other side of the border. A mix of historical documentary and fiction, *Orphans [a requiem]* is about the hidden trauma of the Korean War, and the birds that seem to echo that history across the peninsula.

English

SS Saturday Shorts 2

Saturday, March 25,
Rialto Cinemas® #8, 2:30 p.m.



Out Run

USA, 2016, 75 minutes
Directors: S. Leo Chiang & Johnny Symons

Mobilizing working-class transgender hairdressers and beauty queens, the dynamic leaders of the world's only LGBT political party wage a historic quest to elect a trans woman to the Philippine Congress.

FM *Returning Filmmaker:*
SDF 2010, 2012 & 2014

Friday, March 24,
Rialto Cinema #9, 6:45 p.m.



Oyate

USA, 2016, 73 minutes
Director: Dan Girmus

Life on the Pine Ridge Indian Reservation in southwestern South Dakota is told through a single summer with two reservation families. The families attend rodeos and participate in Pow Wows; get married, celebrate new arrivals and the 4th of July but the dark cloud of modern reservation life shadows their world. Taking cues from filmmakers like Frederick Wiseman, *Oyate* aims to embed the viewer into a world far from their own, guided by this gentle representation of space, place and people.

Sunday, March 26,
Rialto Cinemas® #7, 1:00 p.m.



Pan de Vida (Bread of Life)

Spain, 2016, 7 minutes
Director: Sergio García Locatelli Pepe

This is Alejandro's testimony as a gay priest. Father Alejandro knows many of his colleagues are gays or lesbians who will not openly express affection for fear of expulsion from the Church. He lives Christianity as a religion of happiness and joy, not punishment and suffering. In that light, he lives openly gay without guilt.

Spanish with English subtitles

Saturday, March 25,
Rialto Cinemas® #7, 7:15 p.m.



The Peacemaker

USA, 2016, 90 minutes
Director: James Demo

International peacemaker Padraig O'Malley helps make peace for others but struggles to find it for himself. For five years, the filmmaker follows Padraig as he travels from his isolated life in Massachusetts to some of the most dangerous crisis zones on the planet — from Northern Ireland to Kosovo, Nigeria to Iraq — where Padraig applies a peacemaking model based on his recovery from addiction. Is salvation on the table for the world... and for Padraig?

West Coast Premiere

Saturday, March 25,
Rialto Cinemas® #7, 4:45 p.m.



Pepe

Netherlands/Peru/USA,
2015, 12 minutes
Director: Yfke van Berckelaer

Pepe wakes up every day with a smile on his face. Pepe Argulo is a 12 year-old boy with cerebral palsy. He lives with his family in one of the poorest parts of Lima, Peru. Together they fight to improve their situation, making sure never to lose track of the beauty of life and the love of family. This is an intimate portrait of a boy with joy in his heart.

Spanish with English subtitles

Saturday, March 25,
Rialto Cinemas® #6, 2:00 p.m.



Real Boy

USA, 2016, 72 minutes
Director: Shaleece Haas

Bennett Wallace is a charismatic teenager navigating the ups and downs of gender transition. As he seeks his true voice — as a musician, a friend, a son, and a man — the boy is taken under the wing of his idol Joe Stevens, a celebrated transgender musician fighting his own demons. The film explores the complexity of addiction, the healing power of music, and the importance of family, both given and chosen.

Saturday, March 25,
Rialto Cinemas® #6, 4:30 p.m.



Rediscovering Charley Harper

USA, 2013, 4 minutes
Director: Davina Pardo

Todd Oldham speaks about his discovery of Charley Harper's art, an ongoing source of inspiration for his own practice as a designer.

FM *Returning Filmmaker: SDF 2012*

*Sunday, March 26,
Rialto Cinemas® #6, 12:45 p.m.*



Remembering the Man

Australia, 2015, 83 minutes
Directors: Nickolas Bird & Eleanor Sharpe

In the 1970s at a prestigious Catholic boys' school in Melbourne, arty and flamboyant Tim Conigrave fell madly in love with the star of the school's football team. From the awkward schoolboy romance to their parents' efforts to keep them apart — temptation, infidelity and separation — the story evolves. What grips the screen is a raw, gritty and intimate picture as the men reunite stronger than before and eventually realize their courage when they learn both are HIV positive.

*Saturday, March 25,
Rialto Cinemas® #6, 11:30 a.m.*



RiverBlue

Canada, 2016, 95 minutes
Directors: David McIlvride & Roger Williams

Following international river conservationist Mark Angelo, RiverBlue spans the globe to infiltrate one of the world's most polluting industries — fashion. With its focus on our iconic everyday go-to wear, blue jeans, the harsh chemical manufacturing processes and irresponsible disposal of toxic waste are exposed. Keeping our jeans current to changing whims of fashion is destroying our rivers. This groundbreaking documentary examines the destruction of our rivers, its effect on humanity, and the solutions that inspire hope for a sustainable future.

Proudly sponsored by Russian Riverkeeper

*Friday, March 24,
Rialto Cinemas® #8, 7:30 p.m.*



Robert Bly: A Thousand Years of Joy

USA, 2015, 81 minutes
Director: Haydn Reiss

Poet Robert Bly stands out even among the celebrated, revolutionary generation of American artists who burst forth in the 1950's. *A Thousand Years of Joy* charts Bly's path from farmer's son to anti-Vietnam War activist to wild man of the 1990's men's movement, through his international bestseller *Iron John*. Above all, Bly has been a champion for poetry's place in American culture.

*Sunday, March 26,
SCA Brent Auditorium, 1:15 p.m.*



Sacred

USA/Various, 2016, 87 minutes
Director: Thomas Lennon

At a time when religious hatreds dominate the world's headlines, *Sacred* explores faith as primary human experience: how people turn to ritual and prayer to navigate the milestones and crises of private life. Compiling footage from top independent filmmakers in more than twenty-five countries, Thomas Lennon's *Sacred* is a tour de force as he unifies these scenes into a single work. The film is told without narration, without experts and, for long stretches, without words at all.

Opening Night Film

*Thursday, March 23,
SCA Brent Auditorium, 7 p.m.*



The Sandman

USA, 2016, 19 minutes
Director: Lauren Knapp

Dr. Carlo Musso has been helping the state of Georgia execute inmates through lethal injection since 2003. The medical community strongly and unanimously opposes the use of medicine for executions yet most states practicing lethal injection require a physician's presence. In exchange, they offer a cloak of anonymity. *The Sandman* explores Dr. Musso's own moral equivocation and justification for providing "end of life care" within the correctional environment, while personally opposing capital punishment.

FM *Returning Filmmaker: SDF 2016*

SS *Saturday Shorts 3*

*Saturday, March 25,
Rialto Cinemas® #8, 5:00 p.m.*



School Play

USA, 2008, 72 minutes

Directors: Rick Velleu & Eddie Rosenstein

A 5th grade theater production of *The Wizard of Oz* becomes a larger-than-life coming of age drama. As pressure mounts and with opening night rapidly approaching, these children — the class clown, the overachiever, the chubby kid, the stutterer — are forced to face their hopes and fears, and all their peers. In this hilarious tribute to the end of childhood, who knew growing up was so hard?

FM *Encore Selection: SDF 2009*

*Sunday, March 26,
Rialto Cinemas® #6, 12:45 p.m.*



Seven Songs for a Long Life

UK/USA, 2015, 82 minutes

Director: Amy Hardie

How did it happen? A movie about six hospice patients which is funny, touching and passionate. A great score by Mark Orton leads us through the uncertainty — after a terminal diagnosis, we can now live for years, rather than months. The documentary cast members are quirky, wry front-runners in a journey that we will all face — inspiring each other and us in their enjoyment of life.

*Friday, March 24,
Rialto Cinemas® #7, 7:15 p.m.*



Snow Day: Life, Death and Skiing

USA, 2014, 58 Minutes

Director: Erica Milsom

Snow Day: Life, Death and Skiing follows a group of senior skiers on their weekly trip up to the Colorado Rockies. Full of life and frequently facing profound adversity, these men and women share stories of love, loss, and personal growth that play out in high contrast to the athleticism, freedom and joy they exhibit on the mountain.

*Saturday, March 25,
Rialto Cinemas® #7, 11:45 a.m.*



A Song For You: The Austin City Limits Story

USA, 2016, 96 minutes

Director: Keith Maitland

This film is packed wall to wall with the greatest music from Texas and beyond — with performances from Willie Nelson, Stevie Ray Vaughan, Ray Charles, to name a few. Tracing its forty-year evolution, the film transcends the TV show and gives audiences a front-row seat and backstage pass to the greatest performances of the longest running music show in television history.

Proudly sponsored by People's Music

*Saturday, March 25,
SCA Brent Auditorium, 4:45 p.m.*



Sour Grapes

USA/UK/France, 2016, 85 minutes

Directors: Jerry Rothwell & Reuben Atlas

With pockets full of cash, charisma and a preternatural memory for vintages, an unassuming young Rudy Kurniawan earns the reputation of a wine savant, surrounding himself with some of high society's most fervent wine connoisseurs. But when Bill Koch, a top US collector, and Laurent Ponsot, a Burgundian wine producer, discover suspicious bottles, a humorous and suspenseful investigation begins into one of the most ingenious cons of our time.

Proudly sponsored by Jigar Wines

FM *Returning Filmmaker: SDF 2015*

*Friday, March 24,
SCA Brent Auditorium, 7:15 p.m.*



Southwest of Salem

USA, 2016, 91 minutes

Director: Deborah S. Esquenazi

At the tail end of the "Satanic ritual abuse panic" of the 1990's, four Latina lesbian women in San Antonio, Texas were accused and wrongfully convicted of a heinous sexual assault. Known as 'The San Antonio Four,' these women, after serving over a decade in prison, refuse to stop fighting to prove their innocence in this heart-wrenching examination of the criminal justice system.

OW *OUTwatch Docs*

*Saturday, March 25,
Rialto Cinemas® #9, 1:45 p.m.*



Strings Attached

USA, 2016, 11 minutes

Directors: Harris Cohen & George Rosenfeld

The Fratello Marionettes duo perform a timeless craft with consummate skill. Their youthful audiences are drawn into a magical world of beautifully made doll-like creatures come alive. *Strings Attached* is a blend of master puppet maker/performers putting on a show and giving us insights into their craft and their lives. They perform to beautiful music by Saint Saëns. There is laughter along the way but this video builds to a conclusion evoking deep emotions.

SS Saturday Shorts 4

Saturday, March 24,
Rialto Cinemas® #8, 7:30 p.m.



Through The Wall

USA/Mexico, 2016, 8 minutes

Director: Tim Nackashi

For two years now, on Sundays, Abril makes a treacherous trip from her home in Southern California to the US/Mexico border. An undocumented immigrant, Abril carries her two-year-old son Julián, an American citizen, to the border each week so they can have family-time with Julián's father, Uriel. Two years before, Uriel was deported for a minor traffic citation. Julián only knows his father through the wall from these brief furtive meetings.

*Proudly sponsored by
the Sonoma County Gazette*

Saturday, March 25,
SCA Brent Auditorium, 11:30 a.m.



To Be a Miss

USA/Venezuela, 2016, 84 minutes

Directors: Edward Ellis, Flor Salcedo & Aaron Woolf

To Be a Miss takes the viewer through the inner workings of Venezuela's beauty factory, exploring the hopes and dreams of young models as they strive to become the next Miss Venezuela. Following three central protagonists, the film exposes the risks and rewards associated with this multi-billion-dollar industry while showing how nationalism, personal ambition, and the influence of mass media have transformed the lives of ordinary women in the country.

Spanish and English with English subtitles

Saturday, March 25,
SCA Brent Auditorium, 2:00 p.m.



Tower

USA, 2016, 82 minutes

Director: Keith Maitland

On August 1st, 1966, a sniper rode the elevator to the top floor of the University of Texas Tower and opened fire, holding the campus hostage for 96 minutes. When the gunshots were finally silenced, the toll included 16 dead, three dozen wounded, and a shaken nation left trying to understand. Combining archival footage with rotoscope animation in a dynamic, never-before-seen way, *Tower* reveals the action-packed untold stories of the witnesses, heroes and survivors of America's first mass school shooting, when the worst in one man brought out the best in so many others.

Saturday, March 25,
SCA Brent Auditorium, 7:15 p.m.



Trilogy of a Riverbank

Spain, 2015, 15 minutes

Director: Nacho Arantegui

A stunning lament to the disappearance of Zaragoza poplar groves with a powerful and majestic blend of dance, imagery, music and sound. Reminiscent of Andrew Goldsworthy eco-art, Arantegui's land-art works enlivened by the presence of characters show the intimate connection between human bodies and the environment as the film dives into the beauty and singularity of the landscapes of the Ribera Alta del Ebro, in Zaragoza, Spain.

Universal language

*Proudly sponsored by
Osmosis Day Spa & Sanctuary*

SS Saturday Shorts 1

Saturday, March 25,
Rialto Cinemas® #8, 12 noon



The Truth Beneath the Ground

Spain, 2014, 60 minutes

Director: Eva Vilamala

The systematic repression of indigenous peoples of Guatemala led to a bloody armed conflict from 1960 to 1996 that left behind more than 200,000 dead, most of whom were Maya. In an environment of fear and threats, the photographer Miquel Dewever-Plana documented the exhumation process and gathered testimonies of numerous victims. Years later, he returns to the Mayan communities to bring his book to those who had shared their stories.

Maya and Spanish with English subtitles

Saturday, March 25,
Rialto Cinemas® #7, 2:15 p.m.



Truth Underground

USA, 2016, 68 minutes
Director: Gerret Warner

The lives of three outspoken poets intersect as they harness the power of the word. CJ Suitt confronts the racial injustice of a Southern black male. Kamaya Truitt-Martin competes in poetry slams across the country to heal a broken home. Jeremy Berggren employs art and poetry to cope with PTSD and to bear witness to the suffering of veterans. To quote the 19th-century poet John Keats said, "Truth is beauty," and beauty is harsh.

*Friday, March 24,
Rialto Cinema #9, 4:00 p.m.*



Twice Upon a Time

Lebanon/Qatar/USA, 2016, 74 minutes
Director: Niam Itani

Behind the splash of headlines about the Syrian conflict, Khalil (Syrian, age 12) and Niam (Lebanese, age 32) share a rare friendship. Caught between countries, the film carefully focuses on the lives of one woman and one boy in a small village near the Lebanon/Syria border. Filmmaker and former refugee, Niam takes us through the prism of splintered memories and animated 'reimaginings' of the past, to witness a young life currently caught today between countries.

Arabic with English subtitles

FM Peer Pitch West 2014

*Friday, March 24,
SCA Little Red Hen, 7:00 p.m.*



Two Worlds

Poland, 2016, 51 minutes
Director: Maciej Adamek

The film is a portrait of deaf parents and their 12-year old daughter Laura who takes on the role of her father's and mother's mouths and ears. Laura is also the medium who, with empathy, introduces the spectator to the daily life of people with disabilities. Beyond her translations, she has become a transmitter of her parent's emotions to a hearing world.

Three people, two ways of perceiving reality... and one family.

Polish with English subtitles

*Saturday, March 25,
Rialto Cinemas® #6, 2:00 p.m.*



Visitor's Day

Mexico, 2015, 75 minutes
Director: Nicole Oppen

An intimate portrait verite of one young man growing up at IPODERAC — a non-profit farm in Puebla, Mexico, dedicated to the care and social development of street children. This film follows the struggles of a neglected boy, Juan Carlos, who strives for self-acceptance and maturity in a sea of abandoned children.

The Emmy-nominated director sees the story as a beacon of hope and a positive depiction of our neighboring country.

Spanish with English subtitles

*Proudly sponsored by the
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*Saturday, March 25,
SCA Brent Auditorium, 11:30 a.m.*



Waiting for Women

UK, 2008, 34 minutes
Director: Estephan Wagner

In the remote Spanish village of 'Riofrio', most of the women left years ago leaving the men without any hope for a relationship. With the ideal aim to fall in love, they bring in a busload of women from Madrid. What could possibly go wrong? Directed by Chilean/German Estephan Wagner, Waiting for Women is a heart-warming documentary about the triumph of love over solitude set in a story of migration and hope.

Spanish with English subtitles

FM Encore Selection: SDFF 2010

SS Saturday Shorts 2

*Saturday, March 25,
Rialto Cinemas® #8, 2:30 p.m.*



Walls

Spain, 2014, 11 minutes
Director: Miguel López Beraza

An aging building tells the story of a day in the life of two people still living in its humble accommodations. A 92-year old Mr. Istvan and reclusive Mrs. Magdi, neighbors for many years, meet.


"Their stories will always be a part of my walls".

English narration with English subtitles

*Saturday, March 25,
Rialto Cinemas® #7, 11:45 a.m.*

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